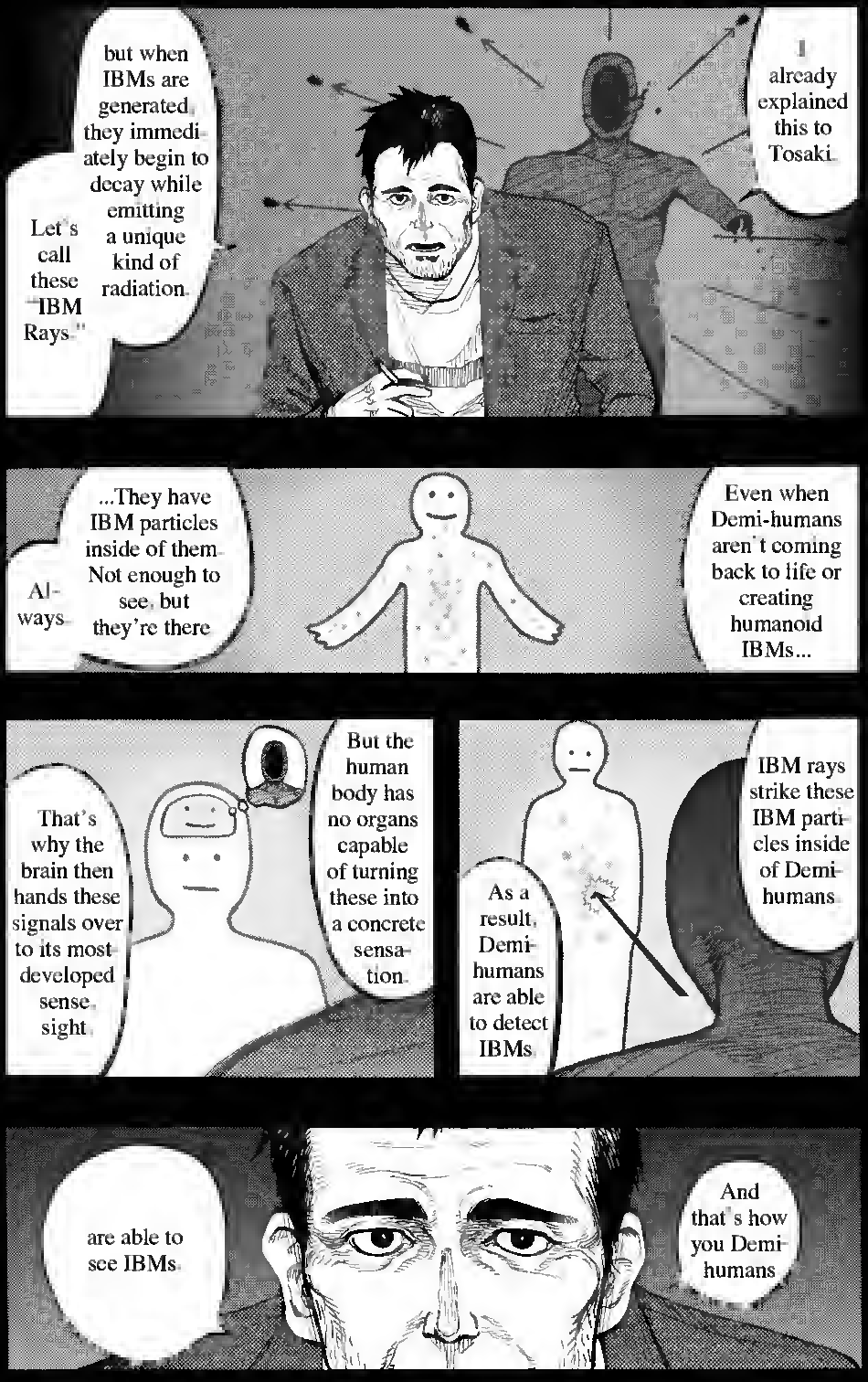
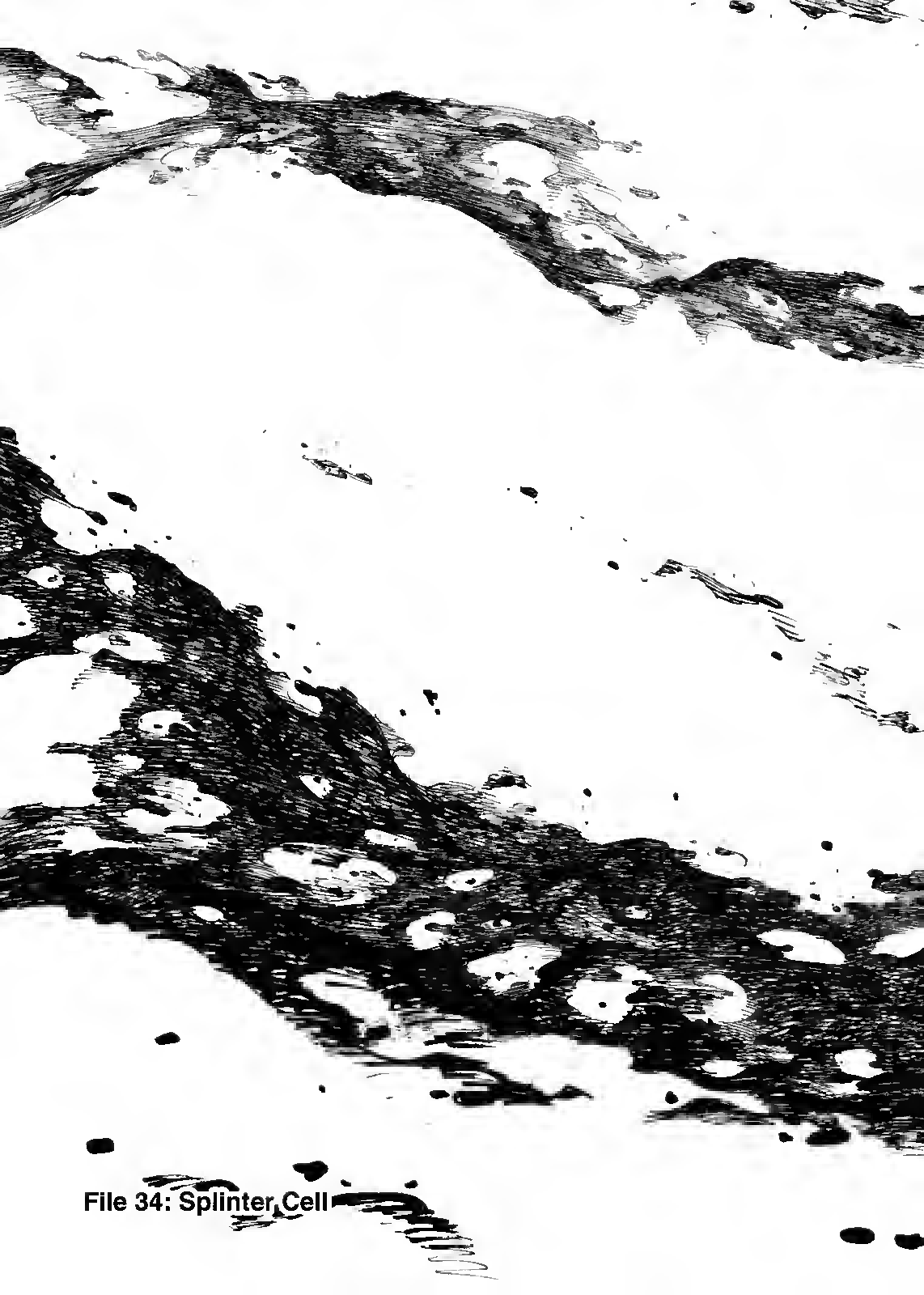
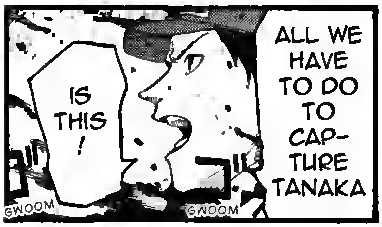

I already explained this to Tosaki.
but when IBMs are generated they immediately begin to decay while emitting a unique kind of radiation.
Let's call these "IBM Rays."
Even when Demi-humans aren't coming back to life or creating humanoid IBMs...
...They have IBM particles inside of them. Not enough to see, but they're there.
Always.
IBM rays strike these IBM particles inside of Demi-humans.
As a result, Demi-humans are able to detect IBMs.
But the human body has no organs capable of turning these into a concrete sensation.
That's why the brain then hands these signals over to its most developed sense, sight.
And that's how you Demi-humans
are able to see IBMs.

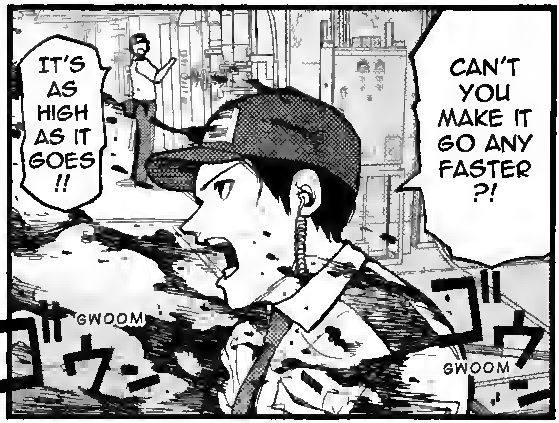


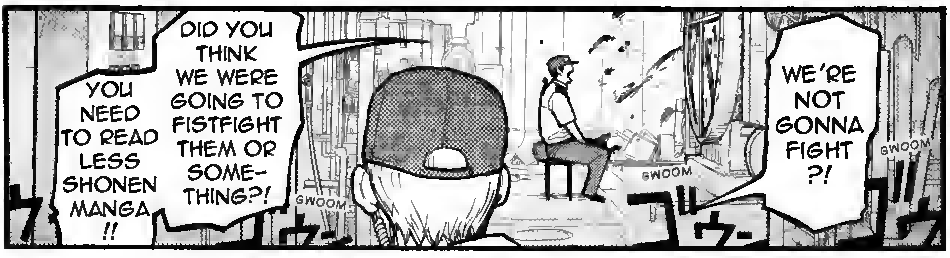
File 34: Splinter Cell

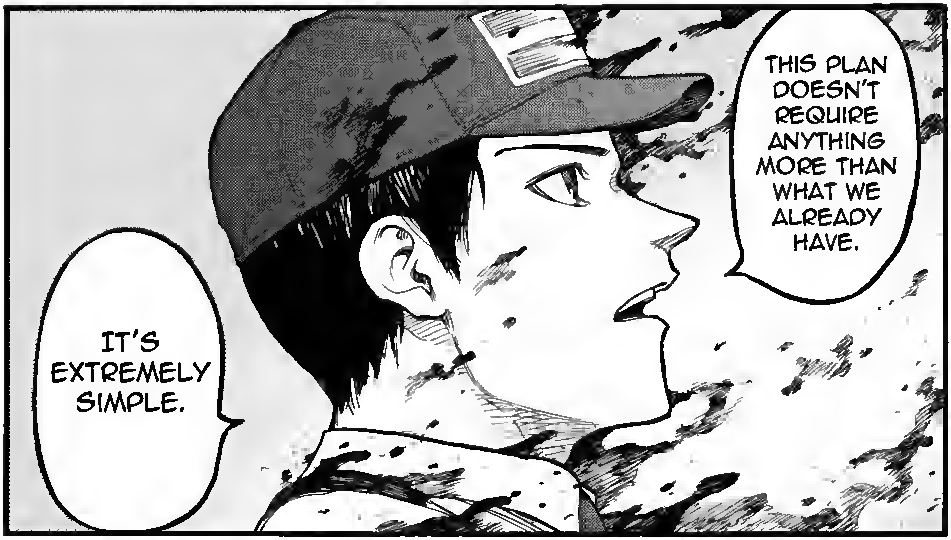
OOZE
OOZE

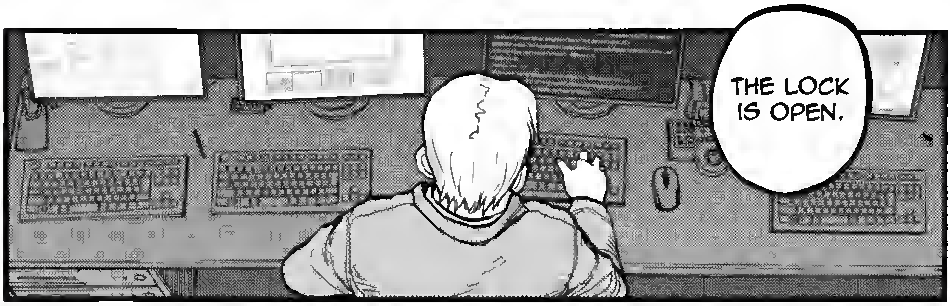
WHAT DO WE DO NEXT?!
HEY !
GWOOM
GWOOM

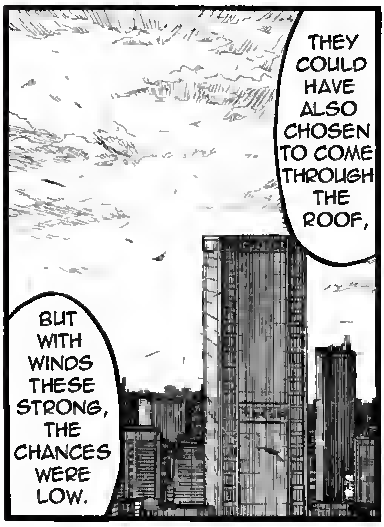

IS THIS !
ALL WE HAVE TO DO TO CAP-TURE TANAKA
GWOOM
GWOOM


IT'S AS HIGH AS IT GOES !!
CAN'T YOU MAKE IT GO ANY FASTER ?!
GWOOM
GWOOM


YOU NEED TO READ LESS SHONEN MANGA !!
DID YOU THINK WE WERE GOING TO FISTFIGHT THEM OR SOME-THING?!
WE'RE NOT GONNA FIGHT ?!
GWOOM
GWOOM
GWOOM


THIS PLAN DOESN'T REQUIRE ANYTHING MORE THAN WHAT WE ALREADY HAVE.
IT'S EXTREMELY SIMPLE.

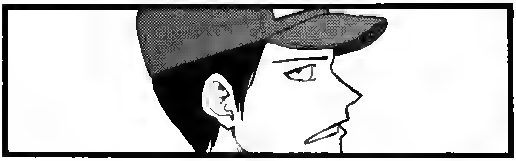

THE LOCK IS OPEN.

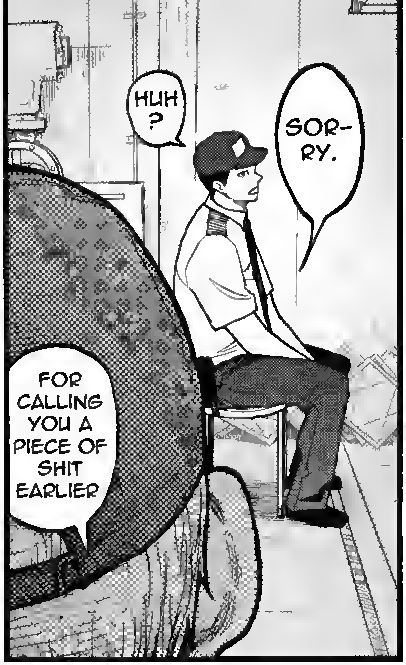

THEY COULD HAVE ALSO CHOSEN TO COME THROUGH THE ROOF,
BUT WITH WINDS THESE STRONG, THE CHANCES WERE LOW.

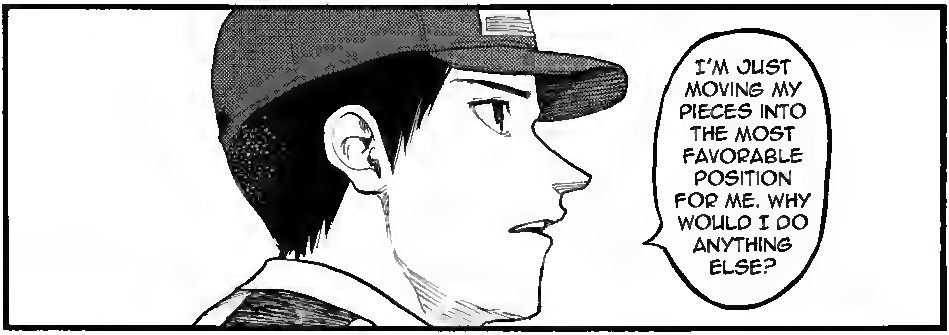
UNTIL THEY GET TO THE PRES-IDENT'S ROOM ON THE 15TH FLOOR,
OUR ENEMIES WILL KEEP CHARGING THEIR WAY UP BY FORCE

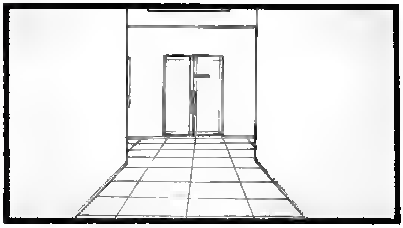
AND THEIR STRONG PROG-RESS
WILL MAKE THEM CARE-LESS.
ALL THE INTER-MITTENT BATTLES
WILL REDUCE THEIR SUP-PLIES.
UNTIL THEY'RE ALREADY DEEP INSIDE IT.
THEY WON'T REALIZE THEY'RE TRAPPED IN A CASE
THAT SHOULD BE ENOUGH.
OOZE
AND THAT'LL MAKE MISTER HIRASAWA'S JOB ALL THE EASIER.
FIGHTING FIFTEEN FLOORS OF GUARDS WILL TAKE ITS TOLL ON THEIR STRENGTH AND JUDG-MENT.

YOU REALLY ARE THINKING ABOUT EVERYONE AFTER ALL.

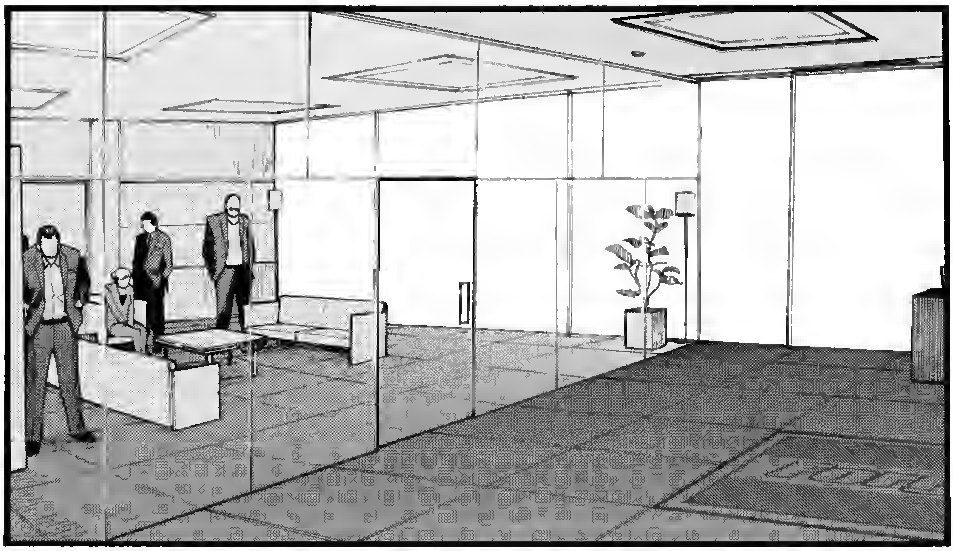


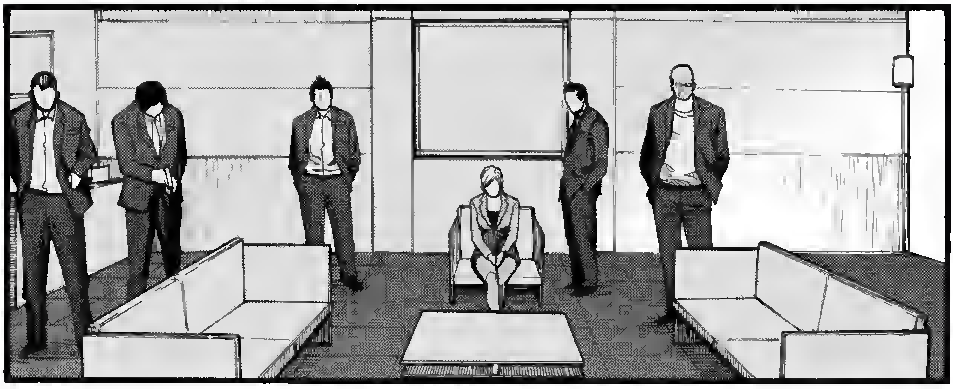

HUH?
SOR-RY.
FOR CALLING YOU A PIECE OF SHIT EARLIER

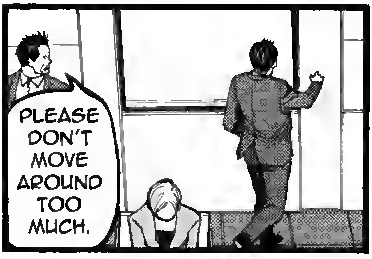

I'M JUST MOVING MY PIECES INTO THE MOST FAVORABLE POSITION FOR ME. WHY WOULD I DO ANYTHING ELSE?

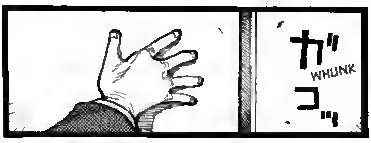


HUH?
WHAT?!
GWOOM
GWOOM
GWOOM

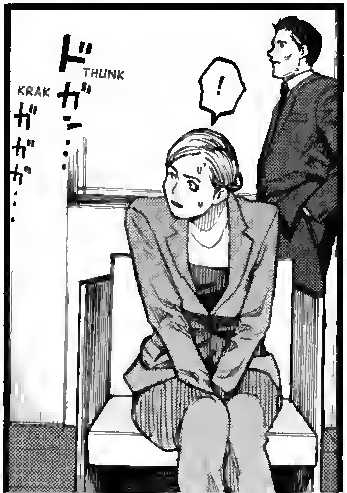





PLEASE DON'T MOVE AROUND TOO MUCH.


ガ
WHUNK
コ

THEY'RE CLOSE


ド
THUNK
ガ
KRAK
ガ
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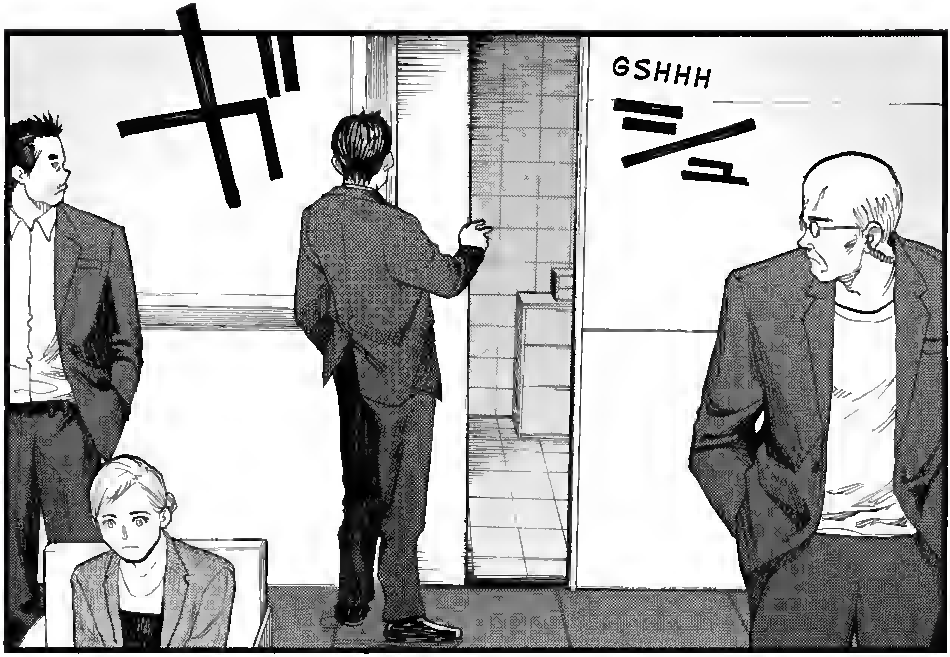
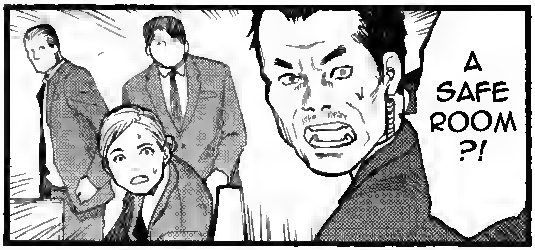
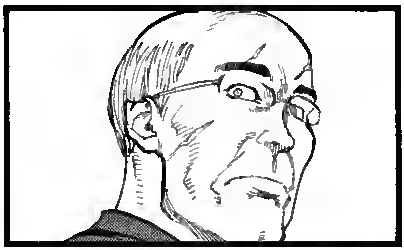
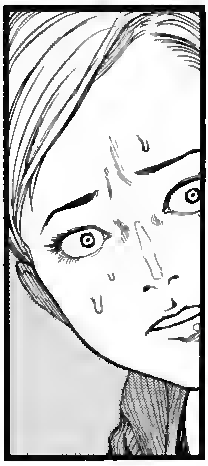
ガ
!


GSHHH

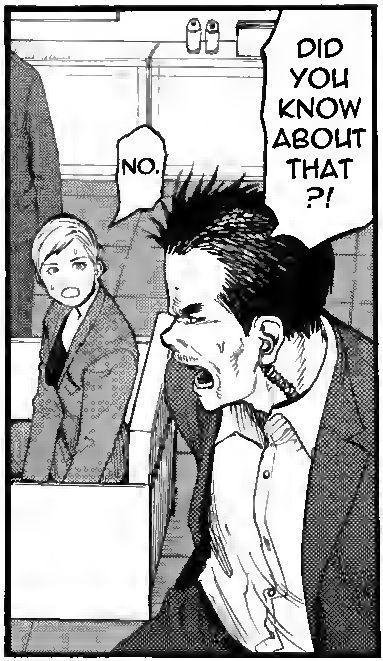

A SAFE ROOM ?!



HEY! WAIT!!



YOU TAKE CARE OF THE REST.

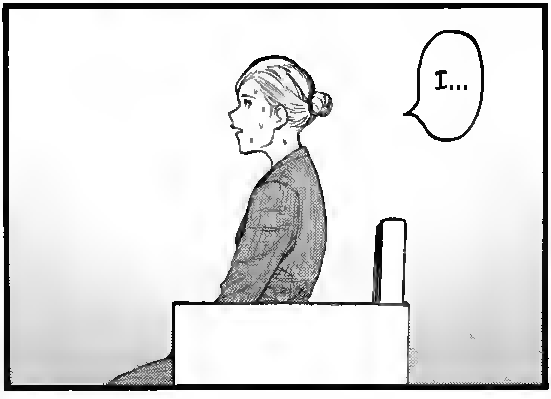

DID YOU KNOW ABOUT THAT ?!
NO.

ガ
WHUNK
コ

IT'S OKAY.

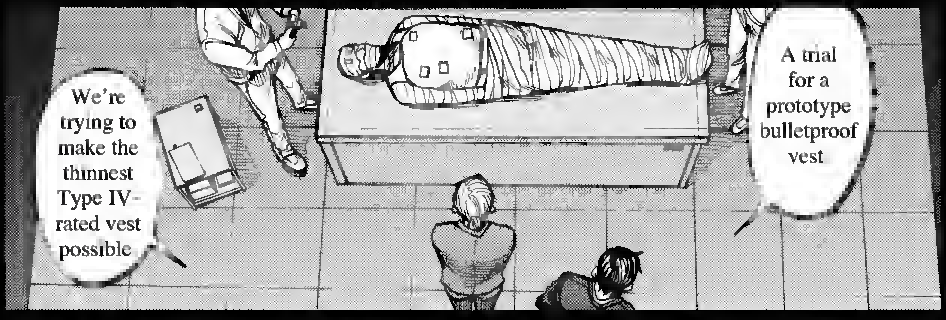
WE NEED A TARGET FOR THIS TO WORK.
BASTARD.

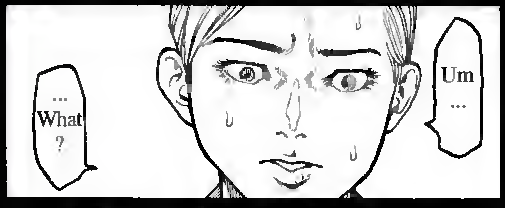
...WON'T HIDE.

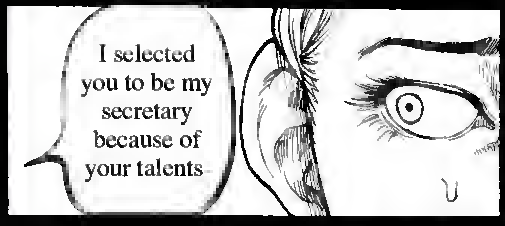

I...

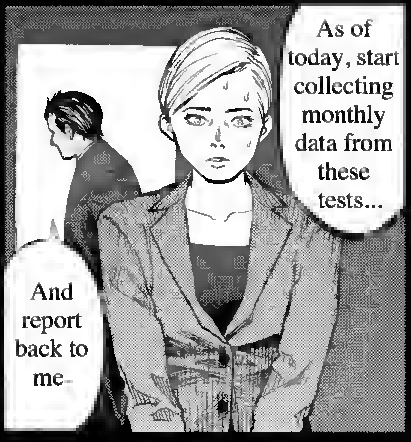
Presi-
dent
...
What
is
this?

002
2
1


We're
trying to
make the
thinnest
Type IV-
rated vest
possible
A trial
for a
prototype
bulletproof
vest

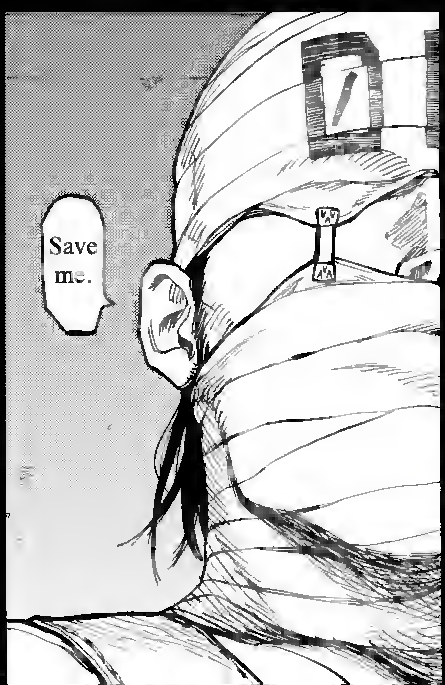

...
What
?
Um
...

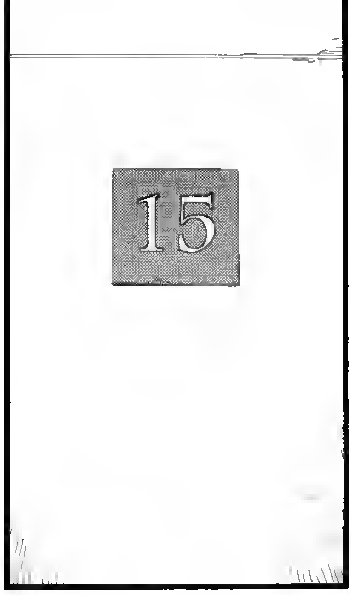

I selected
you to be my
secretary
because of
your talents

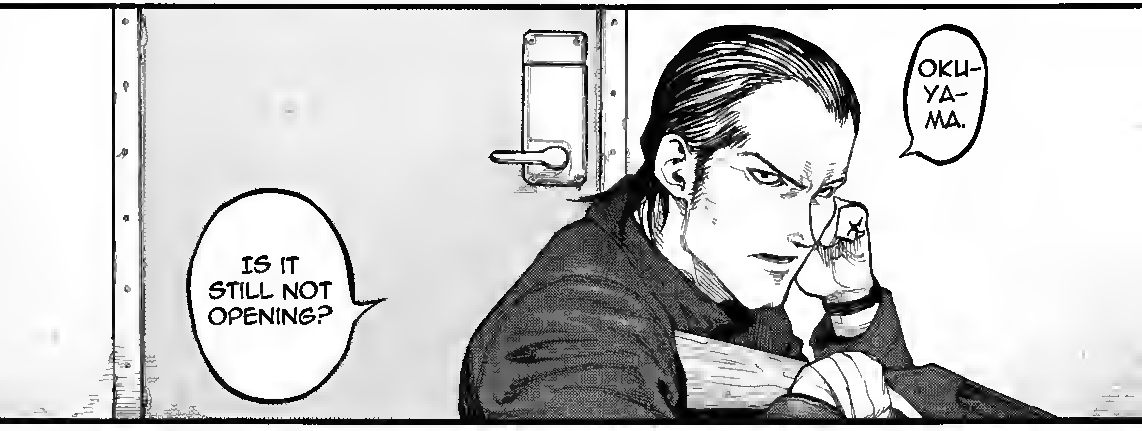

As of
today, start
collecting
monthly
data from
these
tests...
And
report
back to
me-

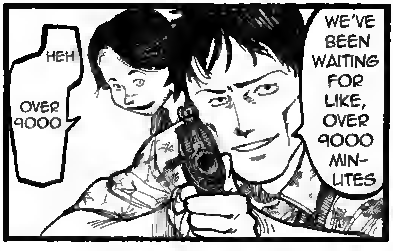
It's perfect.
that look you have that says you're more likely to keep your mouth shut the more important something is.
In partic ular.

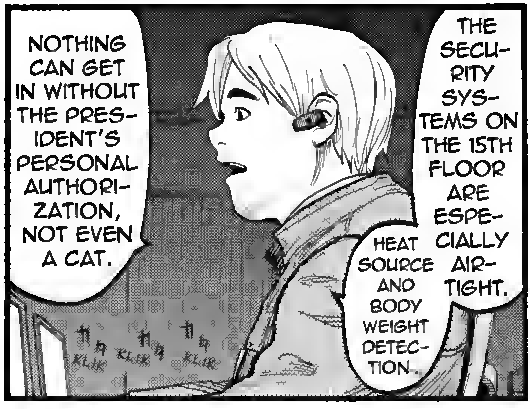
Hmm


Save me.


15


OKU-YA-MA.
IS IT STILL NOT OPENING?

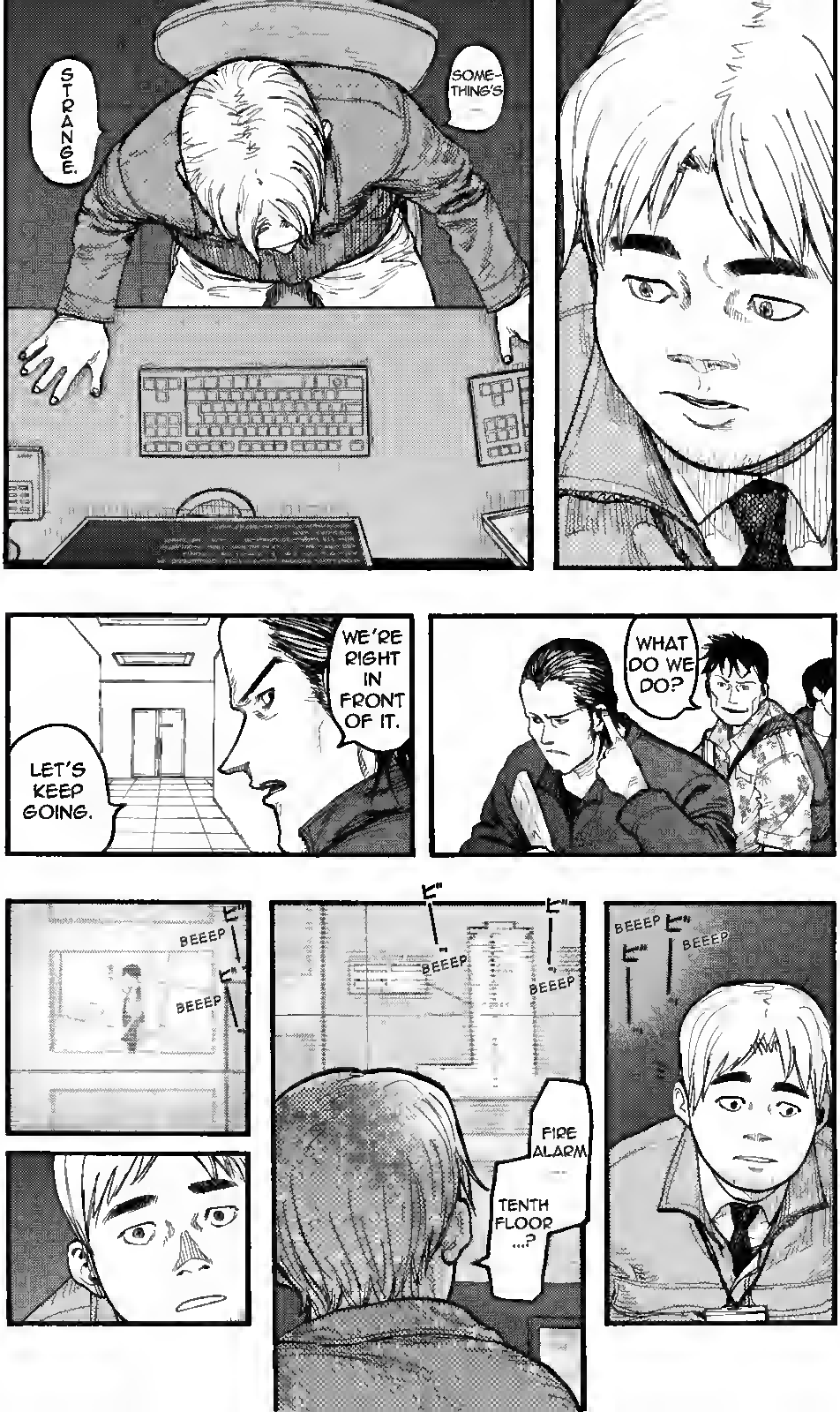

HEH
OVER 9000
WE'VE BEEN WAITING FOR LIKE, OVER 9000 MIN-UTES


NOTHING CAN GET IN WITHOUT THE PRES-IDENT'S PERSONAL AUTHORI-ZATION, NOT EVEN A CAT.
KLIK KLIK KLIK
THE SECU-RITY SYS-TEMS ON THE 15TH FLOOR ARE ESPE-CIALLY AIR-TIGHT.
HEAT SOURCE AND BODY WEIGHT DETEC-TION.

A TALENTED ENGINEER WOULD NEED ANOTHER FIVE HOURS TO DO THIS.
HEY.
WE CAN'T WAIT THAT LONG!
I'VE BEEN BUSY FIGHTING MY OWN BATTLE AGAINST THIS SECURITY SYSTEM
LISTEN, YOU TWO.
WHILE YOU'VE BEEN HAVING FUN BLASTING YOUR WAY UP THERE
KLIK
カ
ガ
WHUNK
コ
Hah
NOW RUN ALONG.
THERE.

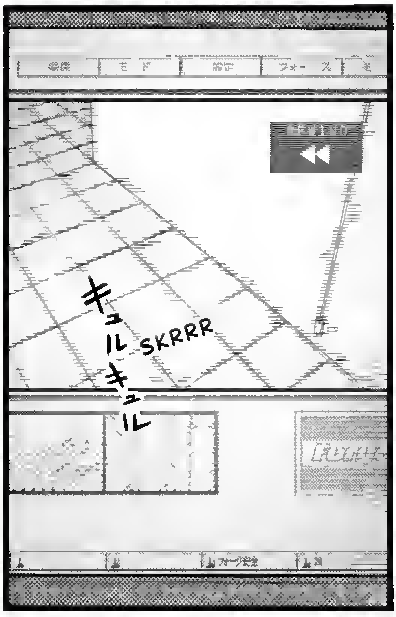
LET'S FINISH THIS.
GEN
TA-KA-HA-SHI
OR MAYBE NOT.
I THOUGHT I JUST..
NOTH-ING, IT'S JUST THE HALLWAY LEADING TO THIS ROOM ..
HM ?
WHAT'S WRONG ?

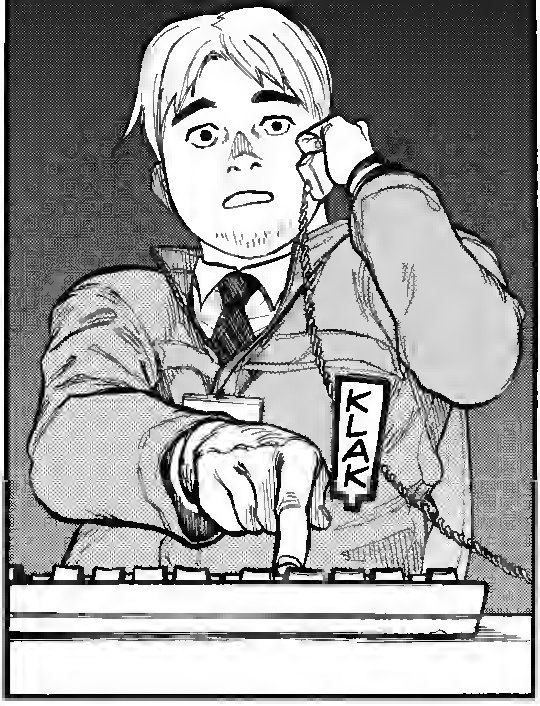
I'M CLOSE TO GAINING FULL CONTROL OVER THE ENTIRE 15TH FLOOR'S SECURITY SYSTEM.
KLIK
KLAK
20 MORE METERS.
OKU-YAMA ?
THEN WE CAN USE THE HEAT SOURCE DETEC-TORS TO FIND OUR ENEMY... SITIONS...
ZZT
ZZSHH
IT BREAK ?
THE SIGNAL IS WEAK.
NGGHH
NGGHH
MIS-TER TANA-KA?

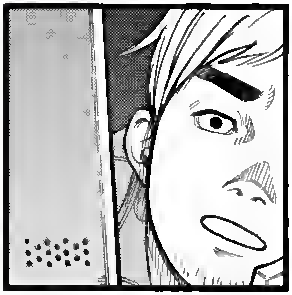

STRANGE.
SOME-THING'S
WE'RE RIGHT IN FRONT OF IT.
LET'S KEEP GOING.
WHAT DO WE DO?
BEEEP
BEEEP
BEEEP
BEEEP
BEEEP
BEEEP
FIRE ALARM
TENTH FLOOR ...?

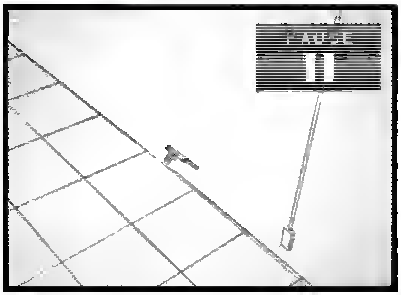
KEI ...
NA-GAI ...?
...
WHAT'S HE DOING HERE ...?
MIS-TER TANA-KA!
STOP RIGHT NOW !!
3...
2...
PRESIDENT

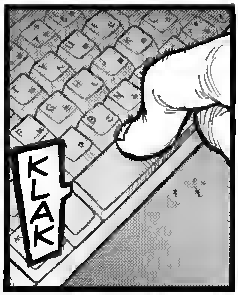
AGH!
MIS-TER SATO!!
PLEASE LEAVE A MES-SAGE, AND...
7°
PEEP
POOP
DEEP
OUR... BLIND SPOTS ...
SOME-THING'S GOING ON HERE IN ONE OF OUR BLIND SPOTS...
KEI NAGAI IS HERE FOR SOME REA-SON!!

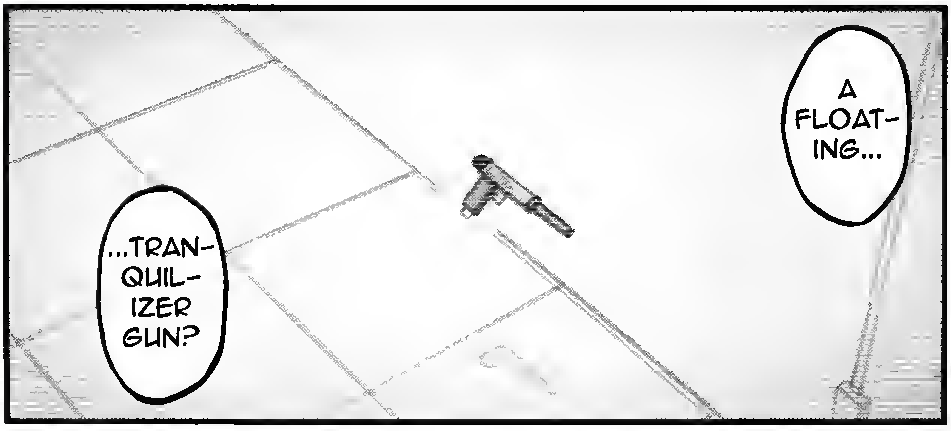

キュル
SKRRR
キュル


KLAK




PAUSE

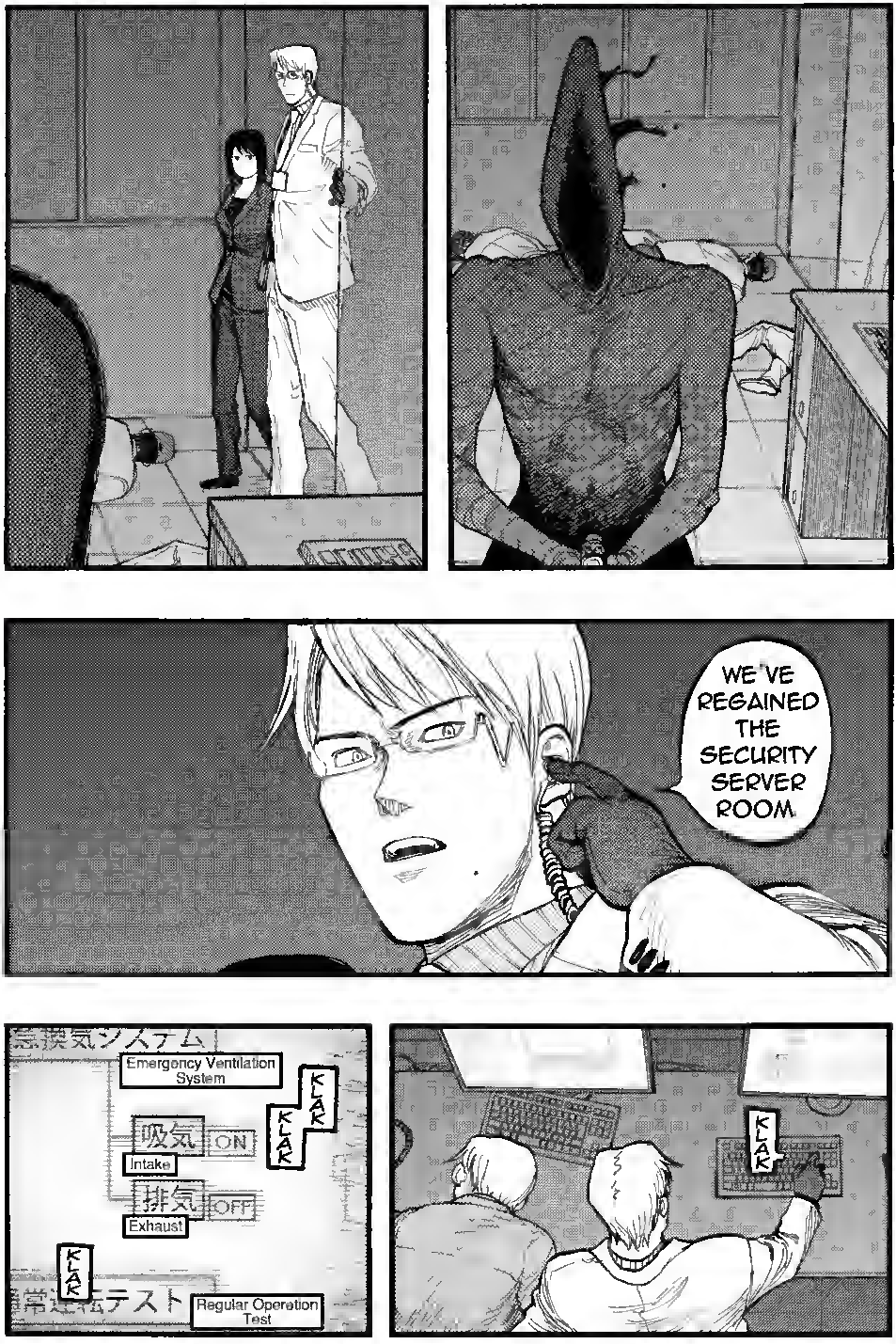

KLAK

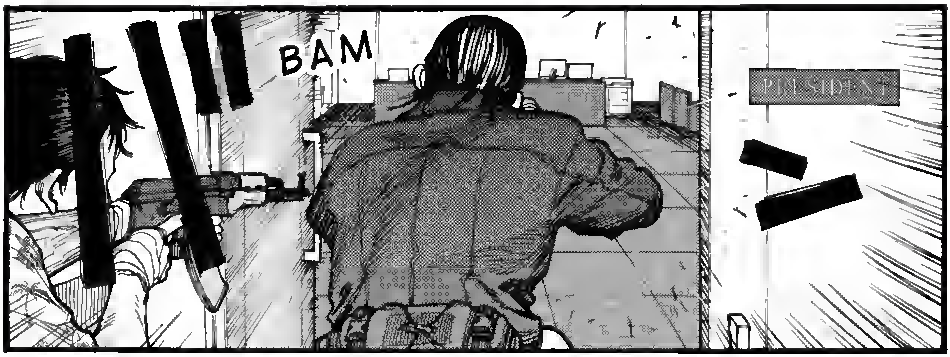

A FLOAT-ING...
...TRAN-QUIL-IZER GUN?

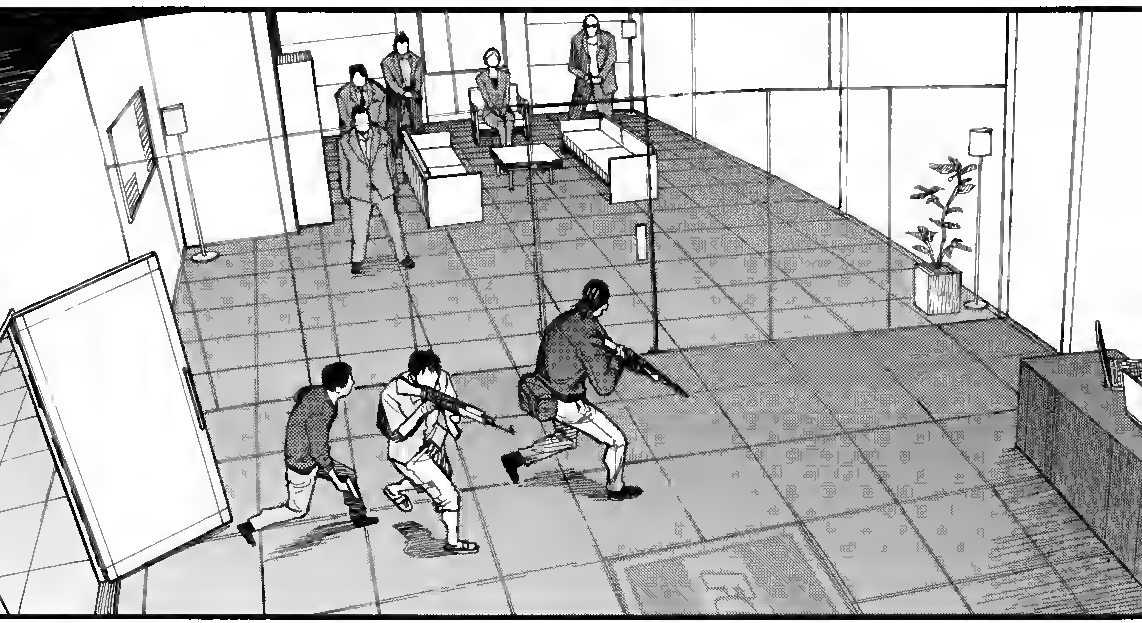
OH.
IT'S ALL A TRAP.

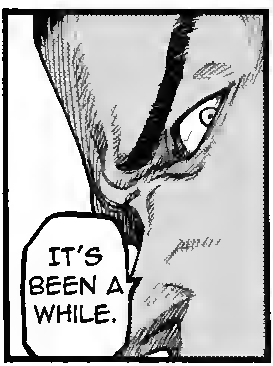
THUD

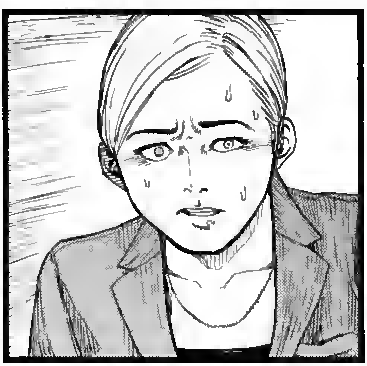
THUP

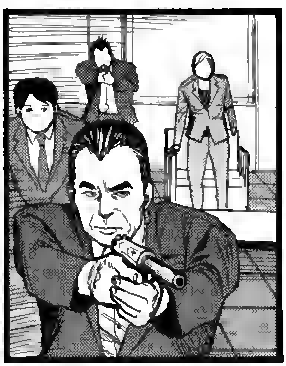

WE'VE REGAINED THE SECURITY SERVER ROOM.
Emergency Ventilation System
KLAK
KLAK
吸気
ON
Intake
排気
OFF
Exhaust
KLAK
Regular Operation Test
KLAK


BAM
PRESIDENT

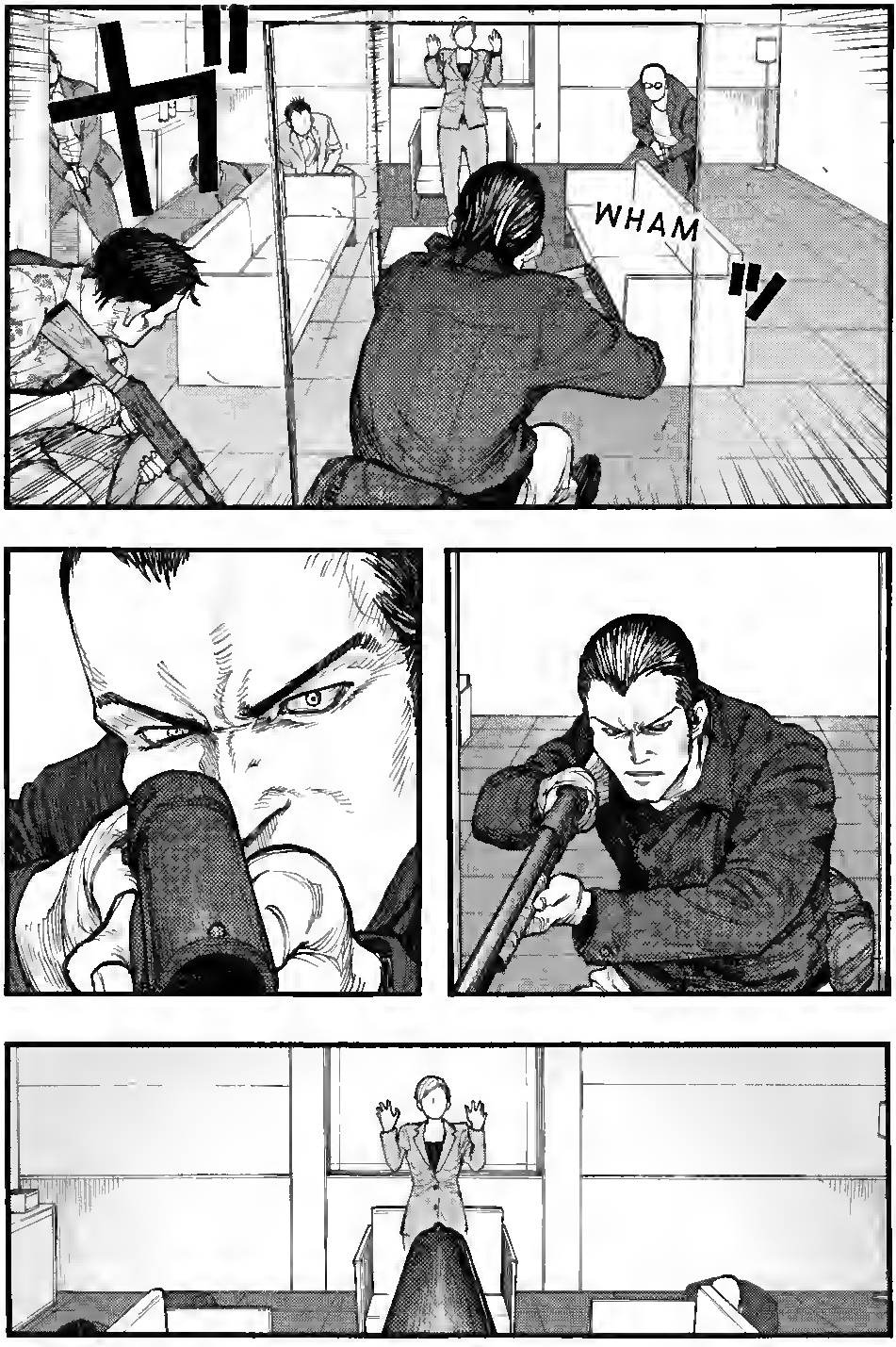



IT'S BEEN A WHILE.

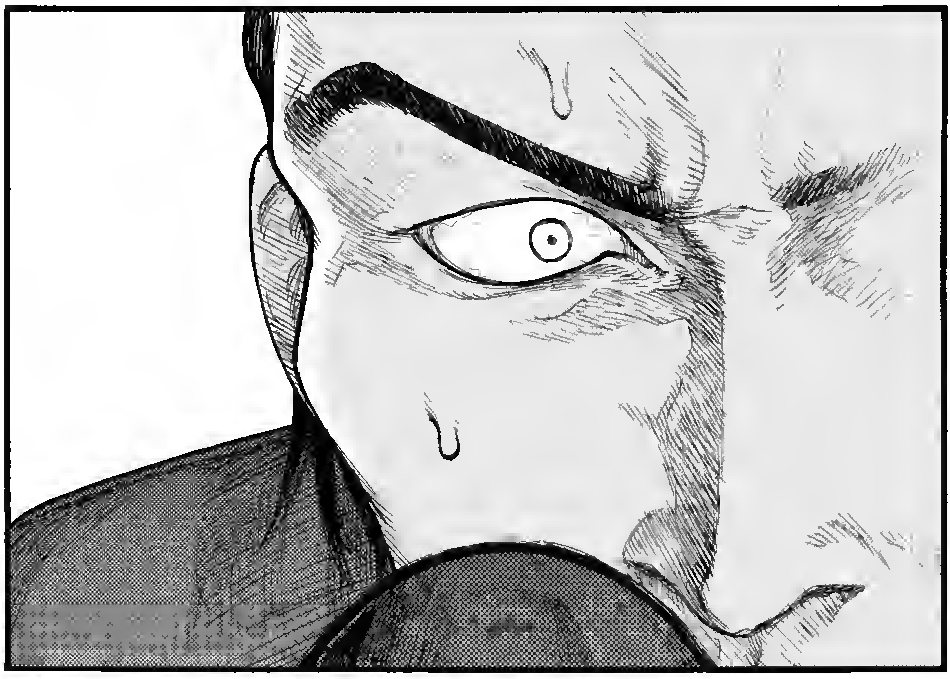


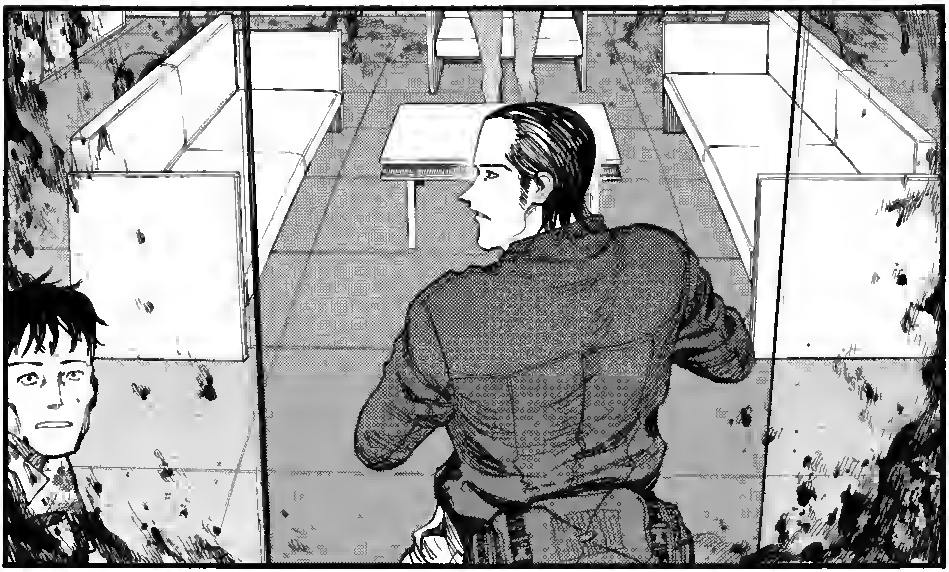


BA-SHHINK
KRAKAKAK
KABOOM
IT'S BULLET-PROOF GLASS!
BREAK THE LOCK ON THE DOOR!
KABOOM
NOW.
KABOOM

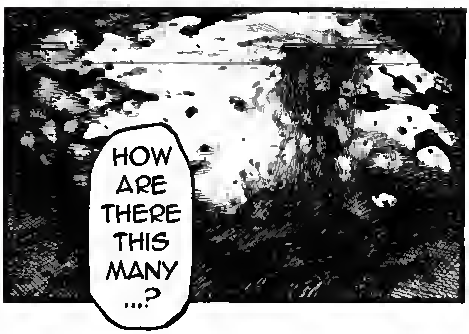

WHAM

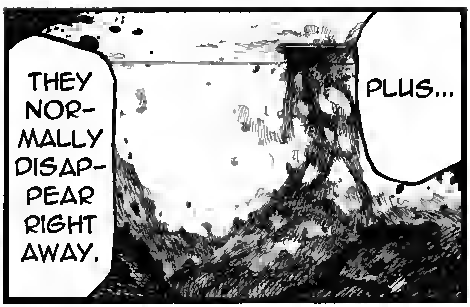
FOR WHAT I DID THEN.
I'M SOR-RY...



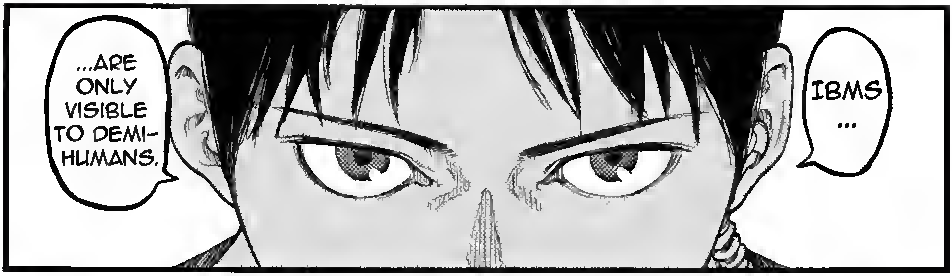


...
WHY ARE THERE... DEMI-HUMAN PARTI-CLES?!

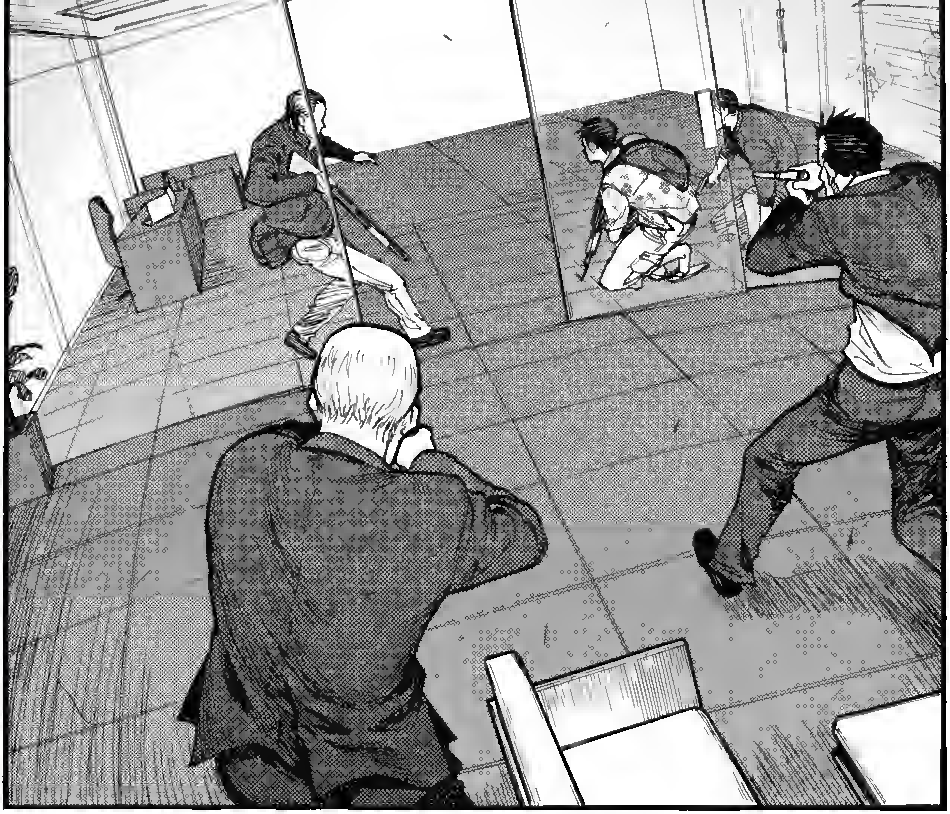

HOW ARE THERE THIS MANY ...?


PLUS...
THEY NOR-MALLY DISAP-PEAR RIGHT AWAY.

...!
NA-
GAI
?

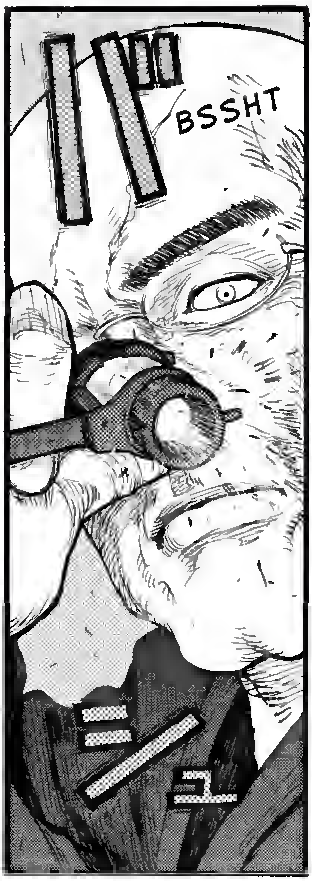

IBMS
...
...ARE
ONLY
VISIBLE
TO DEMI-
HUMANS.

AH-
AA
GH
!



THE REST IS UP TO YOU,
MISTER HIRA-SAWA.

KRAKAKAK
AAR-GH!
I CAN'T SEE A THING!
BA-SHHINK
BA-SHHINK
UGH!
KLIK
!!


BSSHT

GEN
!!

ST
UGH

STAY CALM, TAKA-HASHI !!
WHAT'S WRONG ?!
GEN!

ド"
STAB
ス"

BSSH!
GEN ! WHERE ARE YOU ?!

THIS IS ONLY HAP-PENING IN THIS ROOM!

WE HAVE TO MAKE IT TO AN EXIT, AND

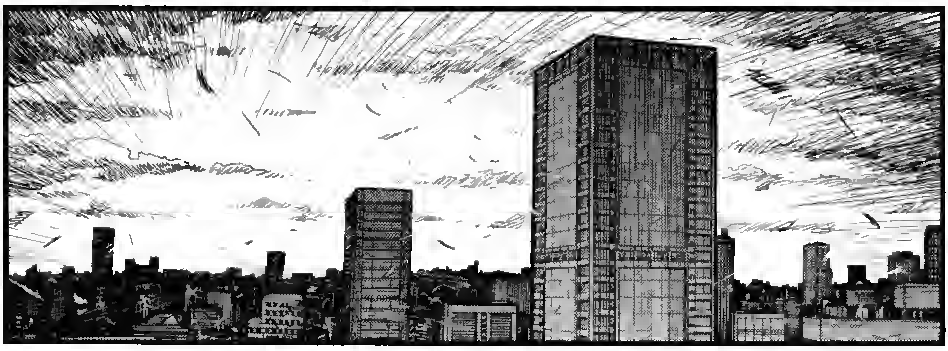
DSST

THUD

CLEAR.

I DON'T HAVE A CLUE ABOUT WHAT KIND OF PLAN SATO'S GOING TO COME HERE WITH.
HON-ESTLY,
BUT PHYS-ICALLY SPEAKING, THERE'S ONLY ONE POINT OF ENTRY.
HE'S GOING TO HAVE TO TAKE THE SAME PATH AS TANAKA.

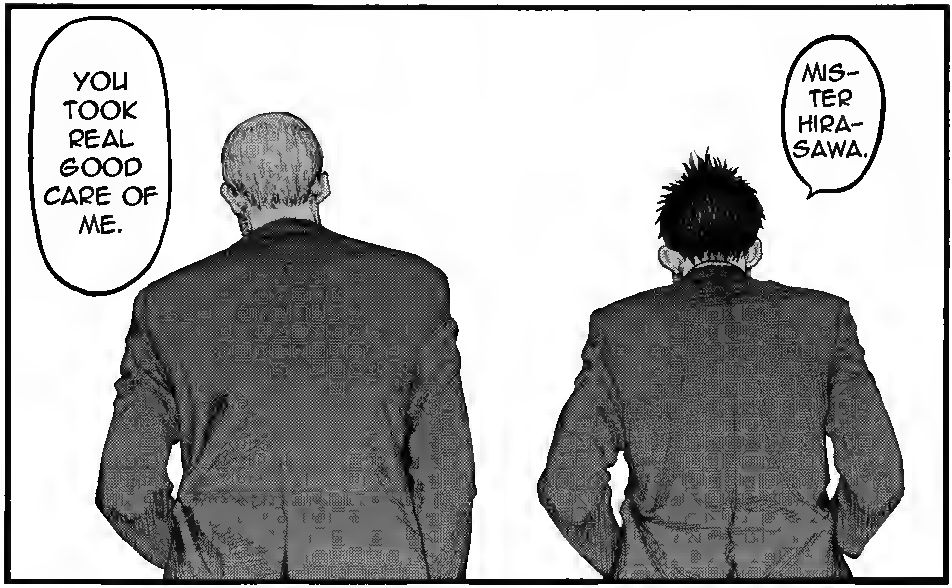
File 35.5: The Man Trap 2

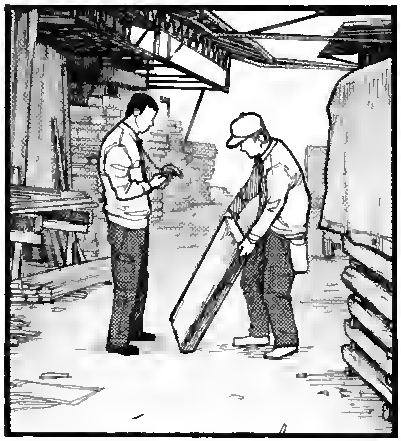


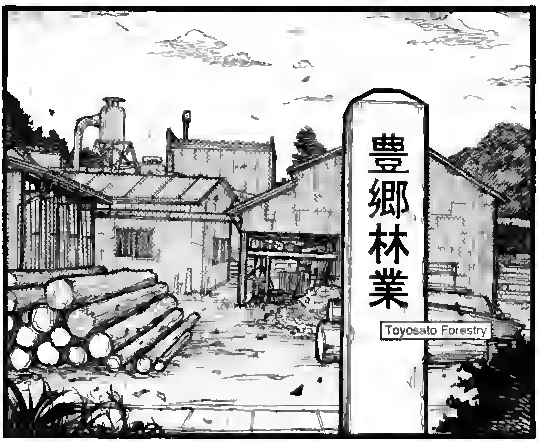
MIS-
TER
HIRA-
SAWA.
IT'S
THE
GUN I
GOT
FROM
YOU.
I'LL
RETURN
THIS
WHILE I
STILL
CAN.

NOW THAT THIS JOB IS OVER,
I'M THINKING OF GETTING OUT OF THIS BUSINESS.
THERE'S A NICE HOME I FOUND IN IZU.
I'M GONNA GO OUT THERE AND TAKE IT EASY.
QUITTING? AND THEN WHAT, MA-NABE?
I'VE KILLED SO THAT I WOULDN'T BE KILLED...
THAT WAS HOW THE JOB ALWAYS WENT.
BUT NOW I HAVE TO DEAL WITH GUYS WHO CAN'T BE KILLED?
THE RE-TIRED LIFE, EH?

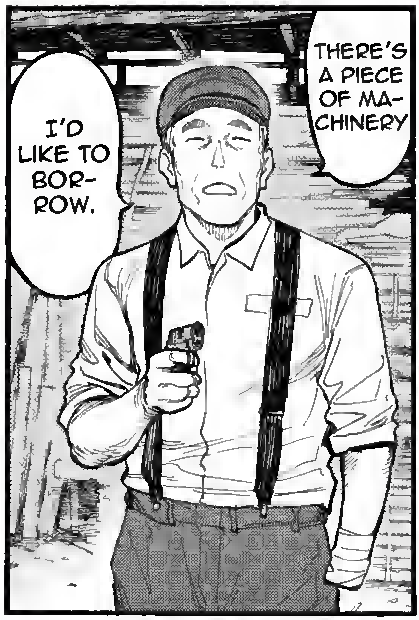
IT'S THE RIGHT TIME.
I'M NOT HAVING A CHANGE OF HEART NOW.
THERE'S NOTHING MORE FRAGILE THAN A PEACE-FUL LIFE.
I DO THIS 'CAUSE I ENJOY IT.
WHAT-EVER. JUST AS LONG AS IT PAYS.
RIGHT ?
THE GULF ...
AND EVERY-THING ELSE SINCE THEN ...


YOU TOOK REAL GOOD CARE OF ME.
MIS-TER HIRA-SAWA.



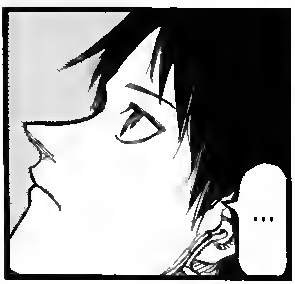

豊郷林業
Toyosato Forestry

AGH!
POP


I'D LIKE TO BOR-ROW.
THERE'S A PIECE OF MA-CHINERY

HUH ?!

YOU GOT ANYTHING TO EAT?
NA-GAI ...

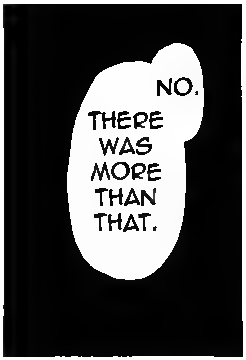

...

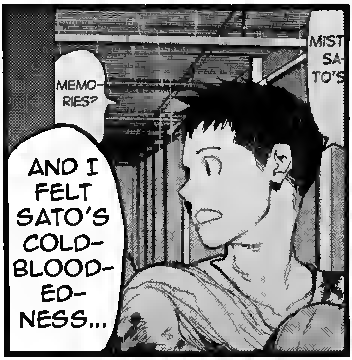
SHOULDN'T YOU BE RE-GROUP-ING?
YOU'VE BEEN WAITING FOR OVER AN HOUR.

NA-GAI.

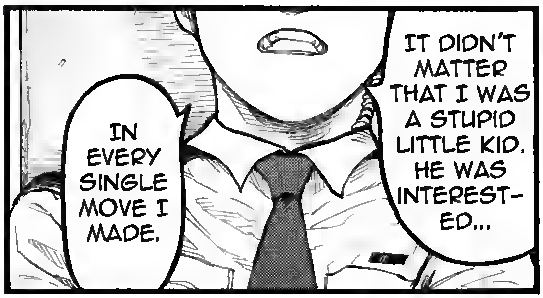
DO YOU REALLY THINK YOUR INVOLVE-MENT IN THIS...
...WILL MAKE THINGS HERE SEEM "FUN" FOR SATO?
...
I DIDN'T HAVE TIME TO ASK YOU EARLIER, BUT...
YOU DON'T MEAN A THING TO HIM.
EARLI-ER,
WHEN I EXCHANGED MEMORIES WITH SATO...
IT WAS ONLY FOR A MOMENT, BUT...
?!
MY HEART STOPPED. I STARTED TO SWEAT...

I THINK WE EXCHANGED MORE THAN OUR MEMORIES AT THAT MOMENT.
WE SWAPPED MENTAL STATES AS WELL.


NO. THERE WAS MORE THAN THAT.


MEMORIES?
AND I FELT SATO'S COLD-BLOODEDNESS...

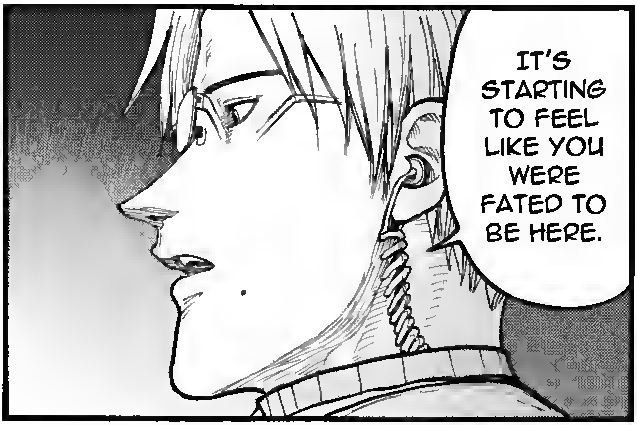
SATO COULD FEEL MY SENSE OF FEAR ...

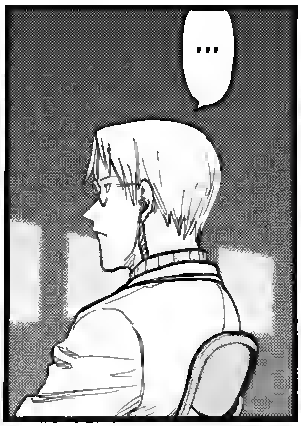

IT DIDN'T MATTER THAT I WAS A STUPID LITTLE KID. HE WAS INTERESTED...
IN EVERY SINGLE MOVE I MADE.

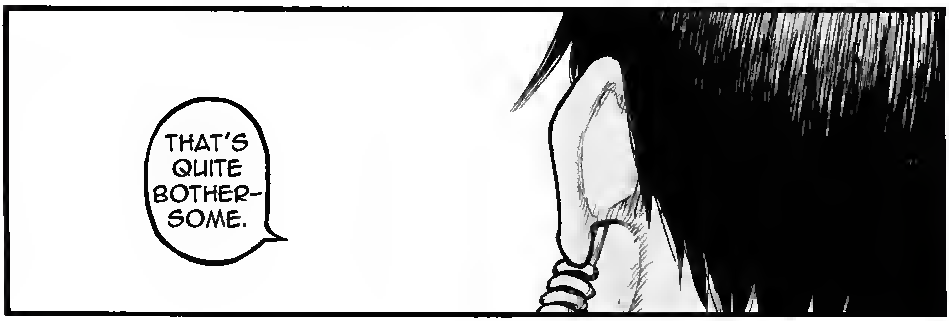
I'M NOT ASKING YOU TO UNDERSTAND.
OF COURSE THAT'D BE RIDICULOUS.

A SENSE OF EUPHORIA.

THIS IS SOME-THING
THAT ONLY SATO AND I CAN COMPRE-HEND.


IT'S STARTING TO FEEL LIKE YOU WERE FATED TO BE HERE.

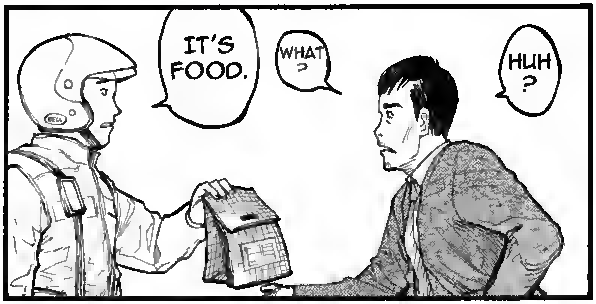

...


THAT'S QUITE BOTHER-SOME.

I'VE GOT A DELIV-ERY?

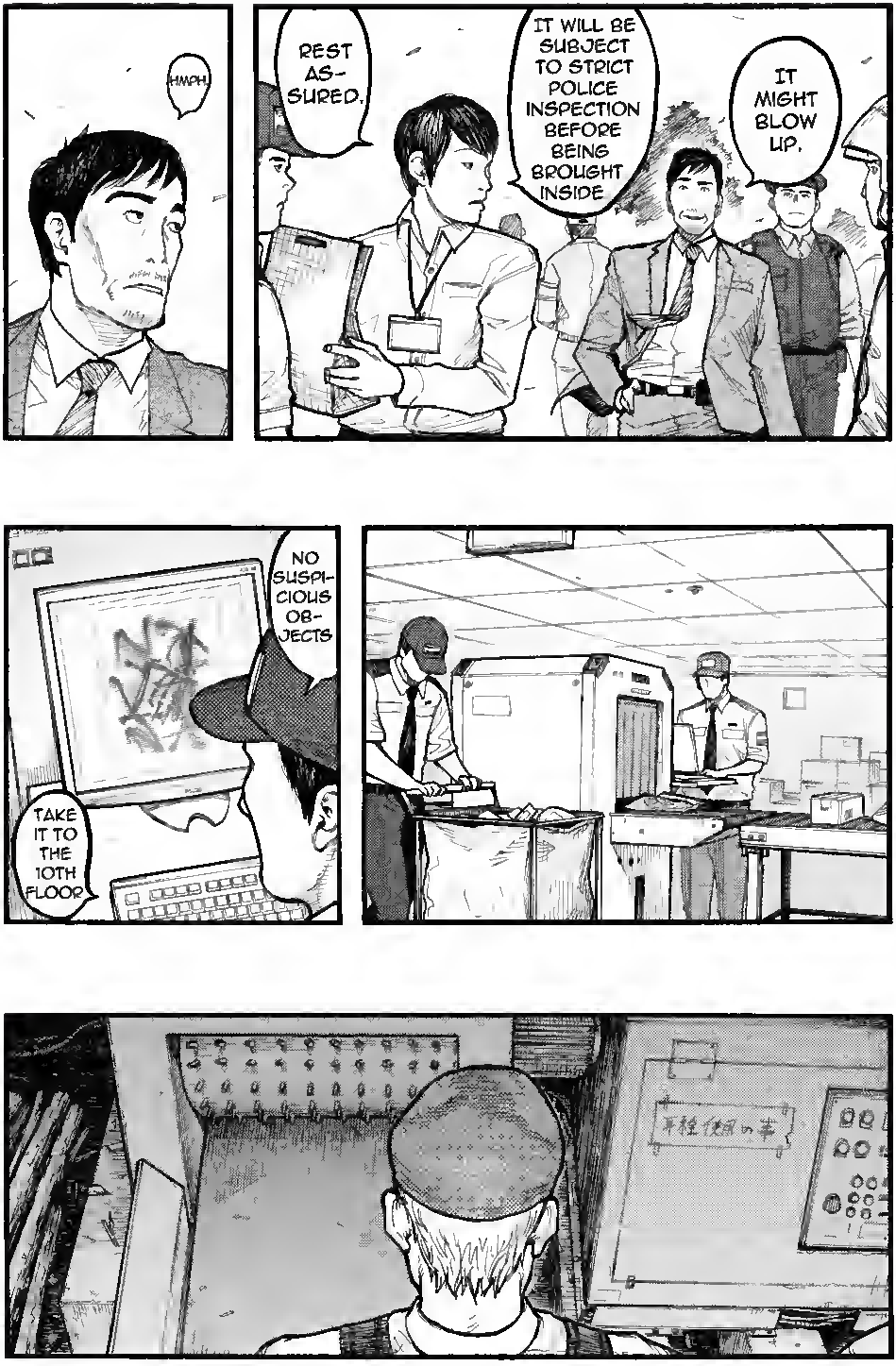
UM —

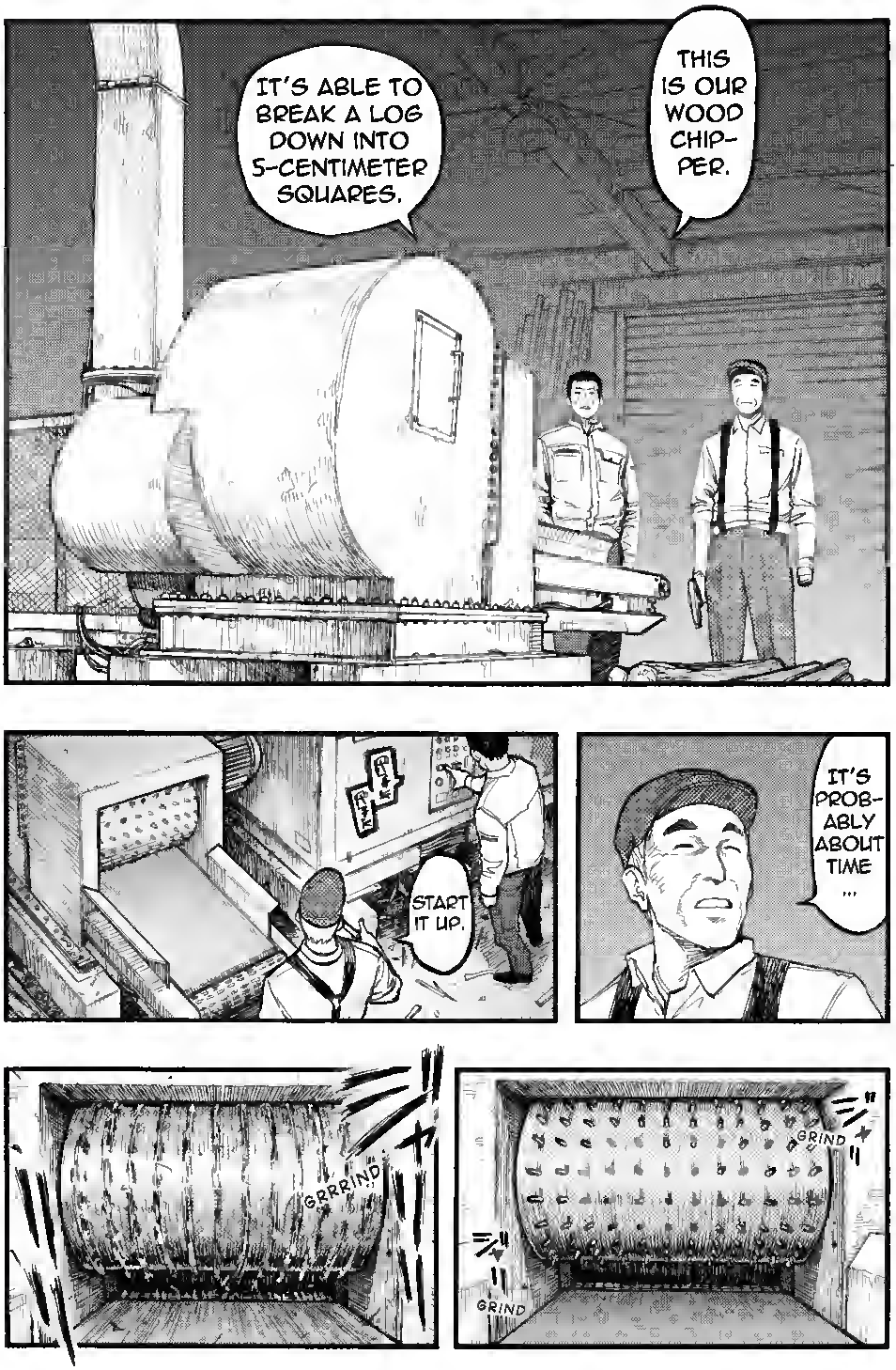
RUSTLE
ガサ
I NEED TO GET A SIG-NATURE BE-FORE I GO.

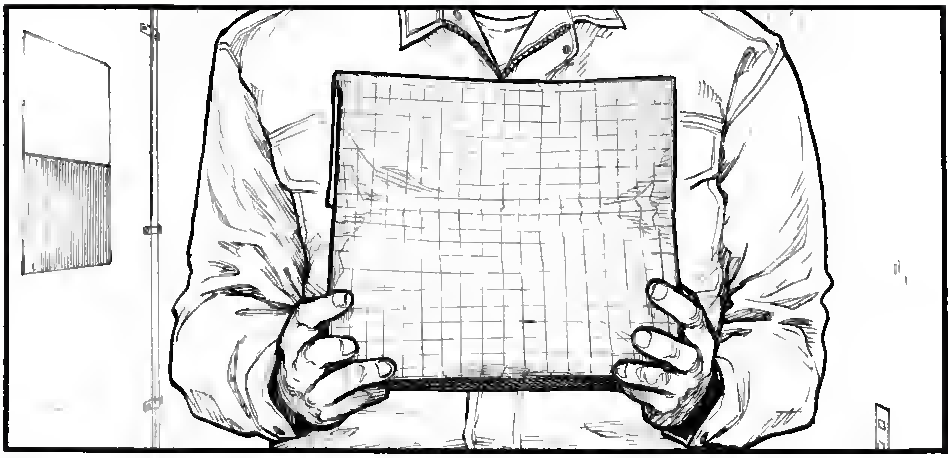

IT'S FOOD.
WHAT?
HUH?

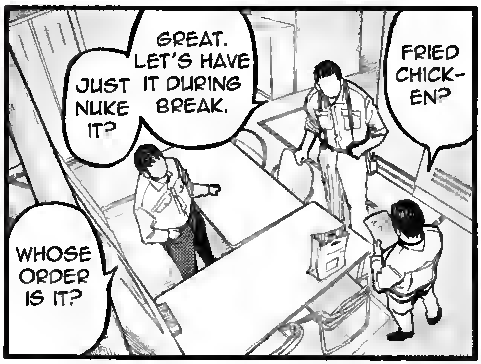
THAT'S FOR US.
HEY!

NOW, OF ALL TIMES ...?
Homemade Delivery
手料理
おとどけねっと
Fried Chicken Wings
WHAT'S WRONG WITH THESE FORGE PEO-PLE?


HMPH.
REST ASSURED.
IT WILL BE SUBJECT TO STRICT POLICE INSPECTION BEFORE BEING BROUGHT INSIDE
IT MIGHT BLOW UP.
NO SUSPICIOUS OBJECTS
TAKE IT TO THE 10TH FLOOR


THIS IS OUR WOOD CHIPPER.
IT'S ABLE TO BREAK A LOG DOWN INTO 5-CENTIMETER SQUARES.
START IT UP.
IT'S PROBABLY ABOUT TIME ...
GRRRIND
GRIND
GRIND

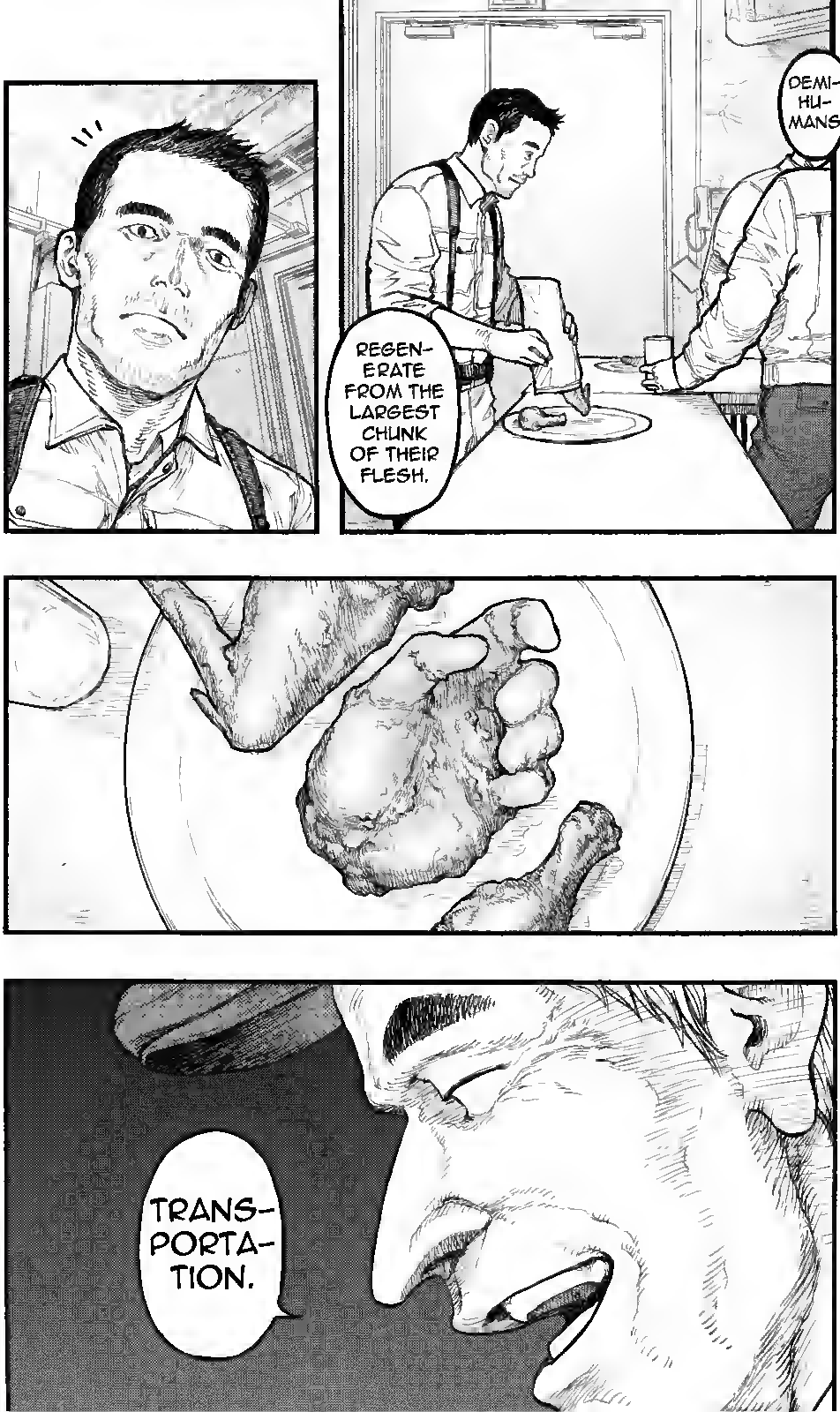


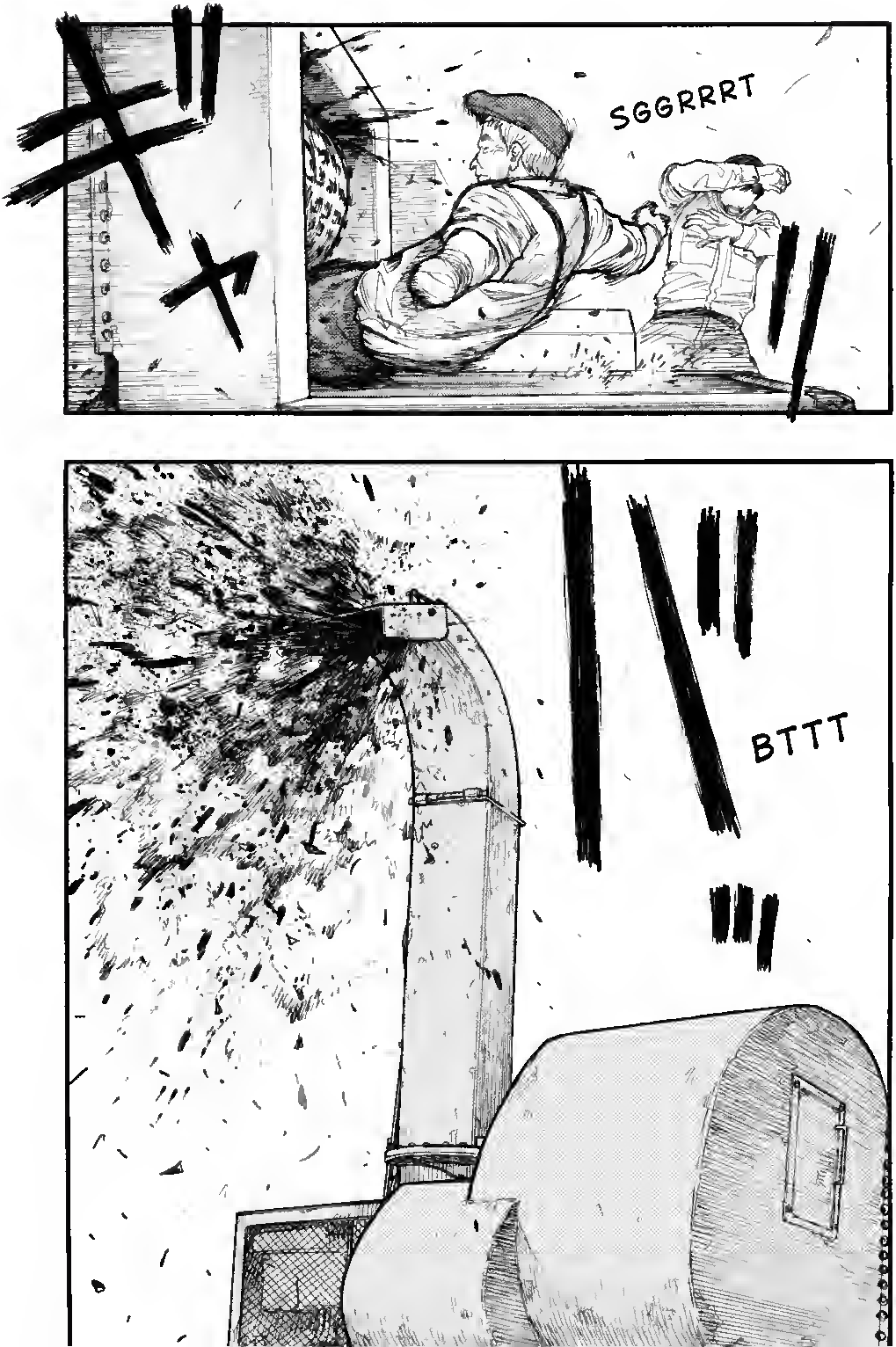

WHOSE ORDER IS IT?
JUST NUKE IT?
GREAT. LET'S HAVE IT DURING BREAK.
FRIED CHICK-EN?

LOOKS LIKE WE'VE GOT SOME-THING!

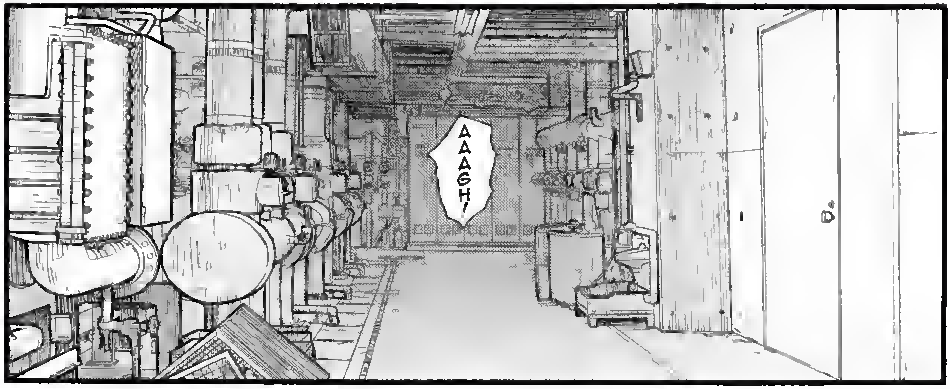
MISTER SPOCK.
IF THIS WORKS, YOU'RE GOING TO SEE SOMETHING FASCINAT-ING,

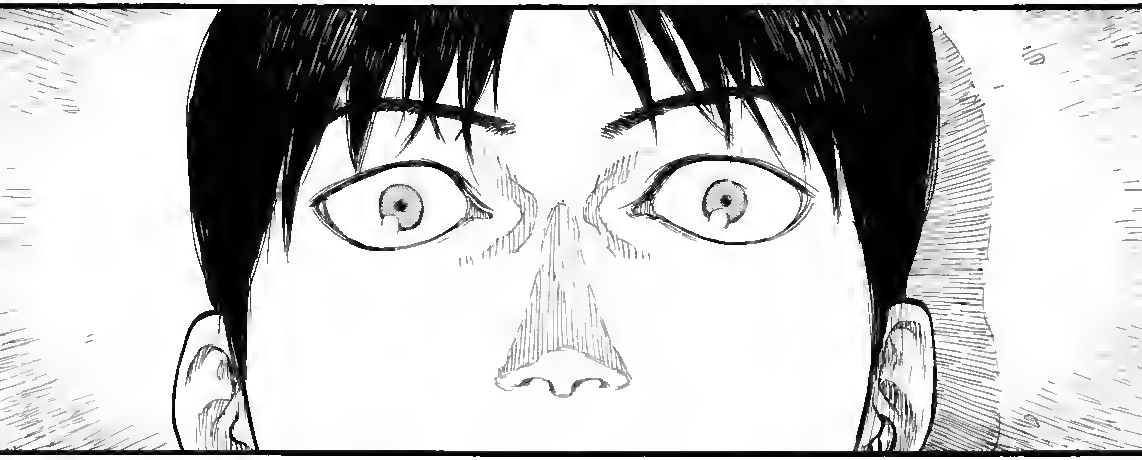
SSRRING
WHAT'RE YOU... GOING TO DO?


DEMI-HU-MANS
REGEN-ERATE FROM THE LARGEST CHUNK OF THEIR FLESH.
TRANS-PORTA-TION.

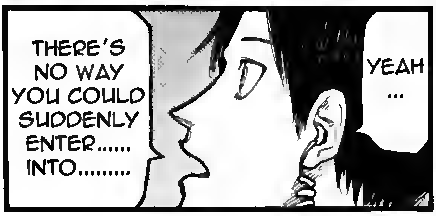

SGGRRRT
BTTT

OOZE


AAAGH!

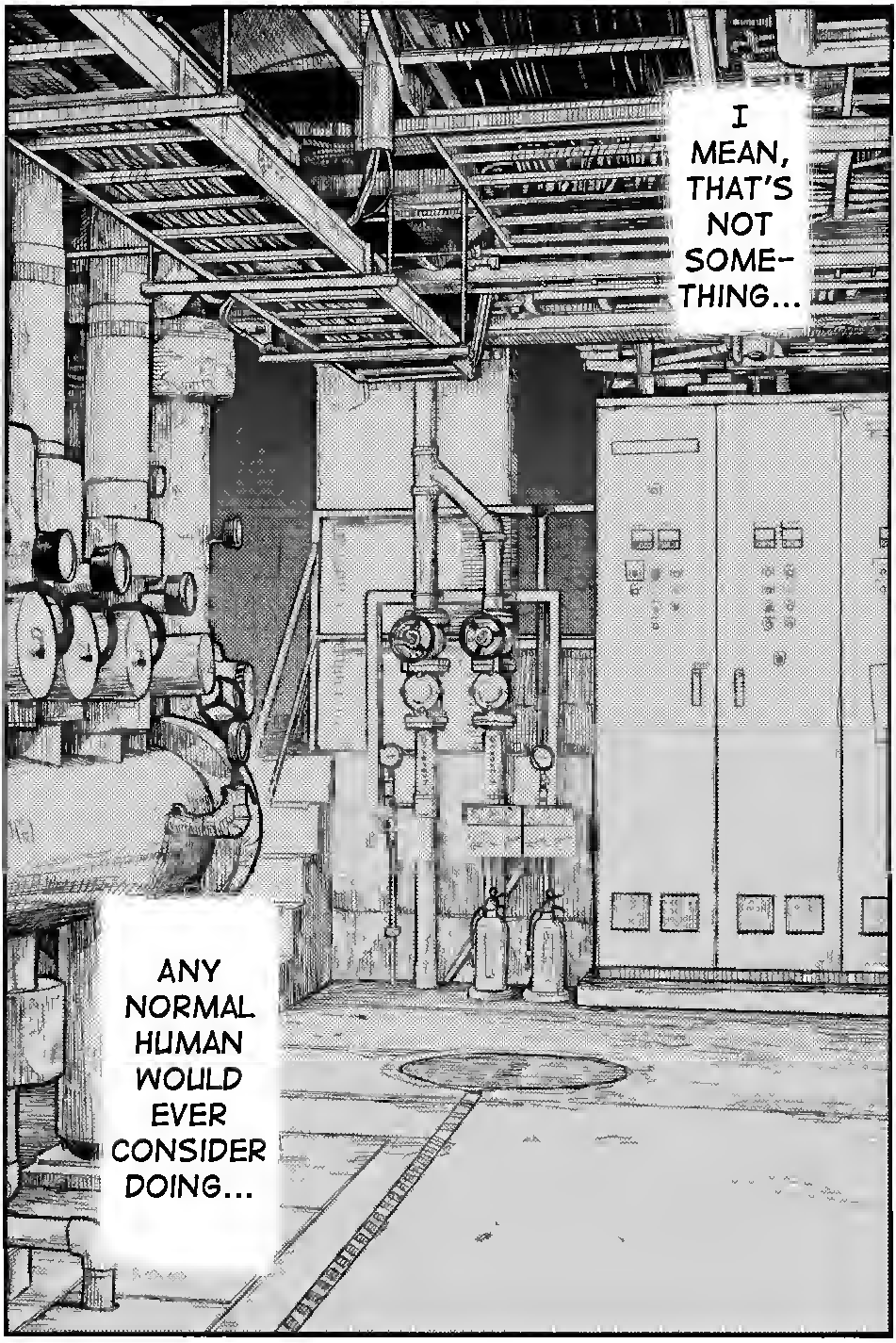


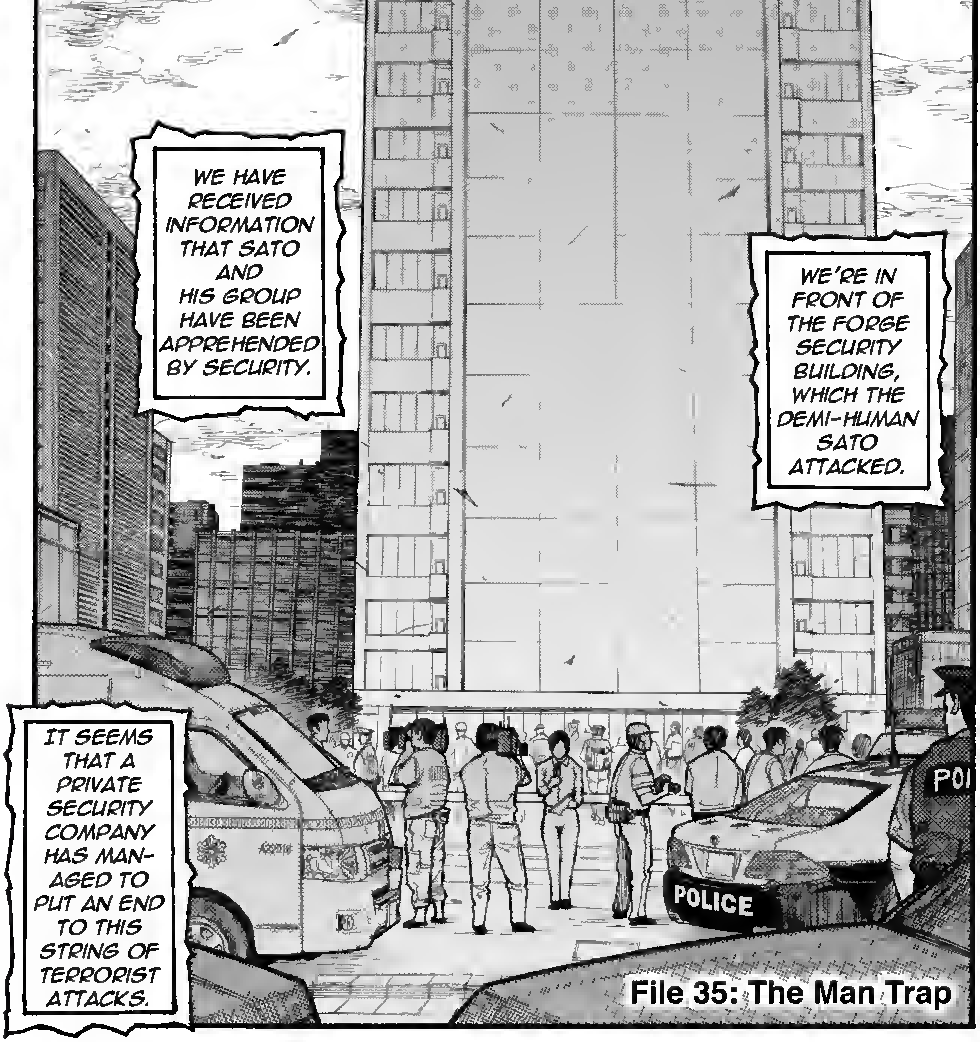
BUT YOU'D HEAR A SOUND.

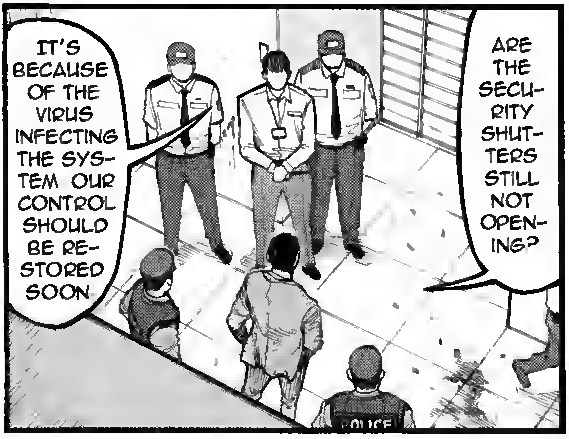

THERE'S NO WAY YOU COULD SUDDENLY ENTER..... INTO.....
YEAH ...

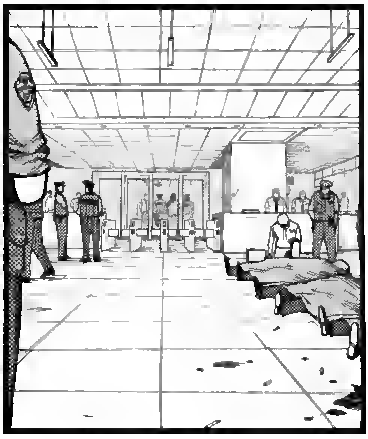
SOME-THING WEIRD JUST NOW...
YOU HEAR THAT ?!
WHAT'S WRONG, NAGAI ?

!!!!
NO, THERE'S NO WAY...
THAT KIND OF TECH-NIQUE WOULD BE...


I MEAN, THAT'S NOT SOME-THING...
ANY NORMAL HUMAN WOULD EVER CONSIDER DOING...

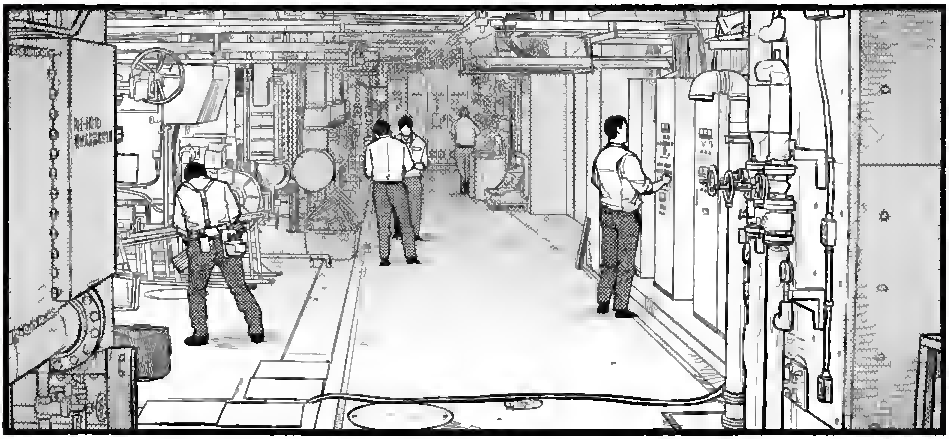

WE HAVE RECEIVED INFORMATION THAT SATO AND HIS GROUP HAVE BEEN APPREHENDED BY SECURITY.
WE'RE IN FRONT OF THE FORGE SECURITY BUILDING, WHICH THE DEMI-HUMAN SATO ATTACKED.
IT SEEMS THAT A PRIVATE SECURITY COMPANY HAS MANAGED TO PUT AN END TO THIS STRING OF TERRORIST ATTACKS.
POLICE
File 35: The Man Trap

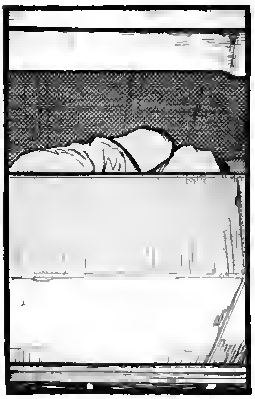

IT'S BECAUSE OF THE VIRUS INFECTING THE SYSTEM OUR CONTROL SHOULD BE RESTORED SOON.
ARE THE SECURITY SHUTTERS STILL NOT OPENING?
POLICE

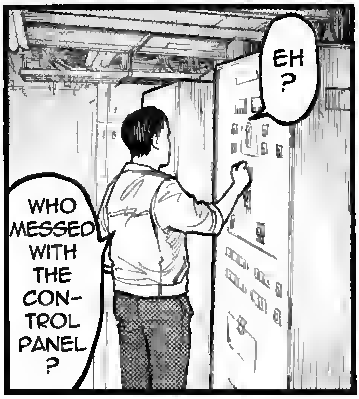


OF COURSE.
AND DO YOU REALLY HAVE THE DEMI-HUMANS RE-STRAINED?
THEY'VE BEEN CAREFULLY ISOLATED AND ARE UNDER THE WATCH OF A CERTIFIED ANESTHESIOL-OGIST.
THEY'RE CURRENT-LY BEING HELD IN A NAP ROOM.
IT WON'T TAKE ANY TIME.
WE NEED TO PRI-ORITIZE TRANS-PORTING THE WOUND-ED.
HOW MUCH TIME WILL IT TAKE FOR THE EM-PLOYEES INSIDE TO LEAVE?
ONCE THE SHUT-TERS OPEN AND A TRANS-PORT CAR AR-RIVES...
...WE WILL HAND THEM OVER TO YOU.

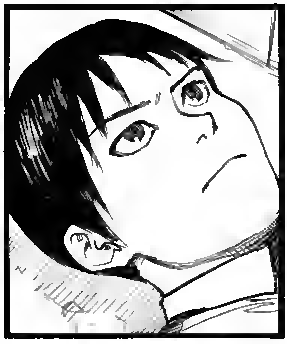
THOSE ARE THE PRESI-DENT'S ORDERS.
ALL UNDAMAGED AREAS WILL CONTINUE OPERATIONS AS NORMAL.



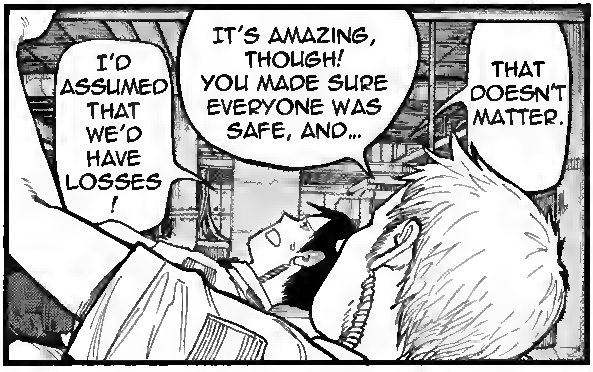


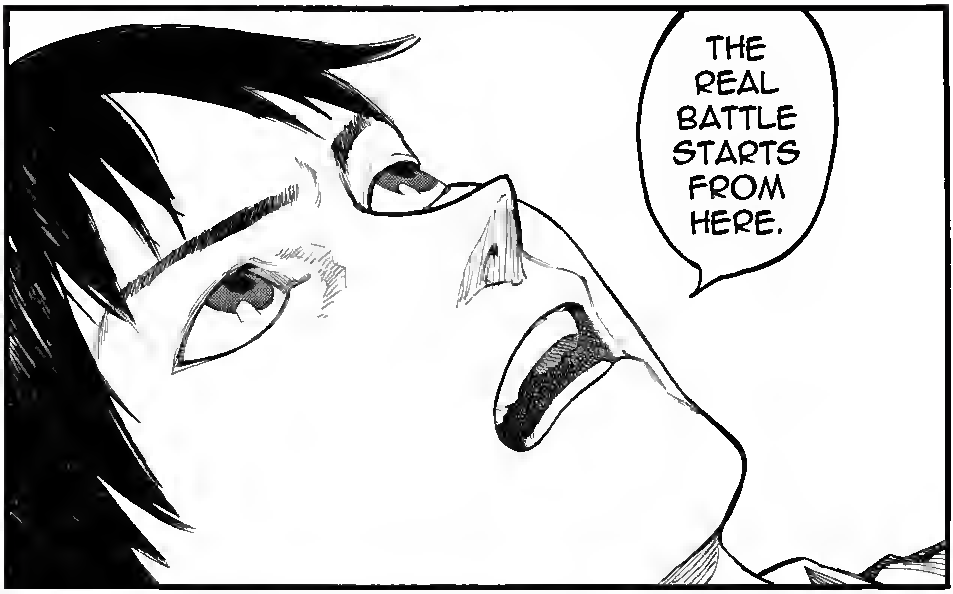

EH ?
WHO MESSED WITH THE CON-TROL PANEL ?

ISN'T THAT GREAT?
SOUNDS LIKE MISTER HIRASAWA'S GROUP IS ALL SAFE!



BECAUSE SATO WASN'T WITH THEM.
BUT IT WAS SO EASY.


I'D ASSUMED THAT WE'D HAVE LOSSES!
IT'S AMAZING, THOUGH! YOU MADE SURE EVERYONE WAS SAFE, AND...
THAT DOESN'T MATTER.

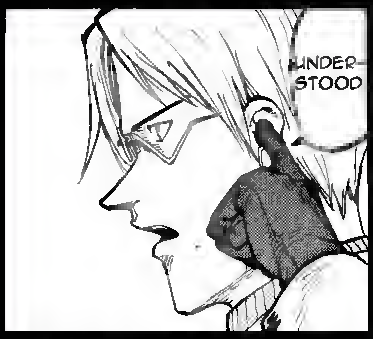

THE REAL BATTLE STARTS FROM HERE.

MISTER TOSAKI?
CAN YOU HEAR ME,

WE DRAG SATO OUT HERE.
YES.

OUR BIGGEST TARGET DOESN'T SEEM TO BE PRESENT.
ANY IDEAS, NAGAI?

AND CAPTURE TANAKA'S GROUP.
BUT.
WE'LL CONTINUE WITH THE CURRENT PLAN...


UNDER-
STOOD

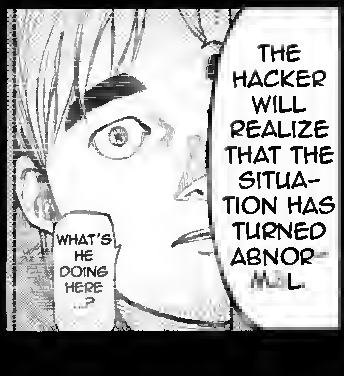
WHAT'S
YOUR
PLAN?

I WANT
YOU TO
LET US
WAIT A
LITTLE
LONGER
THAN
PLANNED
...
...BEFORE
INCAPAC-
ITATING
THE ENEMY
HACKER.

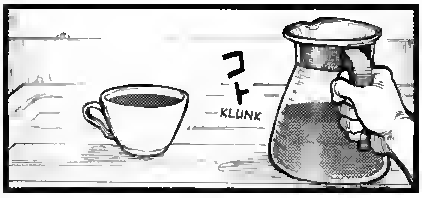
TO
LET
HIM
KNOW
I'M
HERE.

ONCE
THAT
HAP-
PENS.
MIS-
TER
SATO
!
HE'LL
HAVE NO
CHOICE
BUT TO
RADIO
FOR
HELP.

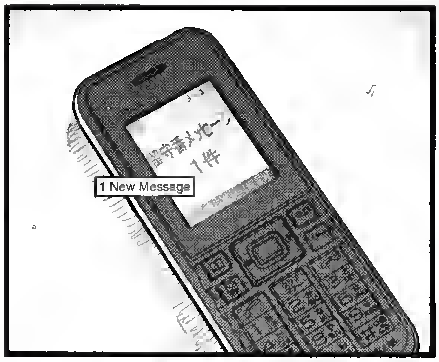
BUT.
HE
WON'T
BE
ABLE TO
WARN
TANA-
KA'S
GROUP.


THE
HACKER
WILL
REALIZE
THAT THE
SITUA-
TION HAS
TURNED
ABNOR
MAL.
WHAT'S
HE
DOING
HERE
...?

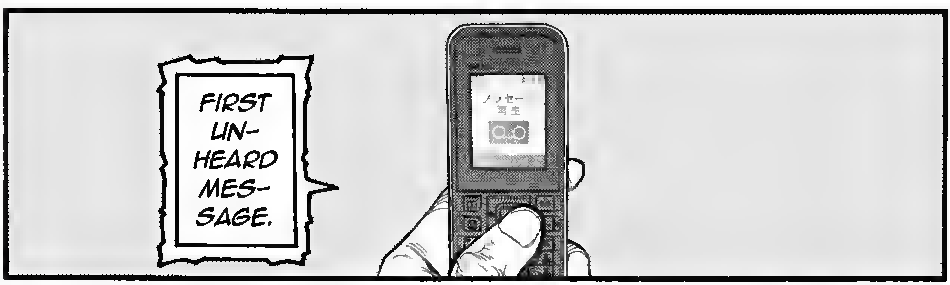
I'M PRETTY SURE
HE WILL.
AND THEN ...
... SATO WILL SHOW UP?


KLUNK

BLUB BLUB

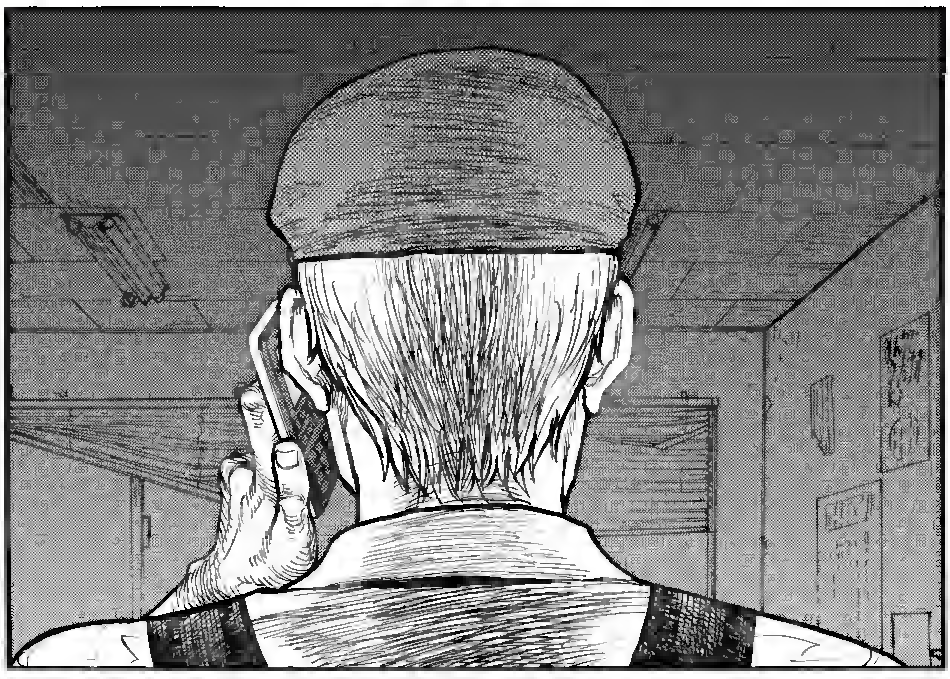

1 New Message

KLIK


FIRST UN-HEARD MES-SAGE.

MISTER SATO!!

IS HERE FOR SOME REA-SON!!
KEI NA-GAI



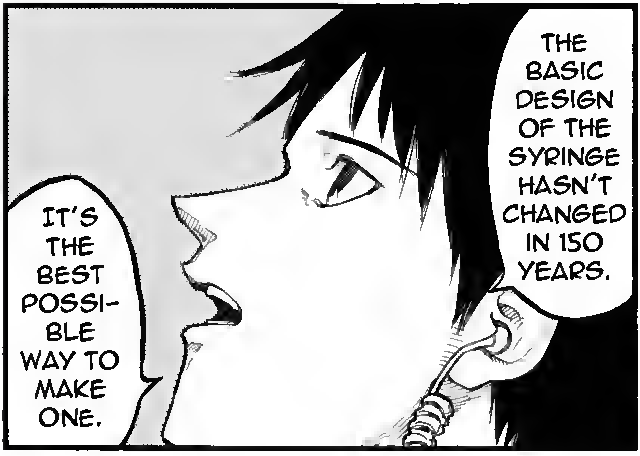
...HE DIDN'T SHOW UP TODAY?
WHY DO YOU THINK...
SATO
IS BORED.
IT SEEMS LIKE SATO WASN'T THERE, EITHER.
THE ATTACK AT THE RESTAURANT, TOO.
THIS IS MORE OF THE SAME.
SOME TO MURDER YOU, TOO.
I'M
OR HE'LL INTENTIONALLY MAKE A SITUATION WORSE FOR EVERYONE.
HE'LL SUDDENLY ACT PISSED OFF TO EGG HIS ENEMIES ON.
SO THAT THEY'LL BE FUN.
HE'S ALWAYS SETTING THINGS UP

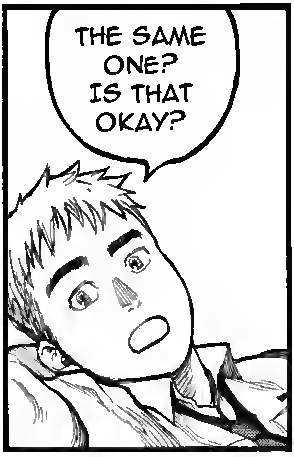
WE NEED TO LET HIM KNOW.
THERE'S SOMETHING FUN HAPPENING TODAY.
SO TO FIGHT SATO.
WE NEED TO DO THE OPPOSITE OF THE PLAN SO FAR. WHERE EVERYTHING HAS BEEN DONE IN SECRET.
I THINK...
...THERE WAS A TIMBER FACTORY NEARBY
...
Demi human Sato Captured?
LIVE

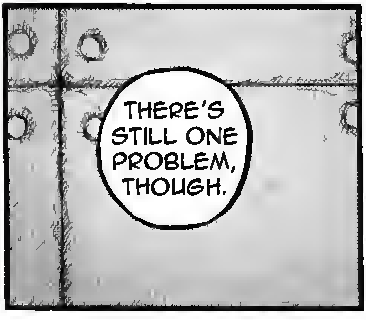
THIS IS THE SECURITY SERVER ROOM.
SUPERVISOR SPEAKING. THIS IS.. YONEZAWA.
CAN YOU HEAR ME?
PDL
THE FIRST FLOOR HAS BEEN FULLY RESTORED.
I'M OPENING THE SAFETY SHUTTERS.
TAP
ALRIGHT, GET IN THERE!
WE'RE WORKING OVERTIME TODAY!
I'LL GIVE YOU THE PATH THE INTRUDERS TOOK.
GRRRK
PLEASE ALLOW POLICE AND PARAMEDICS INSIDE.

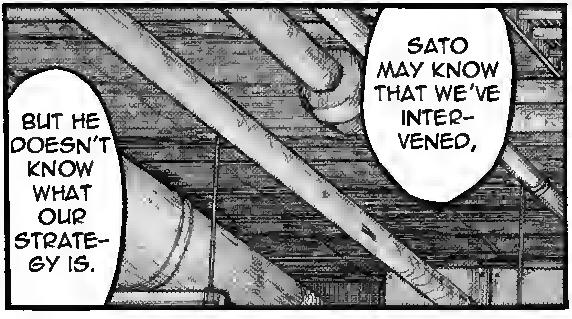
THE SAME ONE WE JUST USED.
THAT'S WHY WE'RE STILL IN THIS ROOM.

WHAT KIND OF STRATEGY ARE WE USING AGAINST SATO?

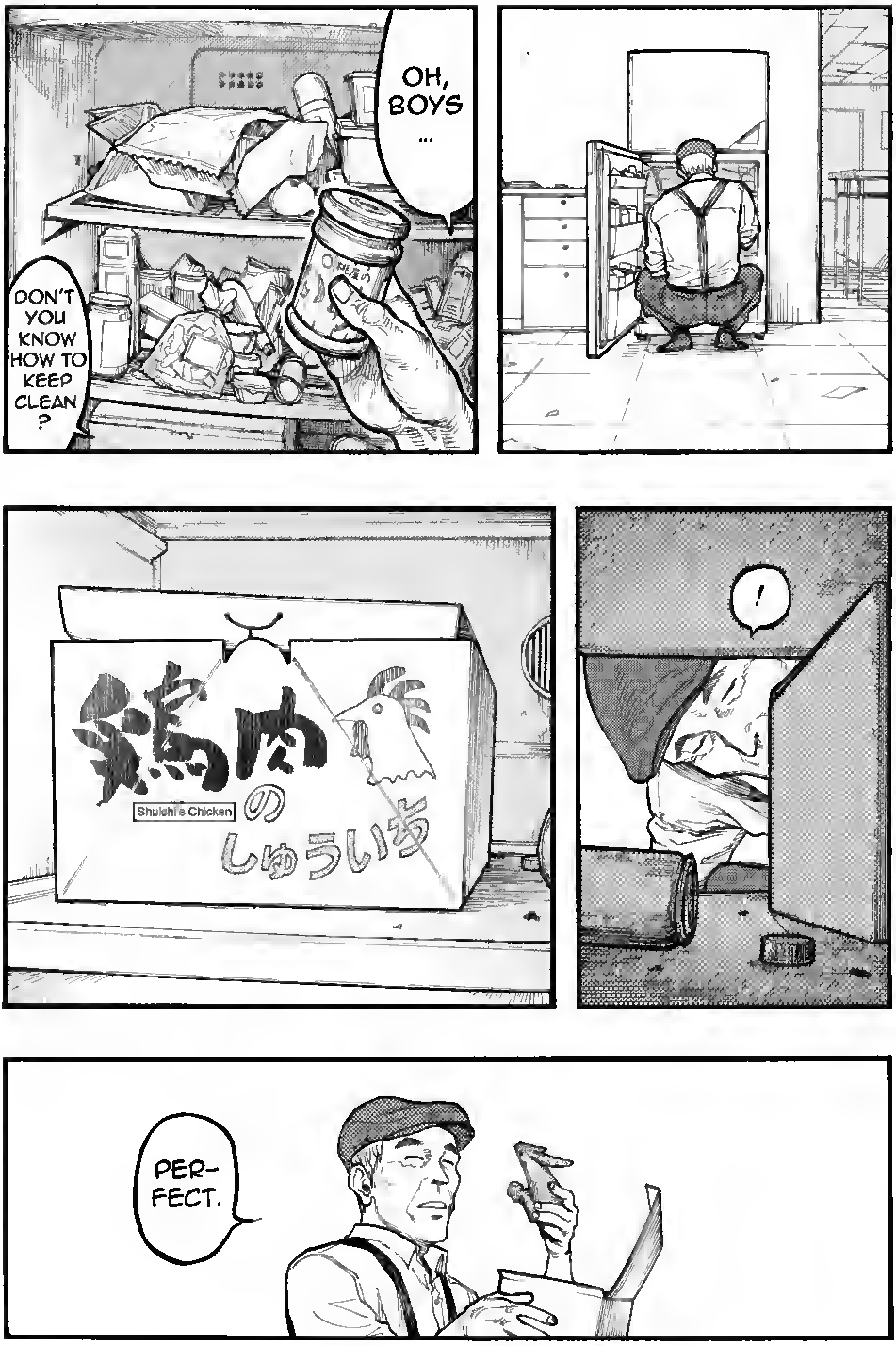

THE BASIC DESIGN OF THE SYRINGE HASN'T CHANGED IN 150 YEARS.
IT'S THE BEST POSSI-BLE WAY TO MAKE ONE.

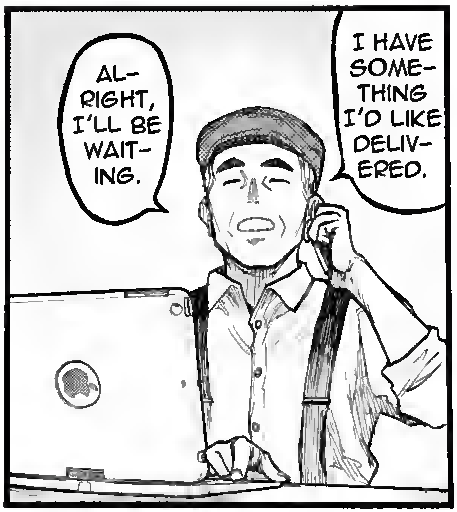

THE SAME ONE? IS THAT OKAY?


THERE'S STILL ONE PROBLEM, THOUGH.


SATO MAY KNOW THAT WE'VE INTER-VENED,
BUT HE DOESN'T KNOW WHAT OUR STRATE-GY IS.

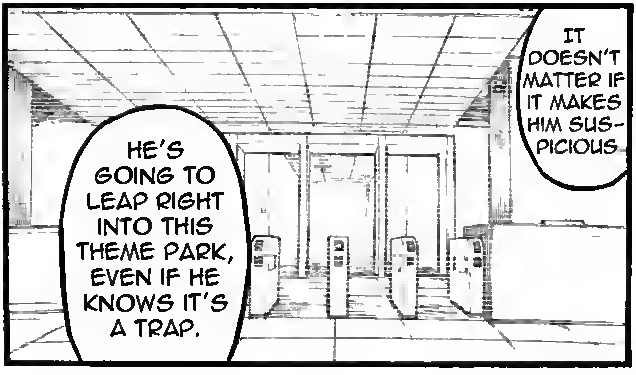
THAT'S WHY WE OPENED THE FIRST FLOOR SHUTTERS.
WE'RE BRINGING IN A LARGE FORCE HERE TO INVESTIGATE THE SITUATION.
WE USED SECURITY GUARDS TO WEAR DOWN OUR ENEMIES ...
BUT WE LOST A LOT OF THEM IN THE FIGHT AGAINST TANAKA.
SO WE'LL BE USING THE POLICE
AS REPLACEMENT SECURITY GUARDS.
WHAT'S ALL THAT MEAN...?
SOMETHING ABOUT A SYRINGE ...?
LIKE I TOLD YOU.
THE SAFETY OF OTHERS IS NONE OF MY CONCERN.
WHAT DO YOU MEAN ...?


OH, BOYS ...
DON'T YOU KNOW HOW TO KEEP CLEAN ?
鶏肉
Shuichi's Chicken
のしゅういち
!
PER-FECT.


I HAVE SOMETHING I'D LIKE DELIVERED.
ALRIGHT, I'LL BE WAITING.

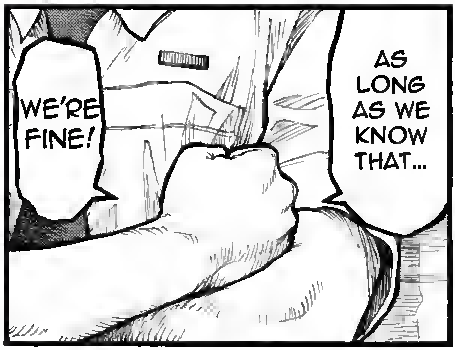
冷凍バイク便
Refrigerated Bike Delivery
AH.
MY NAME IS... KATO.
フォージ安全
Forge Security Employee List

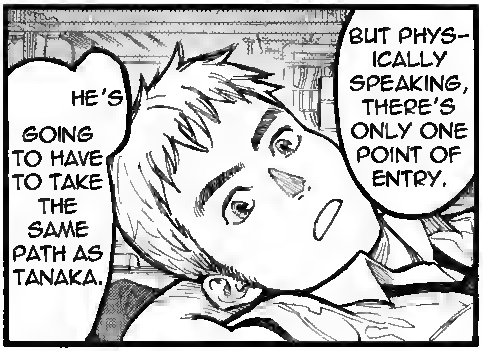
NAGAI.
YOU SAID EARLIER THAT OUR ENEMIES WOULD AIM FOR THE SECURITY SEVER ROOM FIRST, RIGHT?
IF SATO'S ALONE,
HOW WILL HE EVEN MANAGE TO GET INSIDE?


IT DOESN'T MATTER IF IT MAKES HIM SUSPICIOUS.
HE'S GOING TO LEAP RIGHT INTO THIS THEME PARK, EVEN IF HE KNOWS IT'S A TRAP.

WE'LL LEAVE THE SHUTTERS WIDE OPEN.

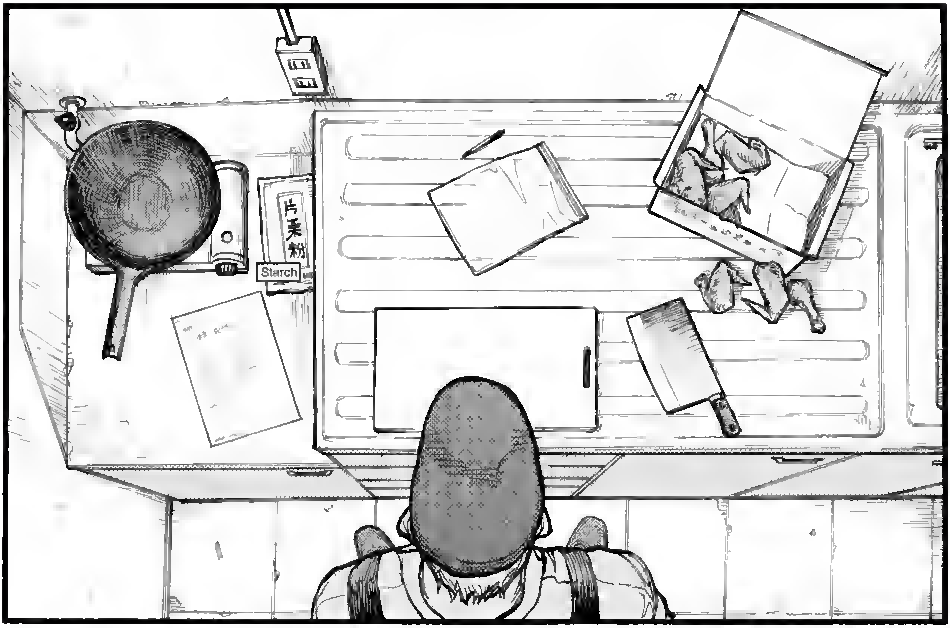
I DON'T HAVE A CLUE ABOUT WHAT KIND OF PLAN SATO'S GOING TO COME HERE WITH.
HON-EST-LY,

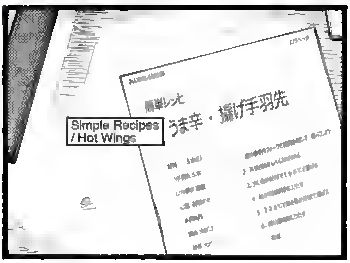

WE'RE FINE!
AS LONG AS WE KNOW THAT...

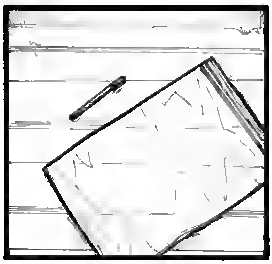

HE'S GOING TO HAVE TO TAKE THE SAME PATH AS TANAKA.
BUT PHYS-ICALLY SPEAKING, THERE'S ONLY ONE POINT OF ENTRY.

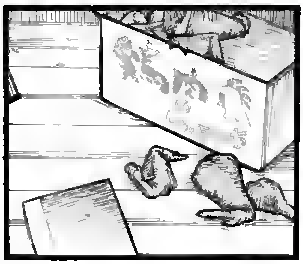
HE'S A REGULAR HUMAN, JUST ONE WHO DOESN'T DIE!
HE'S NO MONSTER.

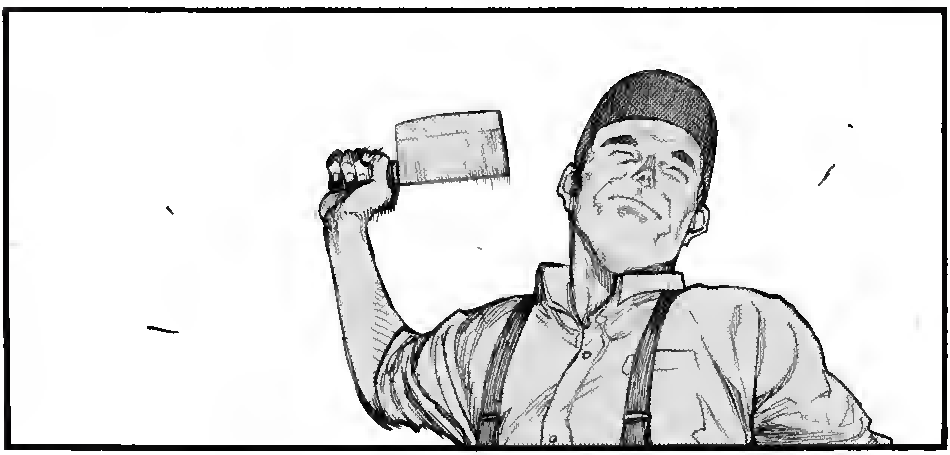
LIKE I'D BE SCARED OF HIM.

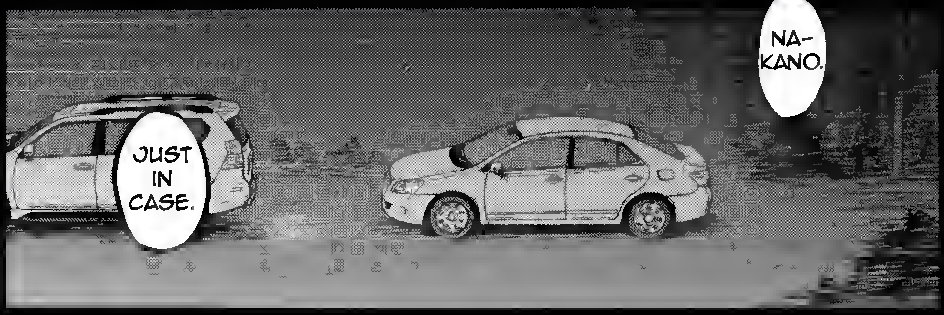

片栗粉
Starch


Simple Recipes
/ Hot Wings



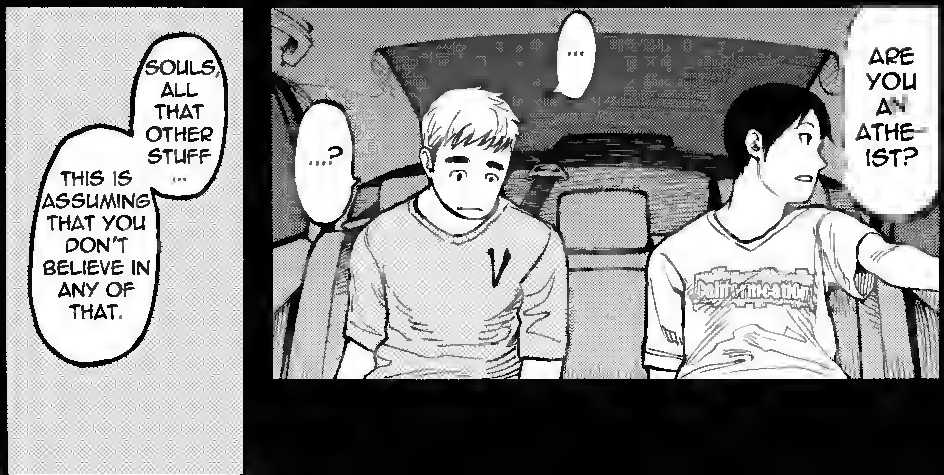





NA-
KANO.
JUST
IN
CASE.

UMM.
I
DON'T
REALLY
GET
WHAT
YOU
MEAN
?

IF YOU
EVER
END UP
HAVING
TO FIGHT
THEM,
BE
CAREFUL
NOT TO
GET
DECAPI-
TATED.

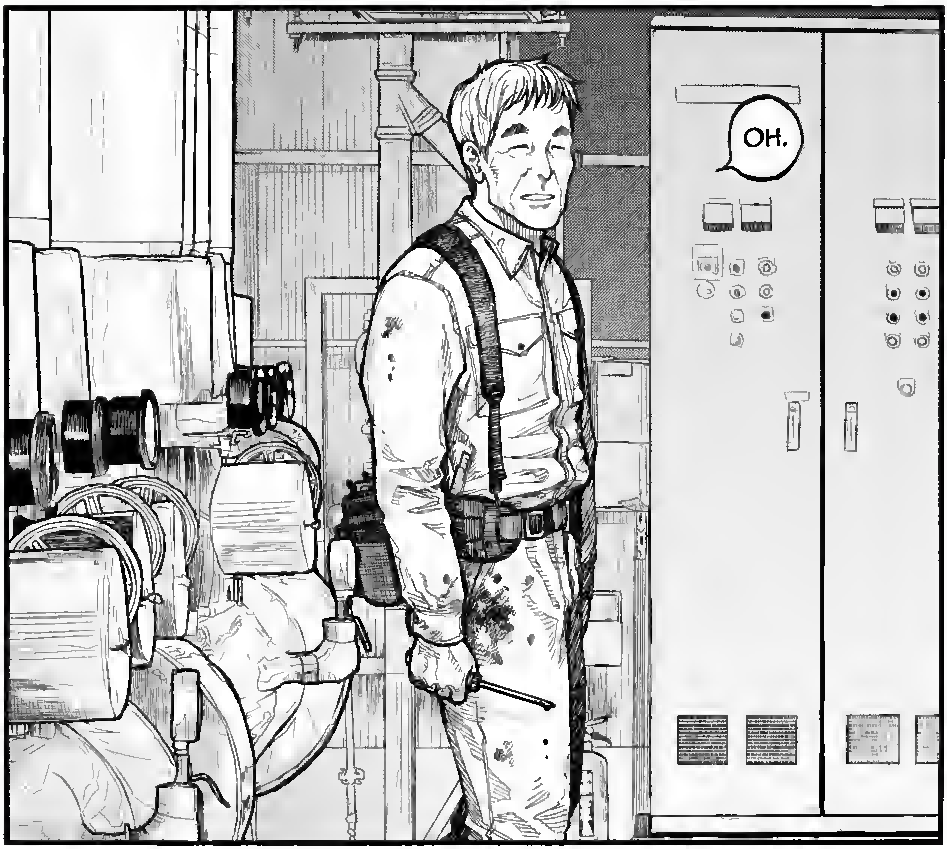

SOULS,
ALL
THAT
OTHER
STUFF
...
THIS IS
ASSUMING
THAT YOU
DON'T
BELIEVE IN
ANY OF
THAT.
...
....?
ARE
YOU
AN
ATHE-
IST?

Whatever, I'll just make a new one!
Awww!
THOSE PARTS ARE REMADE.
I wanna reattach myself but I'm too far!
WHEN DEMI-HUMANS ARE REVIVED
THEIR BODY PARTS THAT ARE TOO FAR AWAY AREN'T RECOVERED
IMAGINE FOR YOURSELF.
SO THINK ABOUT IT. WHAT IF THAT HAPPENED TO YOUR HEAD?
THEY'RE ALL IN YOUR BRAIN
YOUR FEELINGS, YOUR MEMORIES, YOUR CONSCIOUSNESS...
A NEW HEAD GETS MADE.
AND THE SEPARATED ONE STAYS THERE.
SO WHERE ARE YOU AT THAT POINT?
IN THE NEW HEAD?
NO.

YOU'RE THE OLD, DETACHED HEAD.
BUT IT'S NOT AS IF YOUR CONSCIOUSNESS SLIPS OUT OF YOUR OLD HEAD AND MOVES INTO THE NEW ONE
YOUR NEW HEAD IS CREATED WITH THE EXACT SAME MEMORIES AND EMOTIONS THAT YOU HAD.
BUT YOU'RE N ETERNAL REST YOURSELF
THE NEW KO NAKANO IS ALIVE.

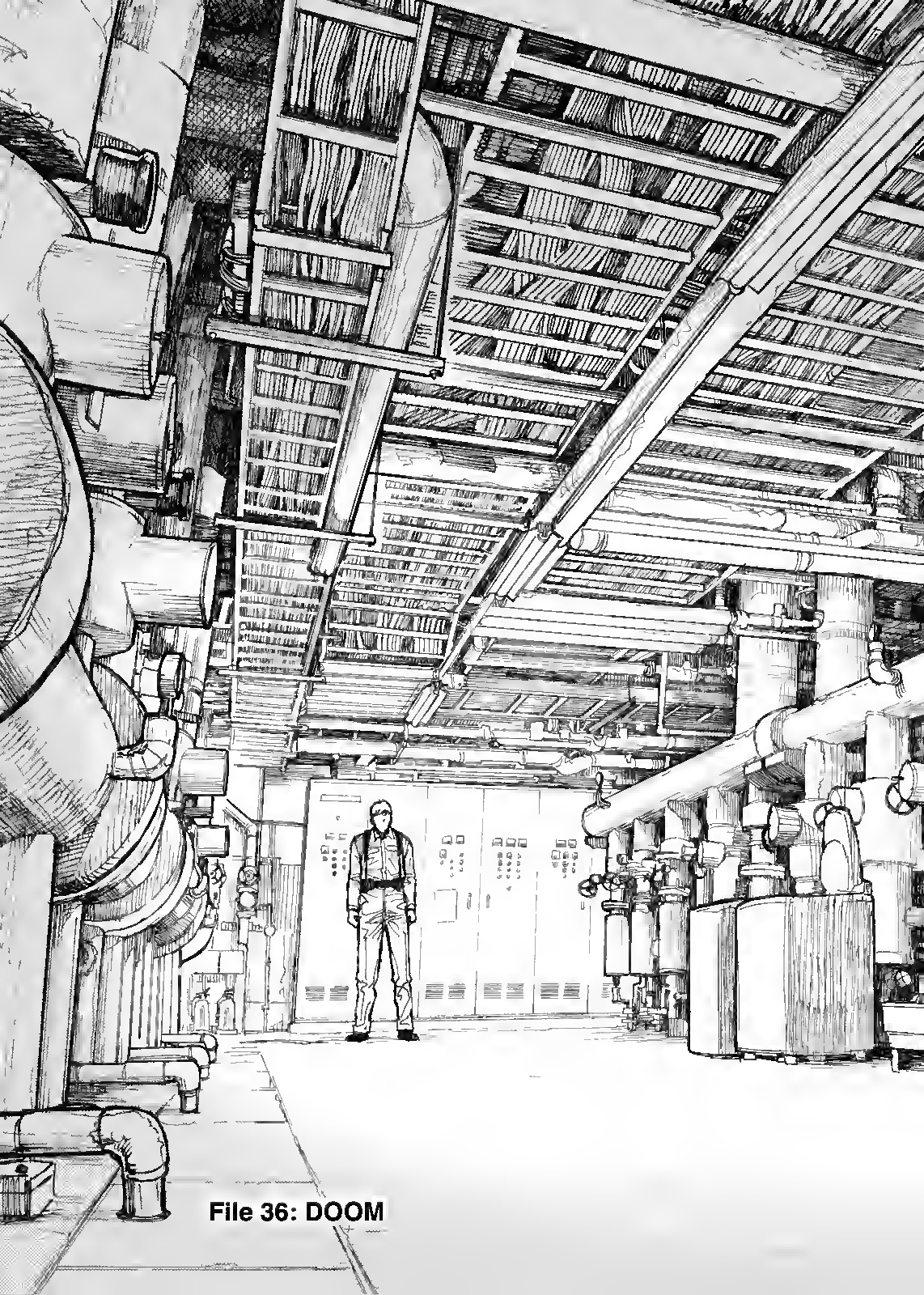
IMAGINE
WHAT IF THERE WAS A HUMAN SOMEWHERE ON THIS PLANET WITH THE EXACT SAME MEMORIES AND EMOTIONS AS YOU?
WOULD YOU NOT CARE IF YOU DIED SO LONG AS HE WAS STILL ALIVE?
NO, OF COURSE NOT.
IT WOULDN'T BOTHER ME IF YOU DIED LIKE THAT...
BUT I'M JUST SAYING IT'S SOMETHING YOU SHOULD BE CAREFUL OF.
THAT'S WHY I SAY YOU DIE WHEN YOU GET DECAPITATED
I DON'T GET IT.
...
JUST DO A SEARCH FOR "SWAMPMAN" ONLINE.

PTT
WHAT'S THE MAT-TER?!
NO... THERE'S NO WAY...

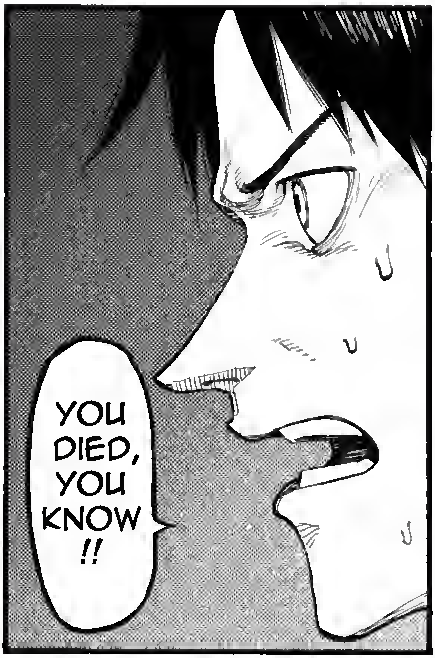

OH.

KEI.

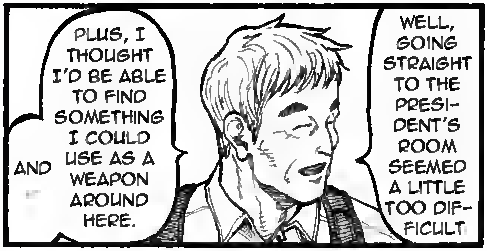
I DE-
CIDED
TO
SHOW
UP!



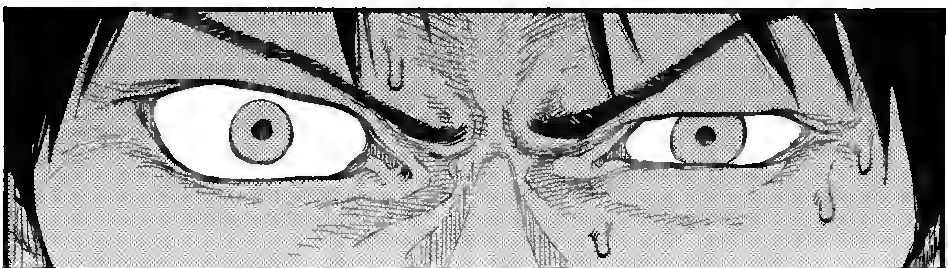
File 36: DOOM


YOU DIED, YOU KNOW !!

HOW WERE YOU ABLE... TO DO SOME-THING LIKE THAT...?
MIS-TER SATO.


AND PLUS, I THOUGHT I'D BE ABLE TO FIND SOMETHING I COULD USE AS A WEAPON AROUND HERE.
WELL, GOING STRAIGHT TO THE PRESI-DENT'S ROOM SEEMED A LITTLE TOO DIF-FICULT

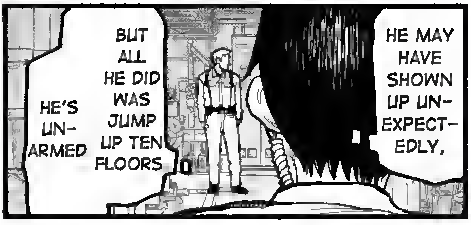
BOTH-ER ME.
THAT DOESN'T

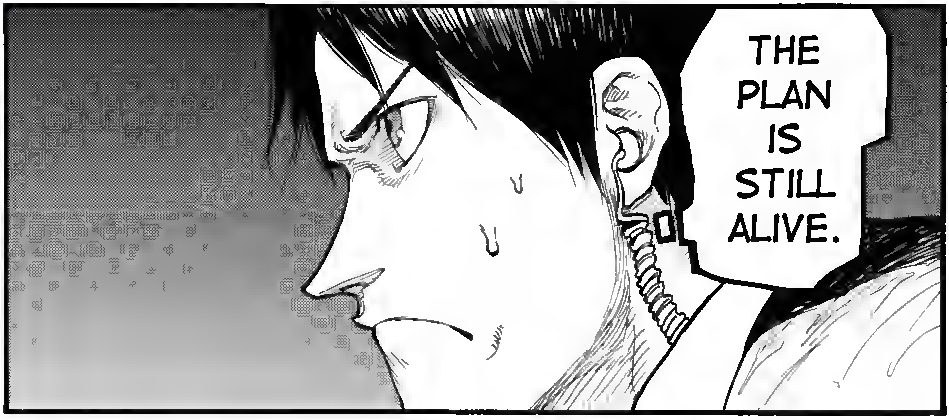


SA-TO?!
!
SA-TO..
HOW ...
SA-TO-OO !!
YOU !
WHO WERE YOU AGAIN ?
BAM

HE HASN'T FIGURED OUT WHAT WE'RE GOING TO DO!

STILL,
I'M SURPRISED THAT YOU'RE HERE ON THE TENTH FLOOR, KEI.
WHAT COULD YOUR PLAN BE?

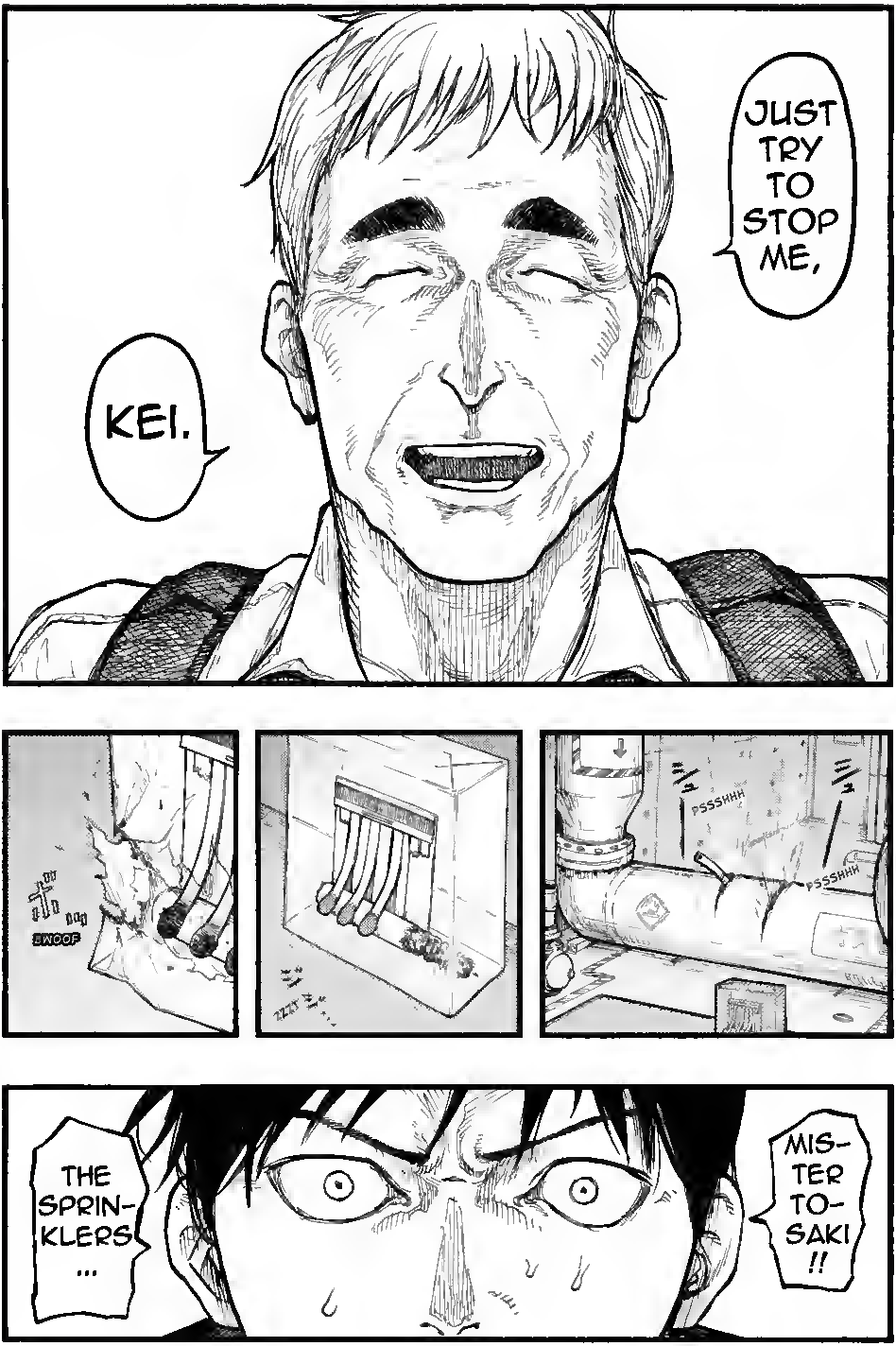

HE'S UNARMED
BUT ALL HE DID WAS JUMP UP TEN FLOORS
HE MAY HAVE SHOWN UP UNEXPECTEDLY,


THE PLAN IS STILL ALIVE.

I'M NOT CHANGING THE RULES.

DON'T WORRY.
ALL THAT'S LEFT IS TO FIGURE OUT HOW TO GET HIM TO IGNORE US AND KEEP CLIMBING ...

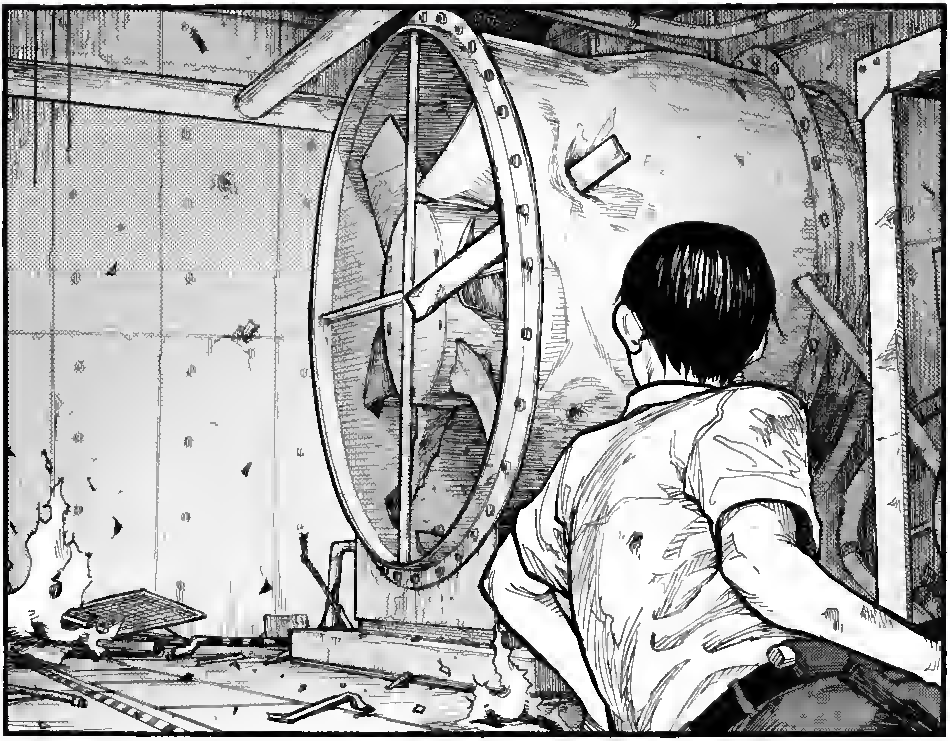
...TO ASSASSINATE KEIICHI KAI AND NAOMI LI.
I'M JUST GOING TO GO FROM HERE ...
BEEEP
GAS LEAK
BEEEP
BEEEP
BEEEP
!
!
NA-GAI !!
THE GAS LEAK ALARM IS GOING OFF!!

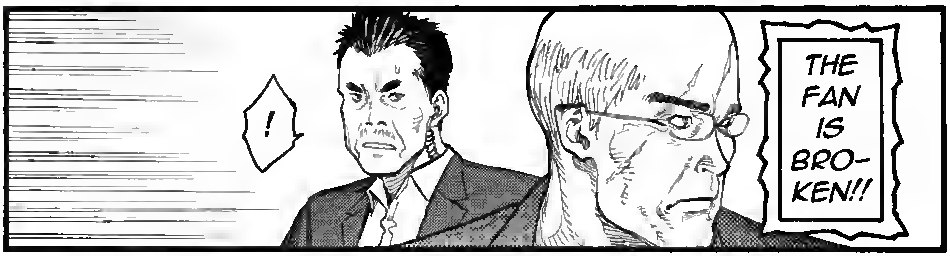

KEI.
JUST TRY TO STOP ME,
SWOOP
ZZZT
PSSSHHH
PSSSHHH
THE SPRIN-KLERS ...
MIS-TER TO-SAKI !!

BOOM

?!
!
ZWOOMP
WHAT WAS THAT ?
WHOOM
ZWOOMP
!
POLICE
HA
HA
HA
HA
ZZZSSSHHH
ZZZSSSHHH
NA-GAI ?!

AH !!
じゅわ
OOZE
じゅわ
MIS-TER TO-SAKI !
WHAT'S THE DAM-AGE?!
AGH, HOT !!
JUST YOUR AREA !!




!
THE FAN IS BRO-KEN!!

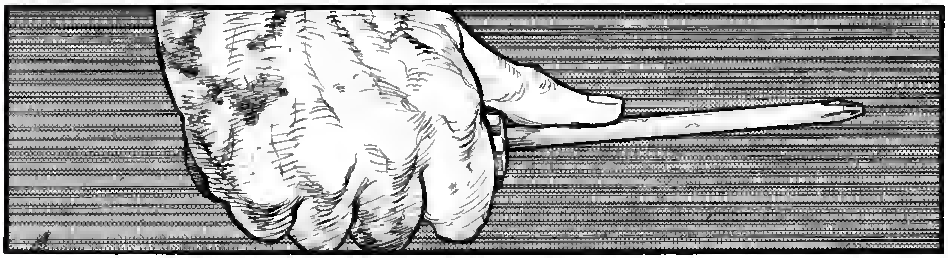
WE'RE LOOK-ING FOR HIM NOW!!

WHERE'D SATO GO?!

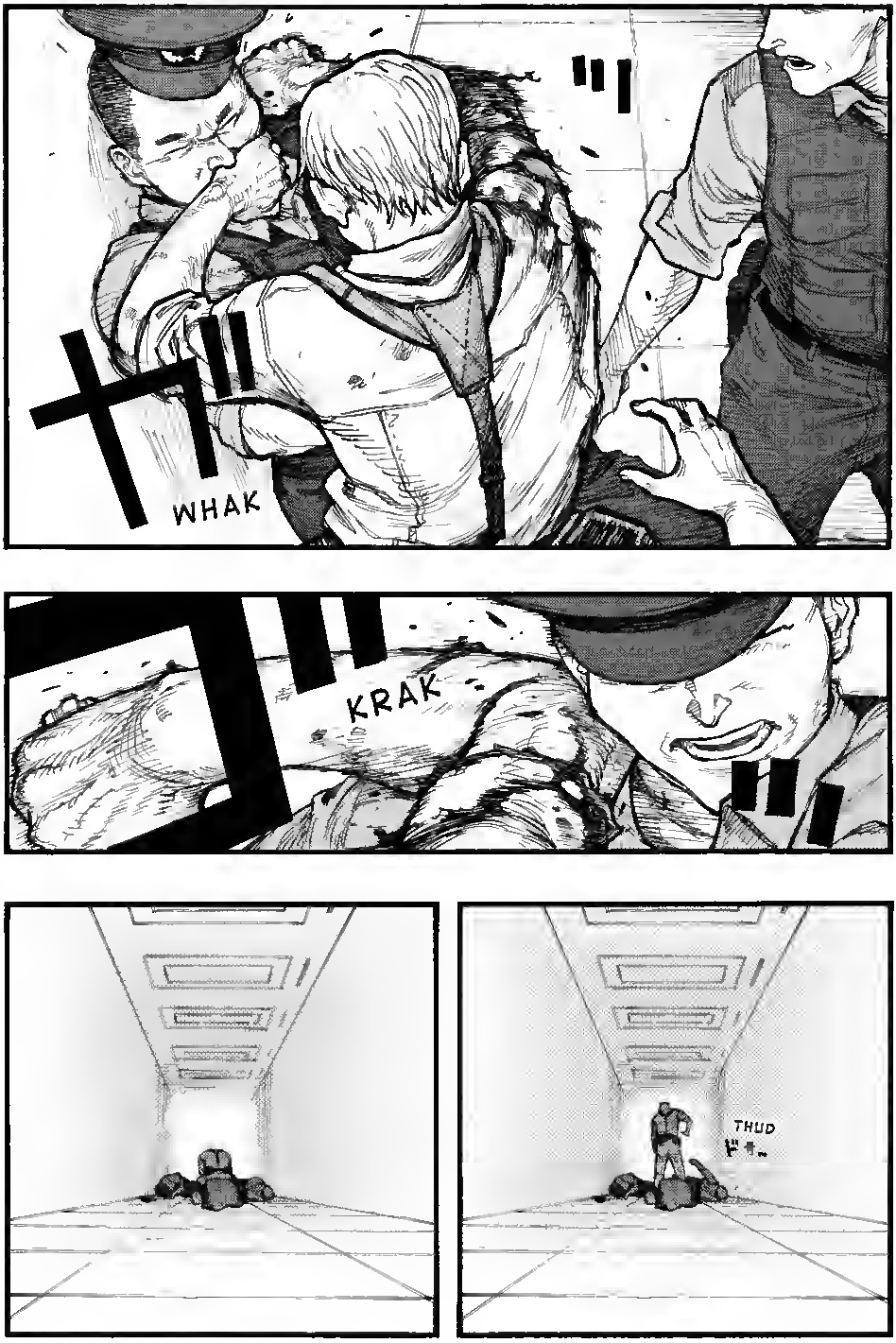
MISTER HIRASAWA'S GROUP COULD SURELY...
EVEN IF WE CAN'T SEND BLACK PARTICLES HIS WAY...
NO!! BRUTE FORCE ISN'T GOING TO WORK!
HE DIDN'T KNOW WHAT WE WERE GOING TO DO FROM THIS ROOM.
SO HE DECIDED TO BLOW UP EVERYTHING HERE?!
THAT WAS OUR CHANCE OF WINNING.
EVEN SATO WON'T BE ABLE TO FIGHT WITHOUT HIS EYESIGHT.
SO WE NEEDED TO TAKE AWAY HIS VISION IN A WAY HE CAN'T RESET...
NAGAI?
THEN WHAT DO WE DO,

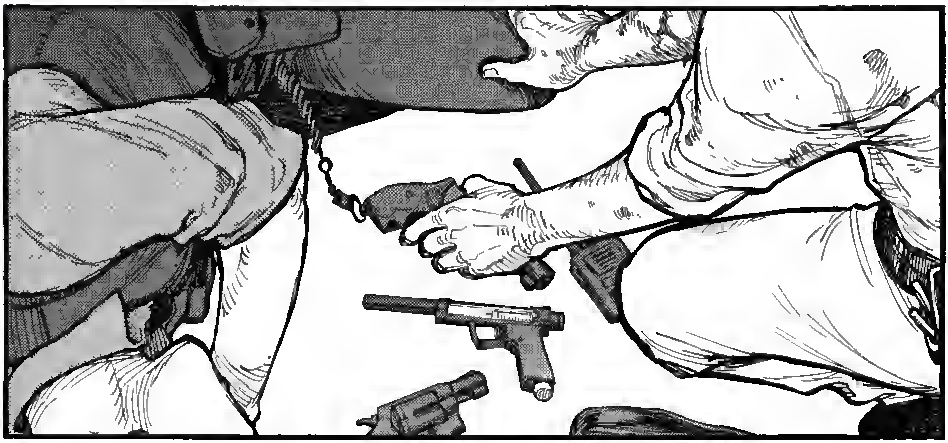
HM ?!
HE'S WOUND-ED!

WE'RE HEADING TO THE LOCATION OF THE EXPLO-SION.



THUD
?!
POL

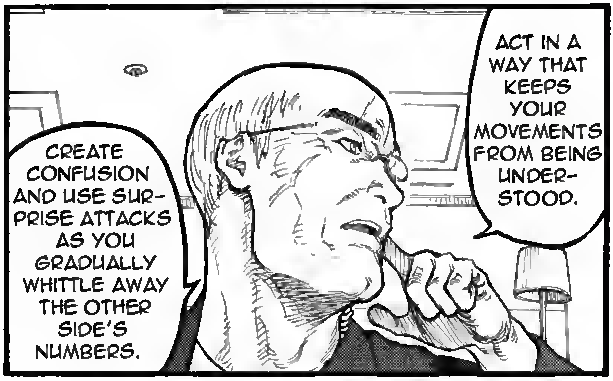

WHAK
KRAK
THUD

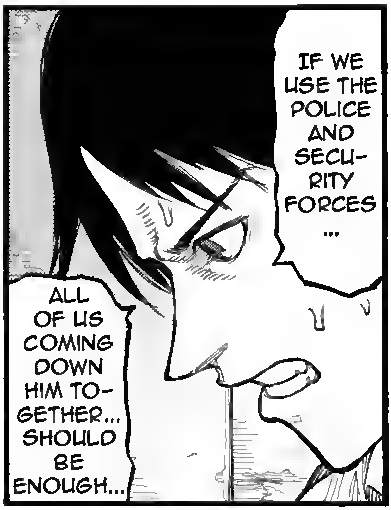


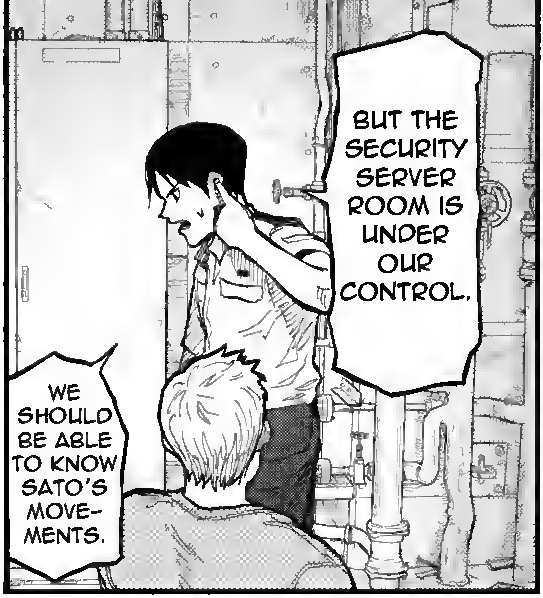
MISTER HIRASAWA!
WHAT'RE YOU SUPPOSED TO DO WHEN YOU'RE COMPLETELY OUTNUMBERED?

HE'S ALONE, PLUS HE DOESN'T HAVE MUCH OF A WEAPON YET.
WE HAVE NUMBERS ON OUR SIDE.

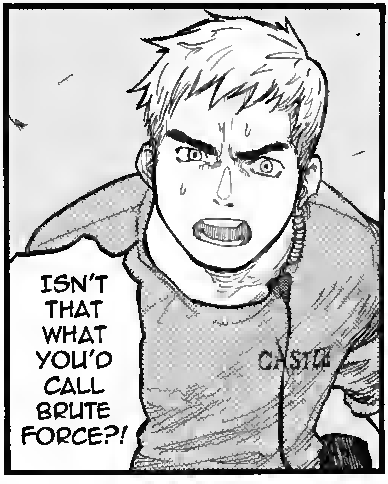
IN OTHER WORDS, GUERILLA WARFARE.

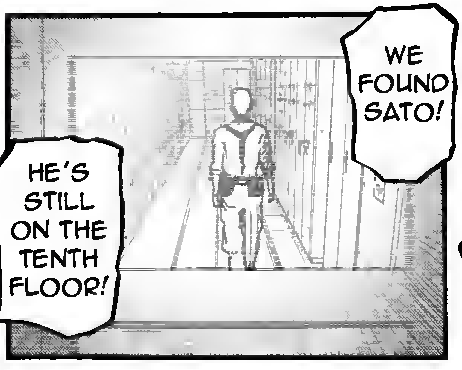

CREATE CONFUSION AND USE SURPRISE ATTACKS AS YOU GRADUALLY WHITTLE AWAY THE OTHER SIDE'S NUMBERS.
ACT IN A WAY THAT KEEPS YOUR MOVEMENTS FROM BEING UNDERSTOOD.


IF WE USE THE POLICE AND SECURITY FORCES ...
ALL OF US COMING DOWN HIM TOGETHER... SHOULD BE ENOUGH...


BUT THE SECURITY SERVER ROOM IS UNDER OUR CONTROL.
WE SHOULD BE ABLE TO KNOW SATO'S MOVEMENTS.

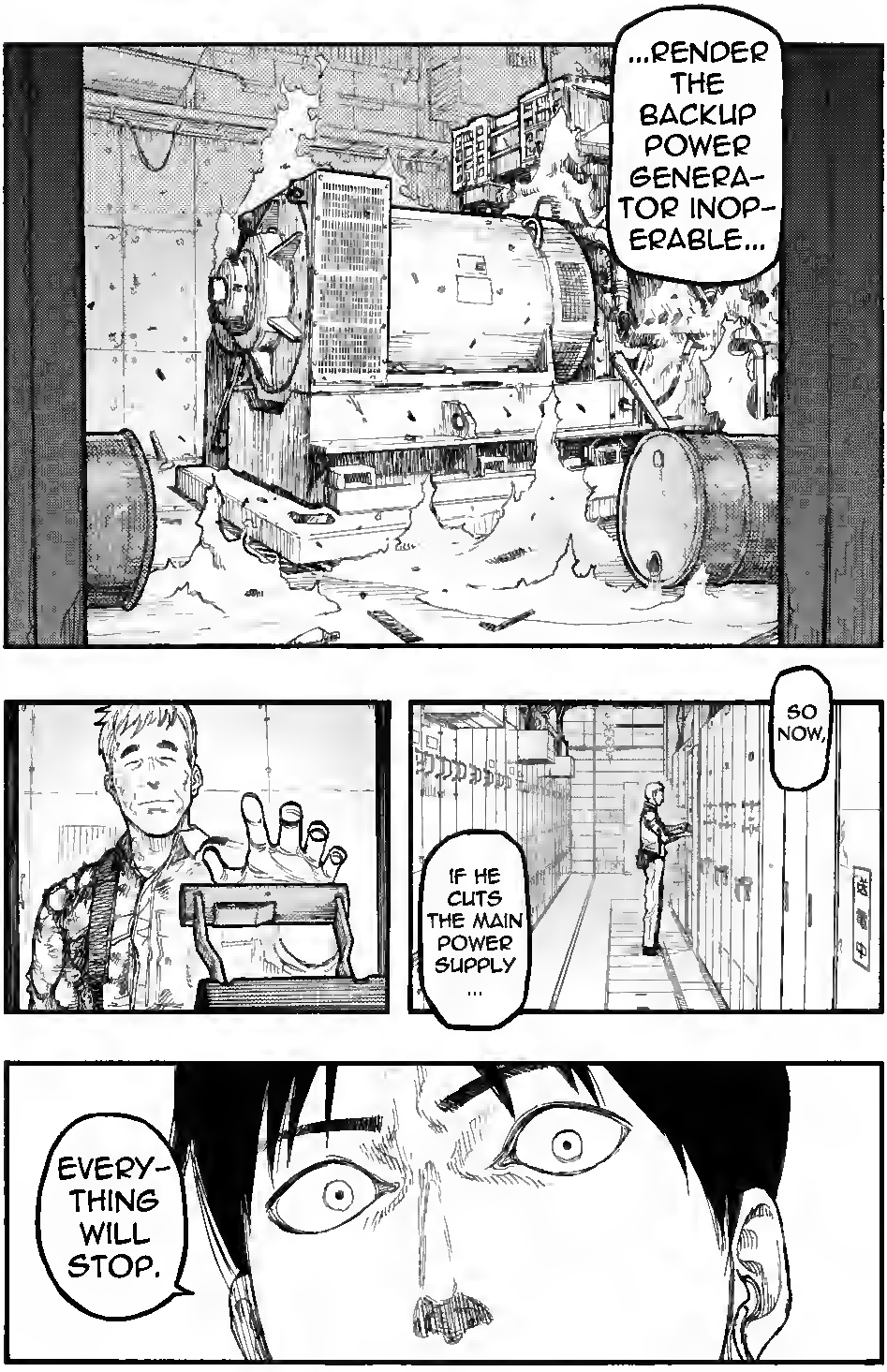
...
IT'S TACTICAL BRUTE FORCE !!

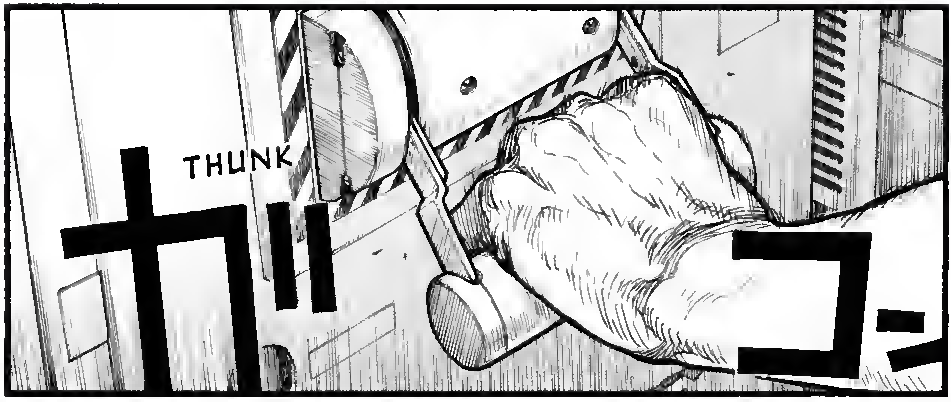

ISN'T THAT WHAT YOU'D CALL BRUTE FORCE?!

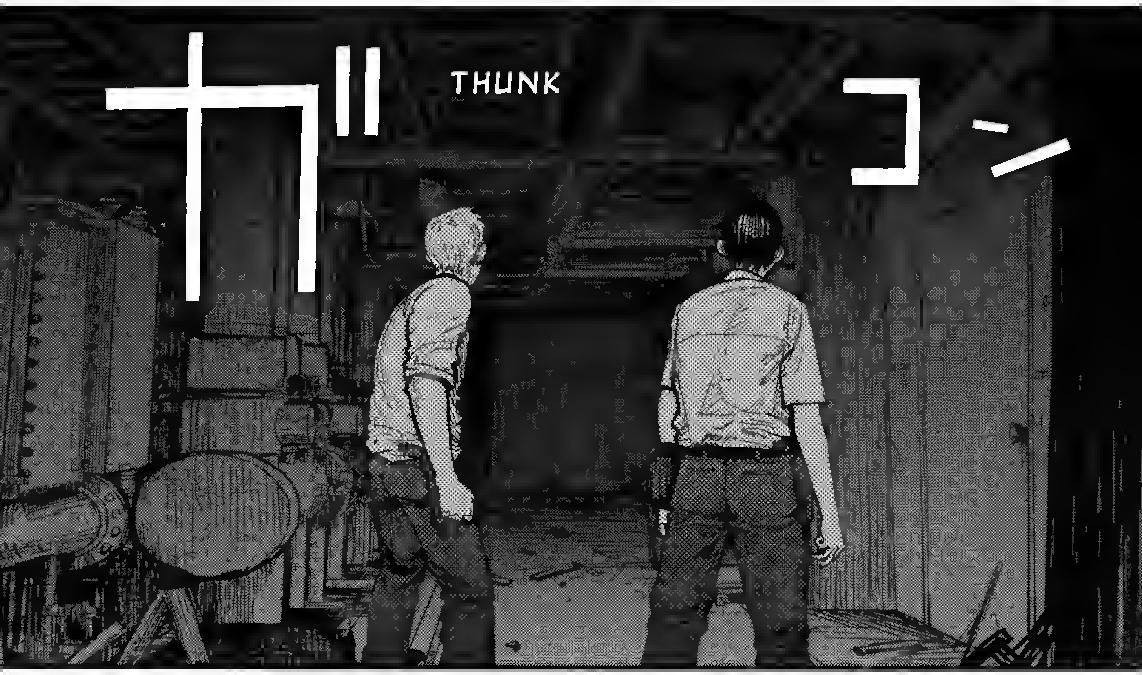

WE FOUND SATO!
HE'S STILL ON THE TENTH FLOOR!

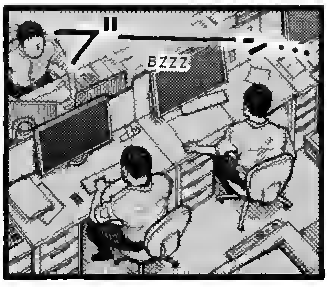
OH!
THERE HE IS!
NAGAI !!

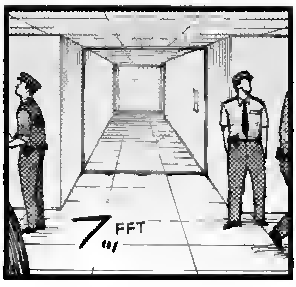
HE'S IN THE ELEC-TRICAL AREA !!
I WAS WRONG
HE WANT-ED...
...TO BLOW THIS AREA UP SO HE COULD...

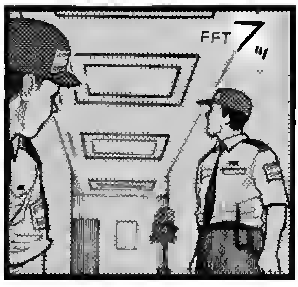

...RENDER THE BACKUP POWER GENERA-TOR INOP-ERABLE...
SO NOW,
IF HE CUTS THE MAIN POWER SUPPLY ...
EVERY-THING WILL STOP.


THUNK
ガ
コ

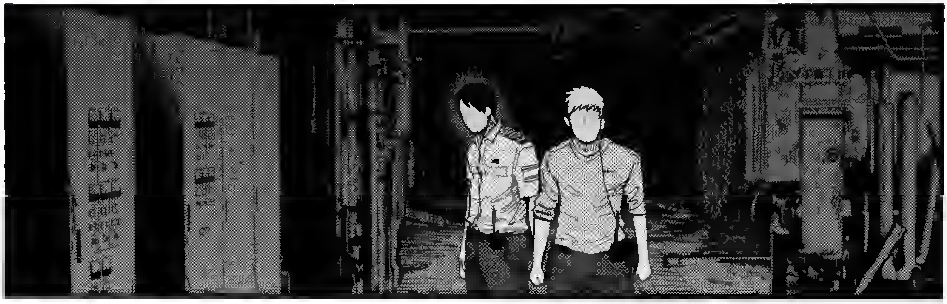

ガ
THUNK
コーン

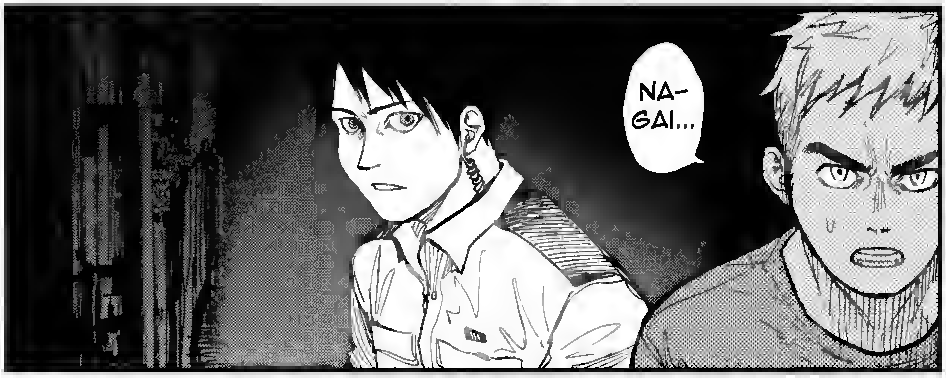

ブーン
BZZZ

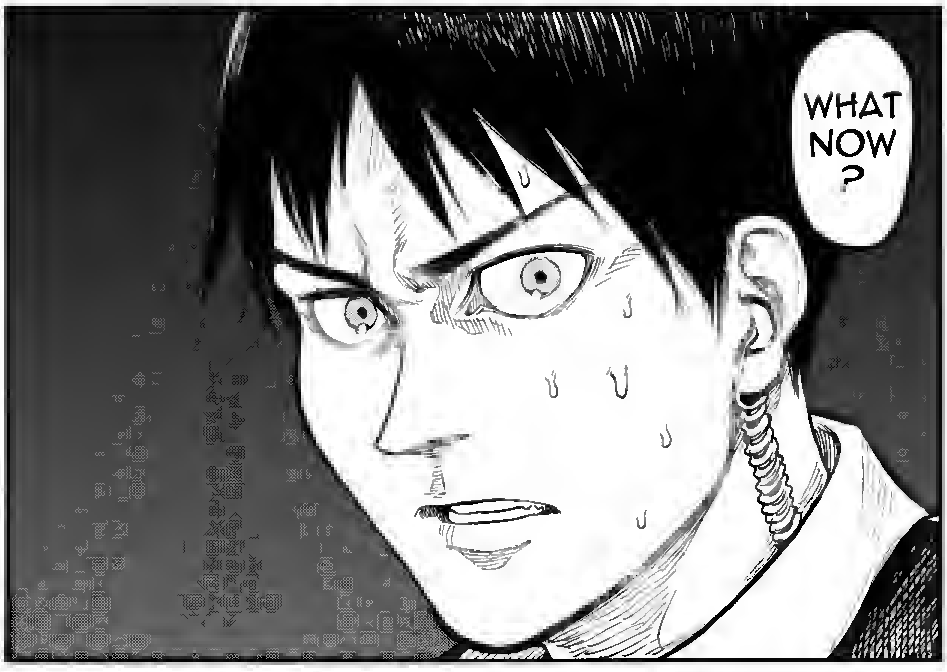

FFT

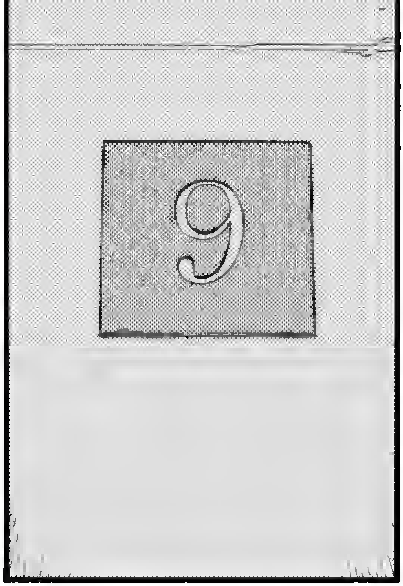

FFT

HE WANTS TO TURN THIS INTO A GUERILLA WAR.

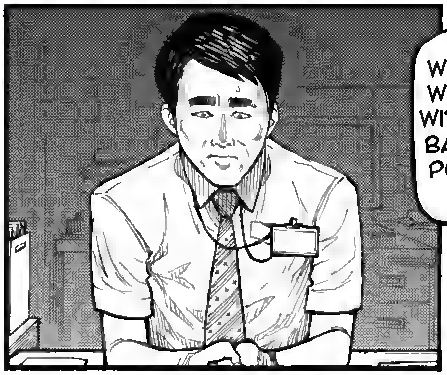


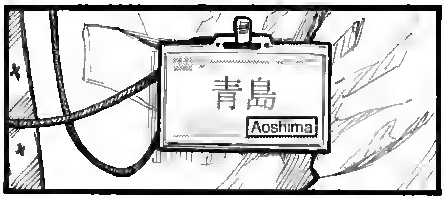

NA-
GAI...

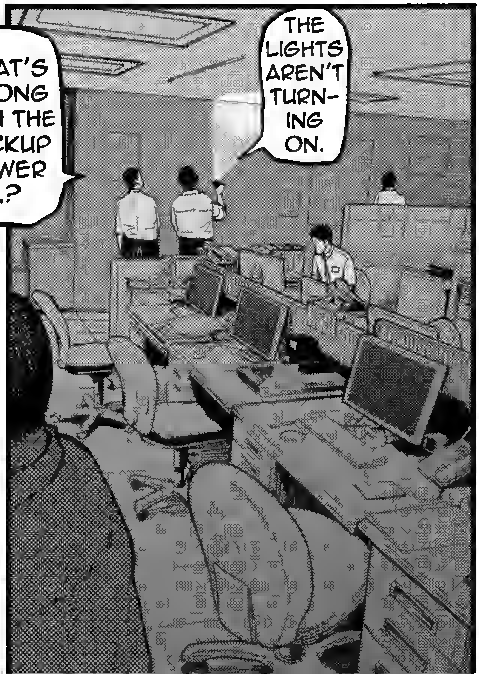

WHAT
NOW
?

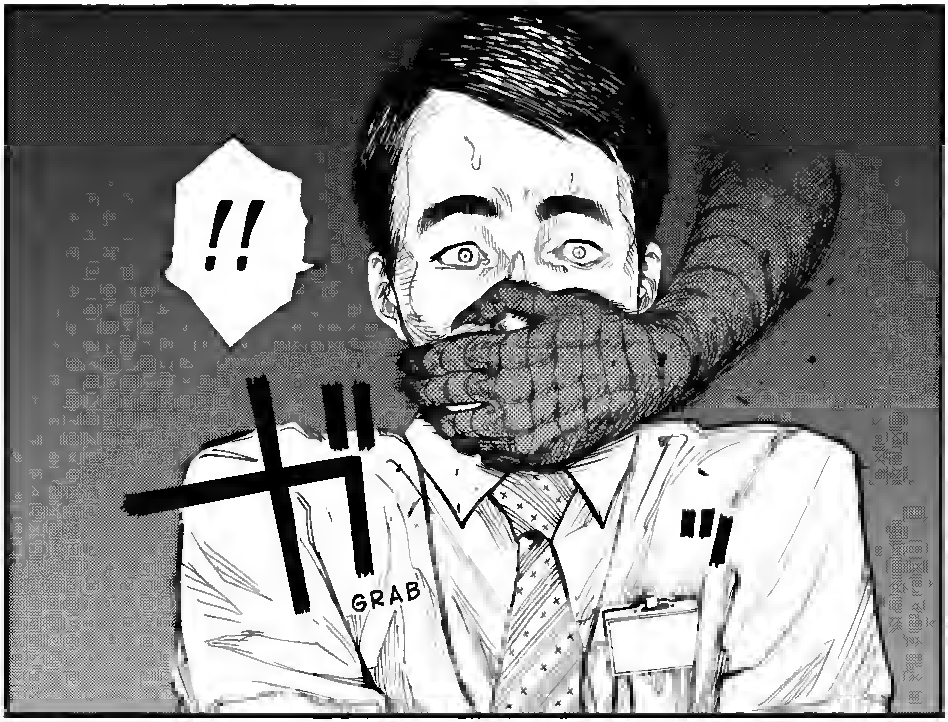

9

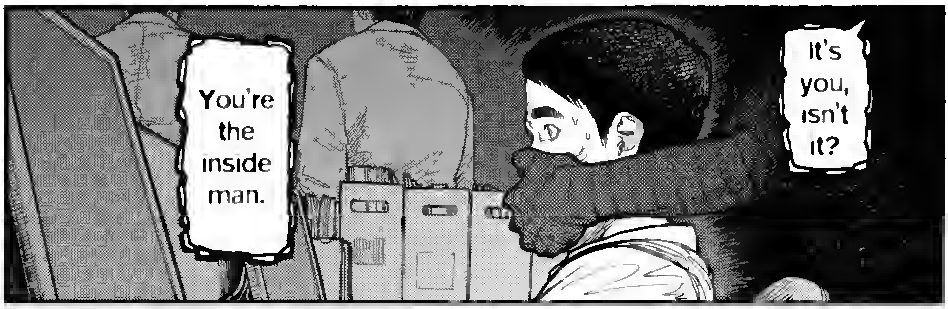
人事部
Human Resources

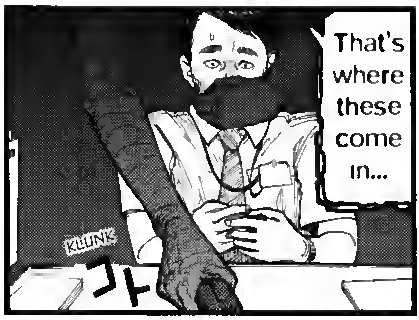



青島
Aoshima


WHAT'S WRONG WITH THE BACKUP POWER ...?
THE LIGHTS AREN'T TURN-ING ON.

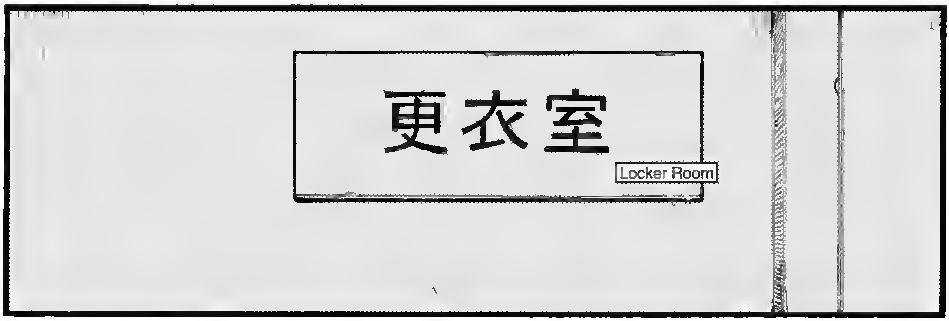

!!
GRAB

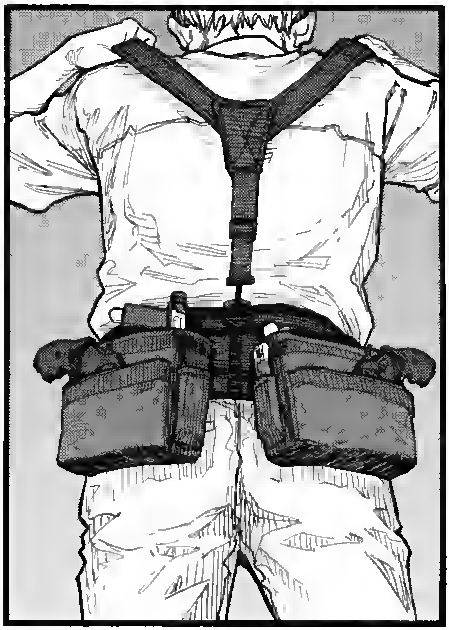

You're the inside man.
It's you, isn't it?

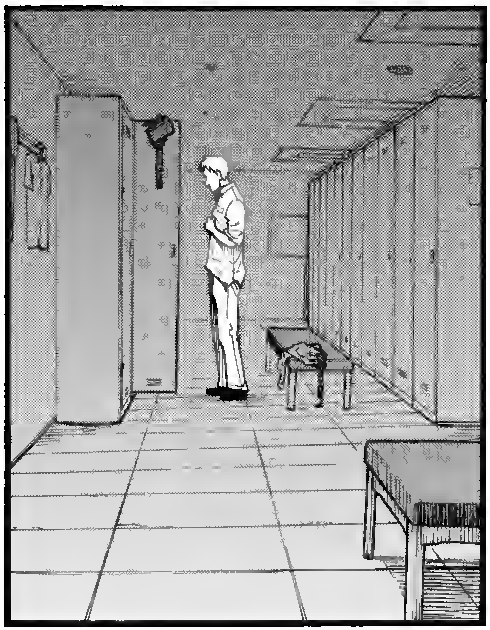

That's where these come in...
KLUNK

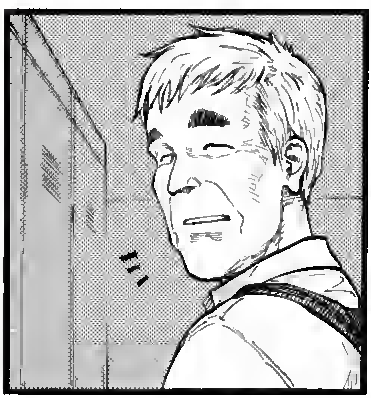
Tanaka and the others were captured.
?!
?!
So it's only a matter of time until they figure out your involvement.

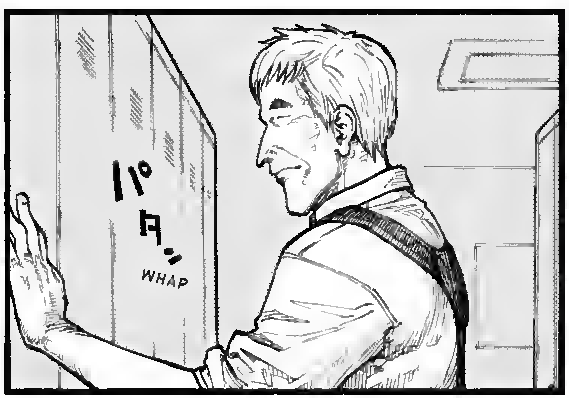
I want you to use these...
...to feed them wrong information about my location.
These are police and security radios.
Let's both do our best.
ssh
hi
Alright

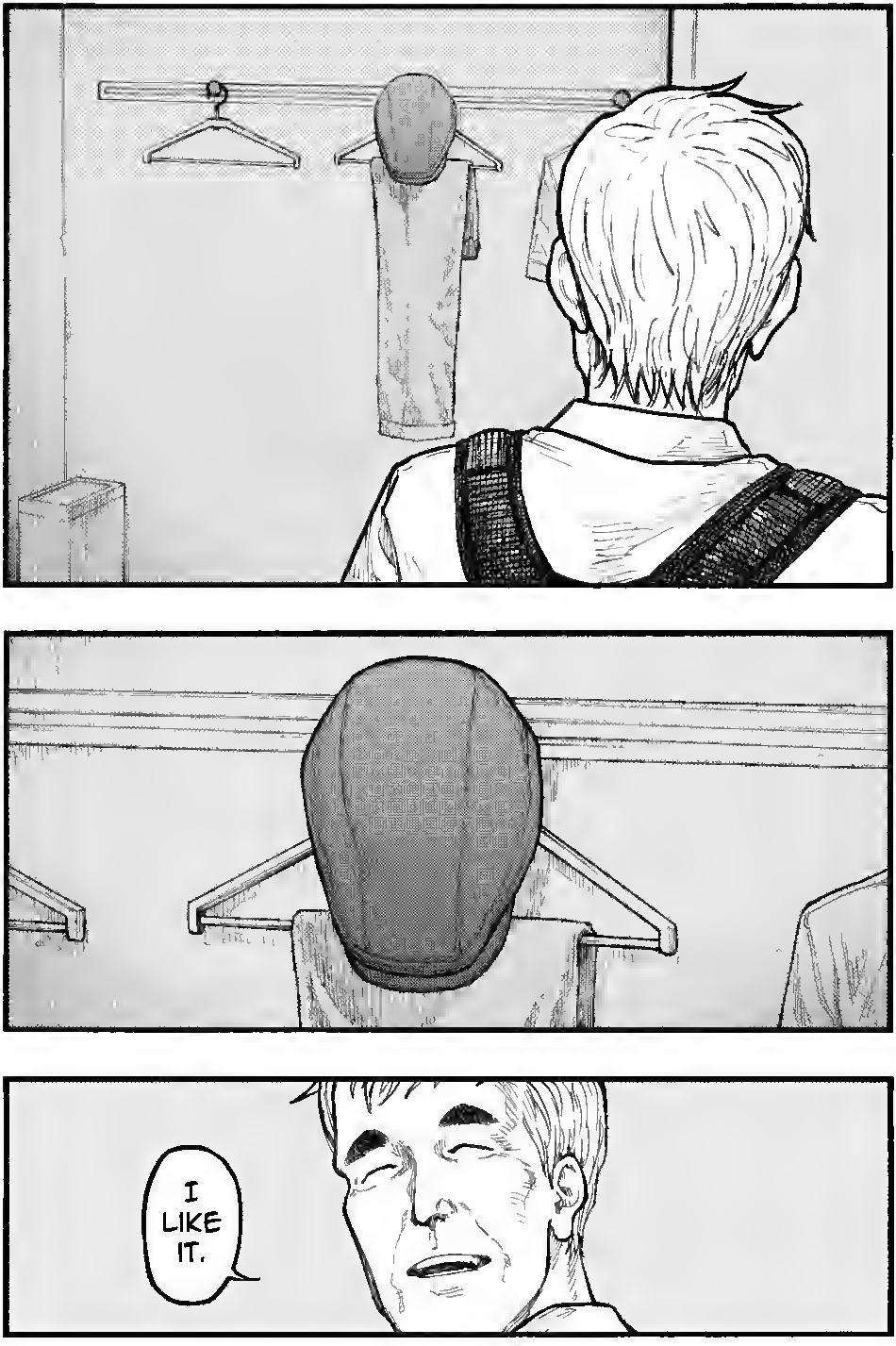

更衣室
Locker Room








パタン
WHAP


I LIKE IT.

NOW LET'S FUCK 'EM UP.

File 37: Shadowrun

THAT'S IMPOSSIBLE!!
SIGHTINGS REPORTED OF A MAN WHO APPEARS TO BE SATO...
POLI
A NUMBER OF SECURITY OFFICERS APPEAR TO HAVE USED THEM WITHOUT PERMISSION WHEN TANAKA ENTERED.
WE ARE CURRENTLY DEVELOPING TRANQUILIZER GUNS FOR ANIMAL CONTROL PURPOSES.
!
YOU USED TRANQUILIZERS, RIGHT?
IT'S CONCERNS LIKE THOSE ...
...THAT'VE LET THEM RUN ALL OVER US UNTIL NOW!
IS THAT REALLY OKAY?!
READY SOME FOR THE OFFICERS INSIDE, WILL YOU?

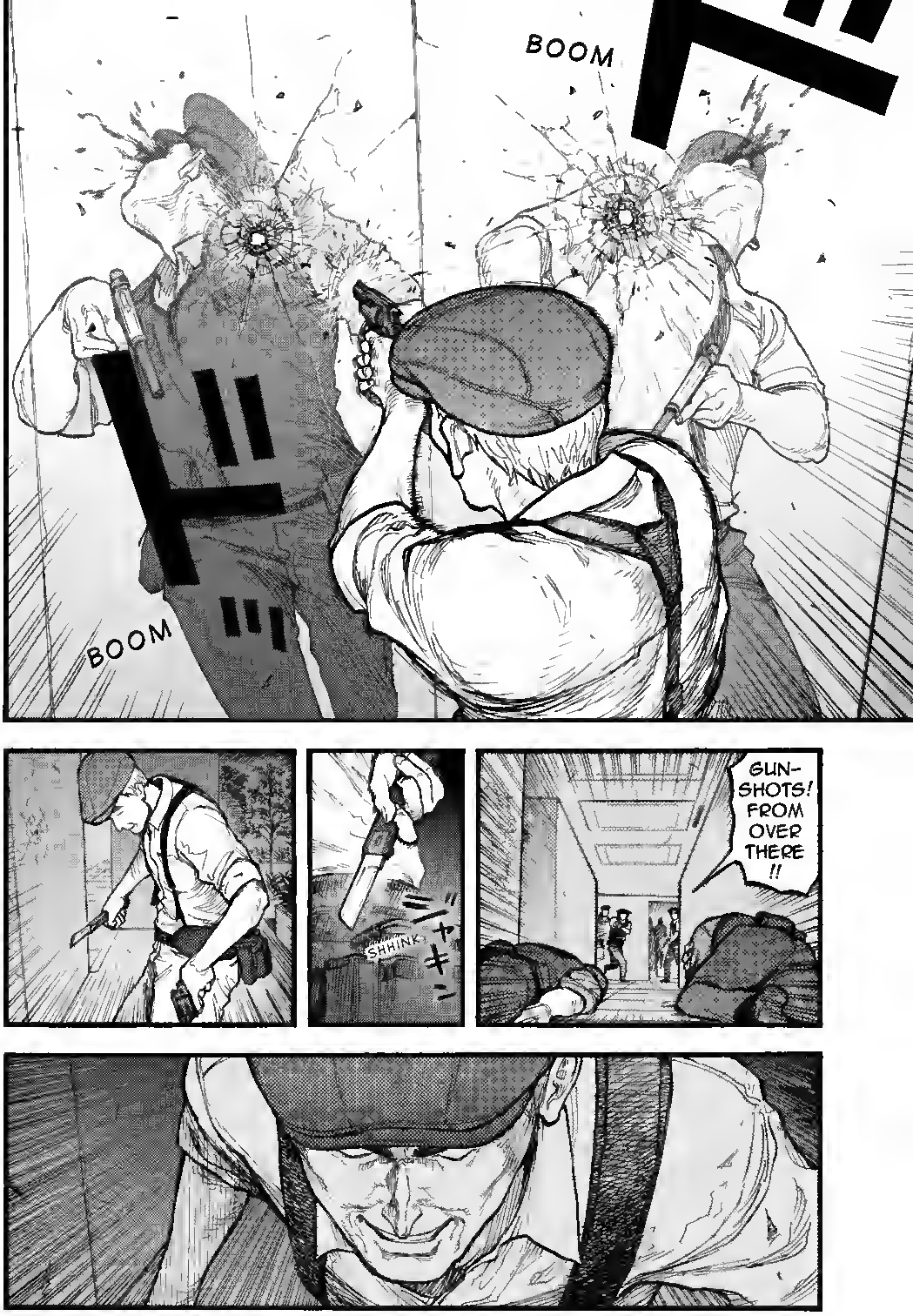
ALL TEAMS, ACQUIRE TRAN-QUILIZER GUNS...
AND USE THEM!

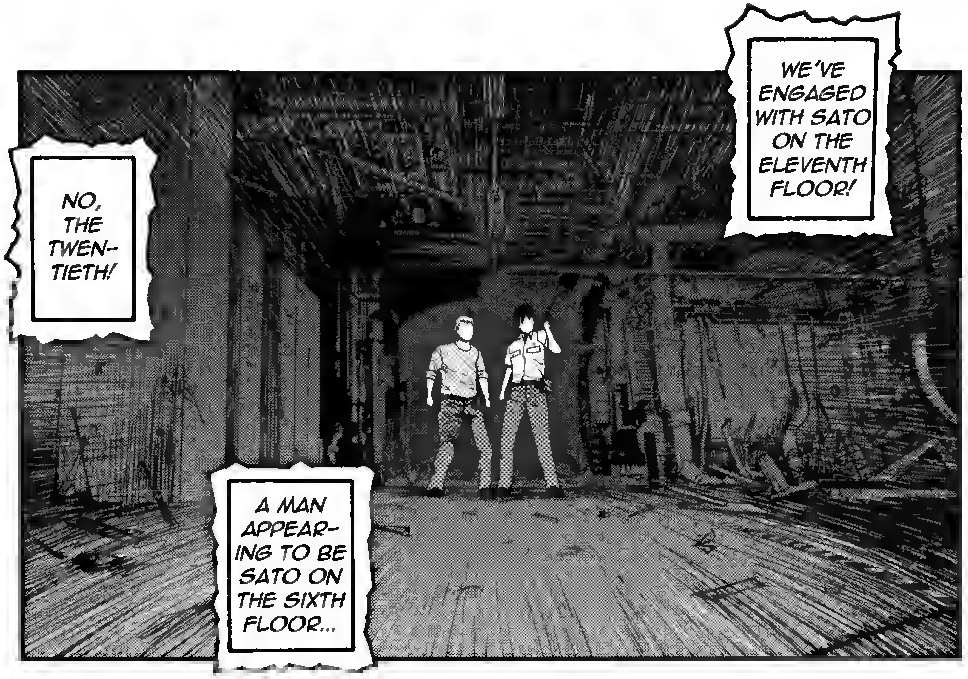
I'LL TAKE ALL RESPON-SIBILITY FOR THIS !!
YOUR ASS IS GRASS, DAMMIT !

THUNK
SATO SIGHT-ED!
ELEV-ENTH FLOOR, EQUIP-MENT ROOM!!
BSSHT
POLICE

THUP
POP
POP
POP
!
MY SHOTS AREN'T LAND-ING.
POP
POP
POP

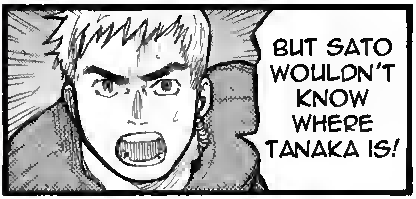
BAM
KLINK
BSSHT
AH
!!

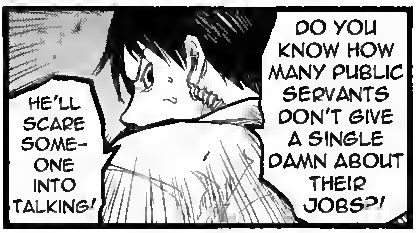

BOOM
BOOM
SHHINK
ジャキン
GUN-SHOTS! FROM OVER THERE !!


WE'VE ENGAGED WITH SATO ON THE ELEVENTH FLOOR!
NO, THE TWEN-TIETH!
A MAN APPEAR-ING TO BE SATO ON THE SIXTH FLOOR...

LET'S GO!
WON'T HE GO STRAIGHT TO THE PRESI-DENT'S ROOM?!

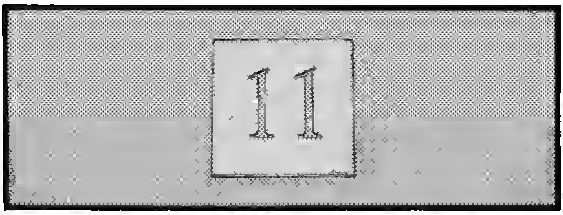
WE'RE GETTING CON-FLICTING INFOR-MATION
WE NEED TO FIGURE OUT HIS LOCATION OUR-SELVES!


BUT SATO WOULDN'T KNOW WHERE TANAKA IS!

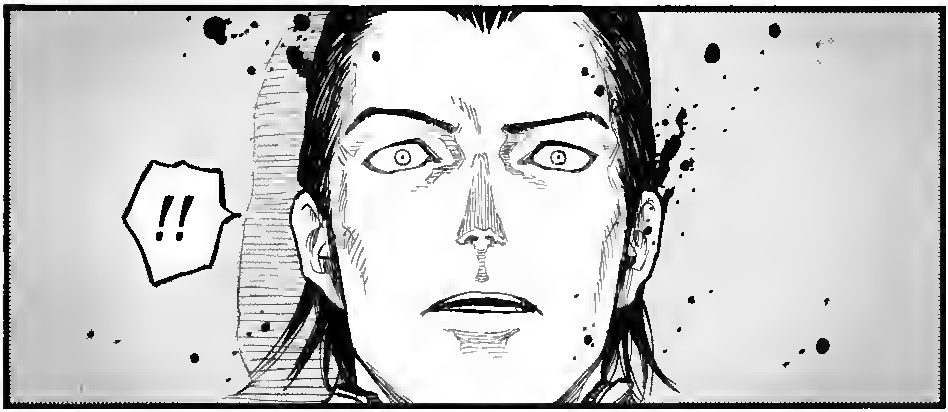

DO YOU KNOW HOW MANY PUBLIC SERVANTS DON'T GIVE A SINGLE DAMN ABOUT THEIR JOBS?!
HE'LL SCARE SOME-ONE INTO TALKING!

I THINK HE'LL GO TO TANAKA BEFORE THAT!
HE'LL BE ABLE TO GET THEIR WEAP-ONS THAT WAY, TOO!

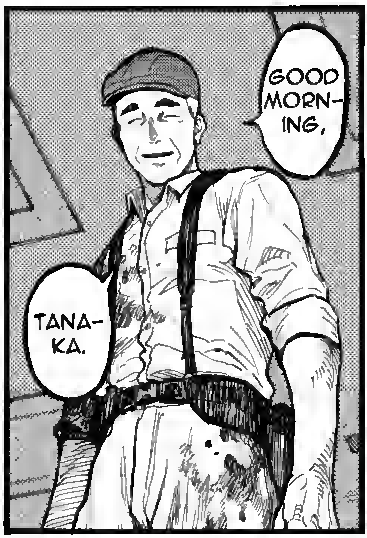
ピッ
ピッ


11

Nap Room
仮眠室


!!

WELL, I GOT AN INVITATION.
SO YOU CAME ...
MISTER SATO ...

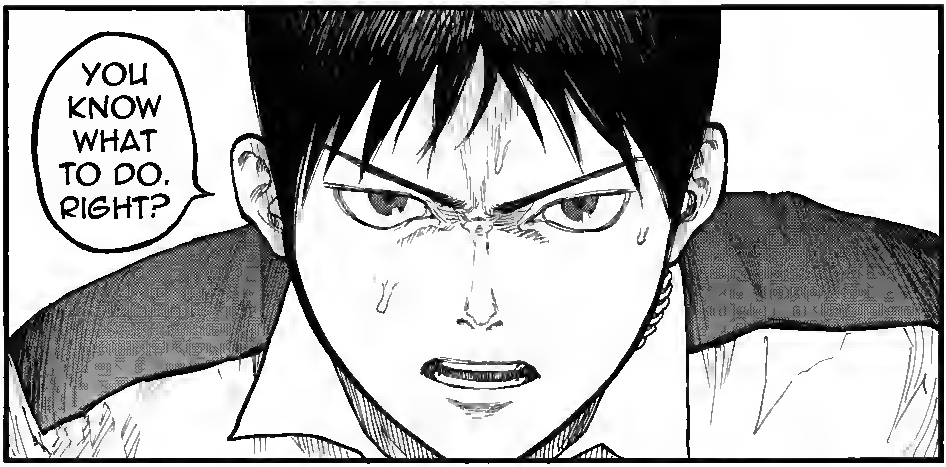

GOOD MORNING,
TANAKA.

Shh
OH!
THE STRAT-EGY THEY'RE USING—
I'M LOOKING FORWARD TO THE SUR-PRISE.
NO SPOIL-ERS.
I CAUSED SOME TROUBLE FOR ONE OF OUR NEIGH-BORS, AND I THINK WE'RE GOING TO BE FOUND OUT
GO BACK TO THE HIDEAWAY AHEAD OF ME AND CLEAN IT OUT.
UNDER-STAND ?
YOU GUYS TAKE THE CLOTHES OFF SOME CORPSES AND ESCAPE. PRETEND YOU'RE CAR-RYING SOME INJURED VICTIMS.

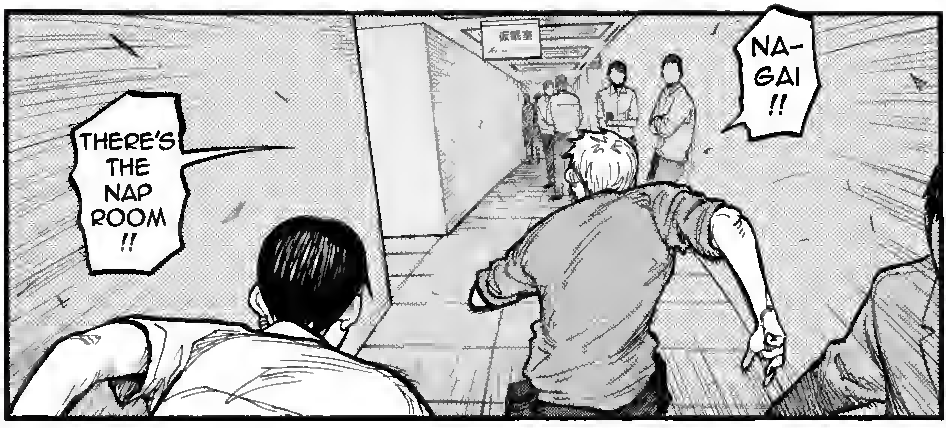
UNDER-
STOOD
HUH
BARELY
ANY
BUL-
LETS
LEFT.
UM...
MISTER
SATO?
...

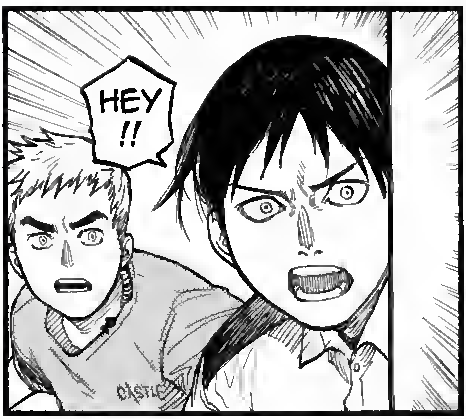
MIS-TER TO-SAKI,
WHAT'S THE STATUS ON THE BUILD-ING'S ELEC-TRICITY?!
11
ELEC-TRIC HERE.
THE MAIN POWER SUPPLY HAS BEEN PHYSICALLY DESTROYED.
THIS IS THE SECU-RITY SERVER ROOM.
WILL YOU BE ABLE TO RE-STORE POW-ER?
WE DON'T HAVE A CLUE HOW LONG REPAIRS WILL TAKE. MIGHT TAKE A FEW MINUTES...
MIGHT BE A FEW HOURS.

YOU HEARD HIM.
SHIT!
WELL HURRY.
SIR.
WE MIGHT'VE BEEN ABLE TO KEEP THE BACK-UP POWER FROM BEING DESTROYED OTHERWISE...
WE'D CUT THE SPRINKLERS SO SATO WOULD USE HIS IBM.
BUT THAT CAME BACK TO BITE US IN THE ASS...
IF ALL OF OUR PLANS FROM HERE
END IN FAILURE...
MISTER TOSAKI.
PLEASE DON'T MOVE AROUND. I WANT YOU THERE WHEN THE POWER IS RESTORED.


YOU KNOW WHAT TO DO. RIGHT?

YEAH.


NA-GAI !!
THERE'S THE NAP ROOM !!


HEY
!!

THUD
POP
POP
SATO SEEMS TO BE HEADING THIS WAY.
HE'S ALREADY BEEN HERE!!
SATO!
AAAAA
MOVE TO THE HALLWAY.
WE'LL BE WIPED OUT IN SECONDS IF HE USES HIS IBM IN THIS CRAMPED ROOM.
WITH NO IBM PARTICLES OR SPRINKLERS...

MIS-TER HIRA-SA-WA.
WHAT'S THE PLAN?
WHAT SHOULD I...
UM —
I...
YOU'RE ONLY GOING TO GET IN OUR WAY AS YOU ARE.
RUN, HIDE, DO WHATEVER YOU WANT.

THERE'S SOME-THING I WANNA DO!

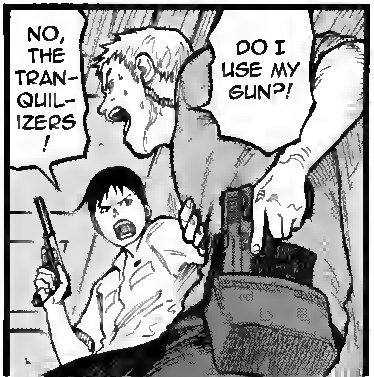
WHAT ABOUT YOU?!
HUH?!
YOU GUYS GO AHEAD OF ME!

TANAKA'S STAYING BEHIND!
LOOKS LIKE HE HAS SOME KIND OF PLAN.

THEY'RE GETTING AWAY!
POP
POP
FORGET ABOUT THEM!

WE'RE GOING TO INCAPACITATE TANAKA!

SHIT, THAT HURTS!


NO, THE TRANQUILIZERS!
DO I USE MY GUN?!

WHOOMP
NA-
KA-
NO
!!
THUD

SWIPE

AAHHH!!

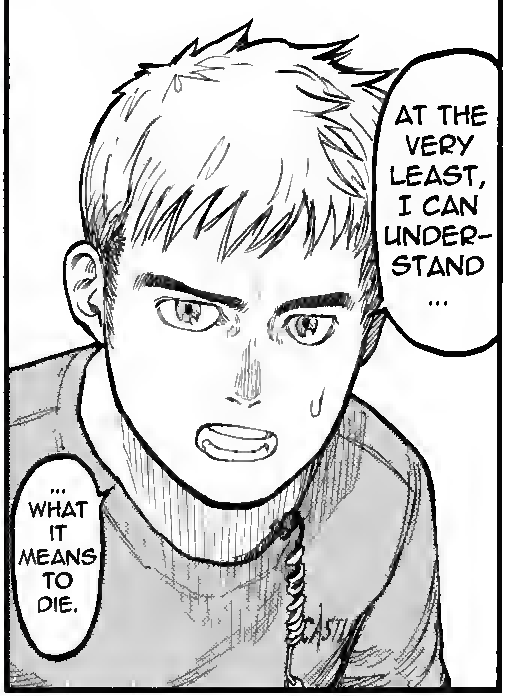
GET AWAY, NA-KANO!!
DASH
HEY!!

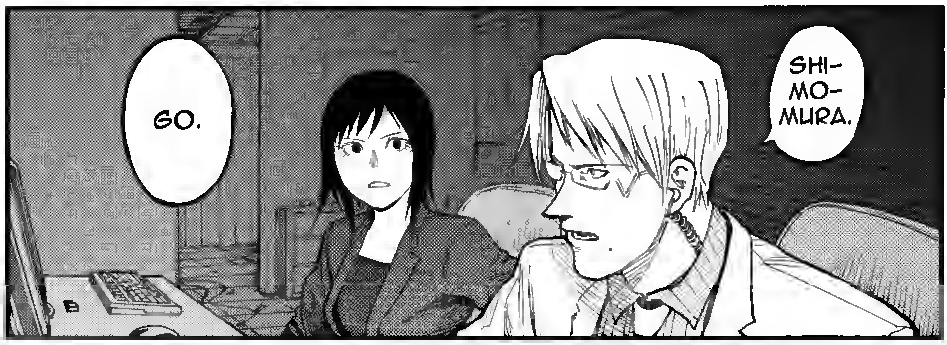
KLONK
THUD
H
A
A

BOOM
MOVE, NA-KANO!
THIS THING HATES YOU!!
KRAK
THUD

EEK ...!
BAM
AH !
THUD

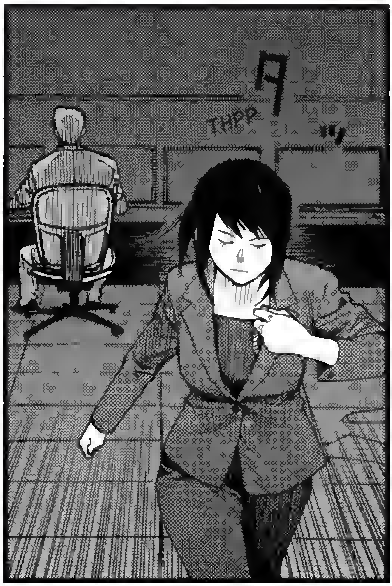
DAM-MIT.
STAGGER
YOU DON'T UNDER-STAND WHAT I WAS SAYING ABOUT DECAPI-TATION!
YOU'RE —
WHAT THE HELL WAS THAT?!
NA-KA-NO!
I DIDN'T REALLY GET IT, BUT...
IT MEANS I "DIE," RIGHT?

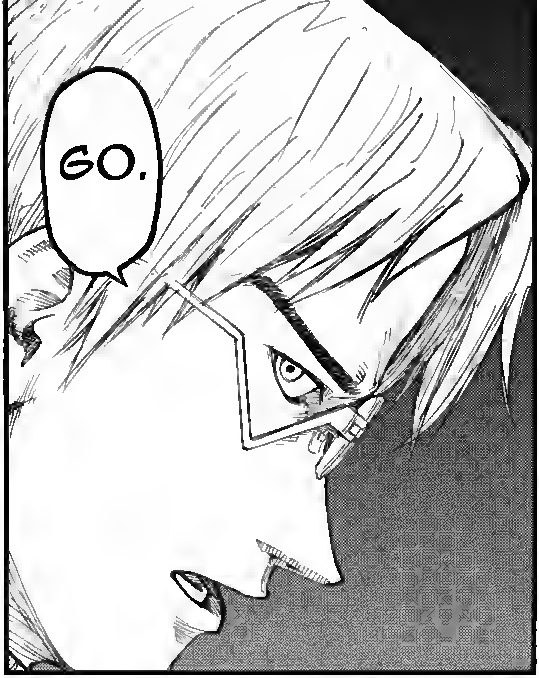

AT THE VERY LEAST, I CAN UNDER-STAND ...
... WHAT IT MEANS TO DIE.


SHI-MO-MURA.
GO.

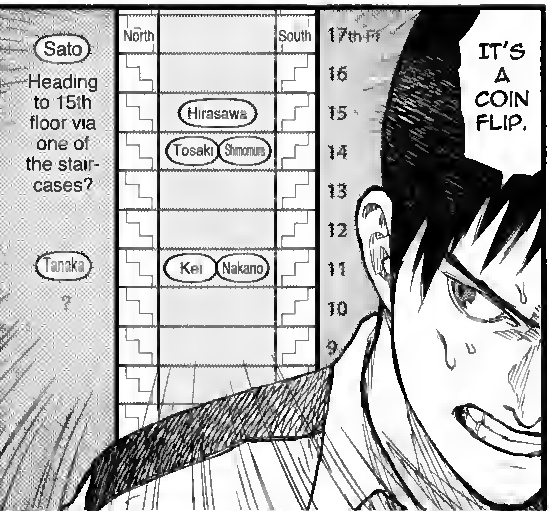
SIR,
SATO MAY COME HERE...

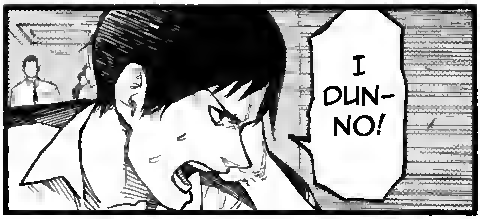
MAKE HIM USE HIS IBM. EVERY BIT COUNTS.
WAIT FOR SATO BY THE STAIRS AS HE HEADS TO THE FIF-TEENTH FLOOR.

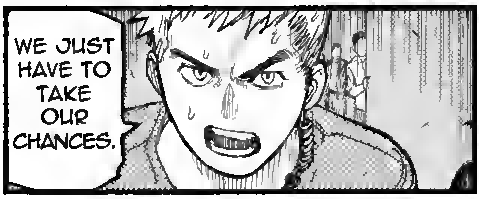

THPP


GO.

NA-GAI.
WHICH STAIR-CASE SHOULD I TAKE?
NORTH OR SOUTH?

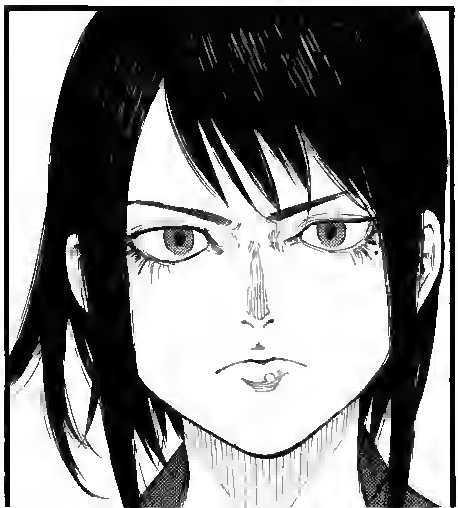

Sato
Heading to 15th floor via one of the stair-cases?
Tanaka
?
North
South
17th fl
16
15
14
13
12
11
10
9
Hirasawa
Tosaki
Shimomura
Kei
Nakano
IT'S A COIN FLIP.


I DUN-NO!


WE JUST HAVE TO TAKE OUR CHANCES.

DASH
NA-KA-NO!
WE'RE TAKING THE NORTH STAIRS!
THEN I'LL TAKE THE SOUTH STAIRS.
IT'S CLOSER TO ME.
NA-GAI!
WHAT'S OUR PLAN NOW?!
YOU THINK
WE HAVE A PLAN RIGHT NOW?

WHAT'S GOING ON...?
I THINK I'VE SEEN THEM SOME-WHERE BE-FORE...
BZZZ
SATO IS...
I'M IN THE SOUTH STAIRS.
14
GA-CHIK



LAST TIME I SAW YOU...
IT WAS IN THE HOS-PITAL.

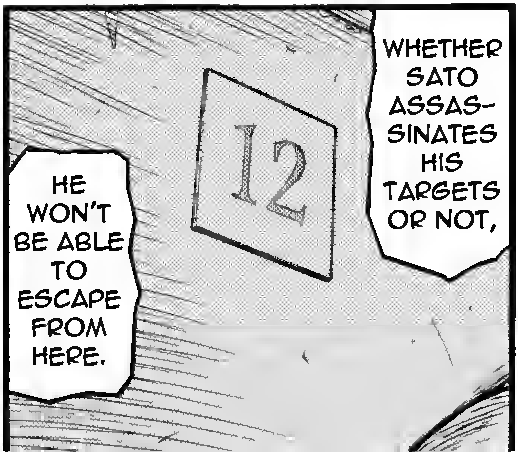
NA-GAI!
WHEN YOU TALK-ED TO MISTER TOSAKI EARLI-ER,
YOU SAID SOME-THING ABOUT "IF OUR PLANS ALL END IN FAILURE" ...
WHAT'RE YOU THINKING ?!

WHEN THE POWER IS RE-STORED,
WE'LL LOCK THE ROOF AND FIRST FLOOR EXITS...

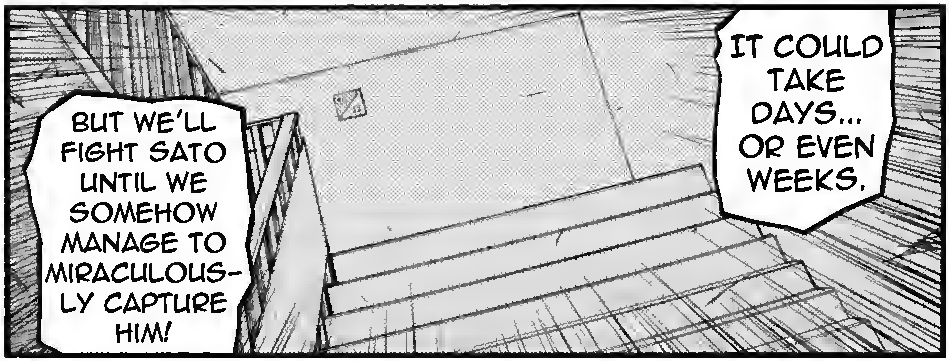
A LAST RE-SORT.

A GIANT CAGE.
AND MAKE THE WHOLE BUILD-ING

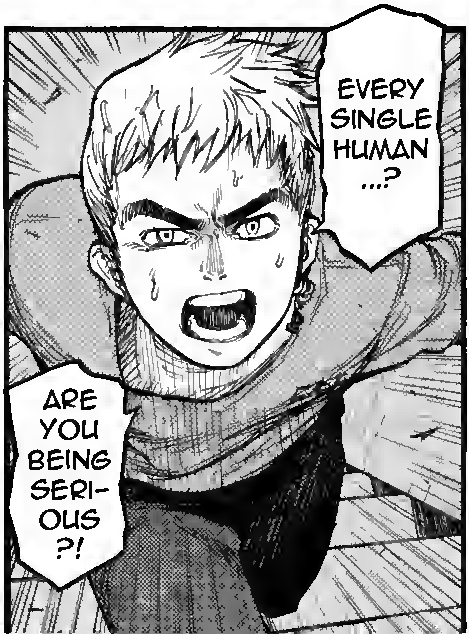
BUT THAT MEANS
NO ONE ELSE CAN GET OUT EITHER!

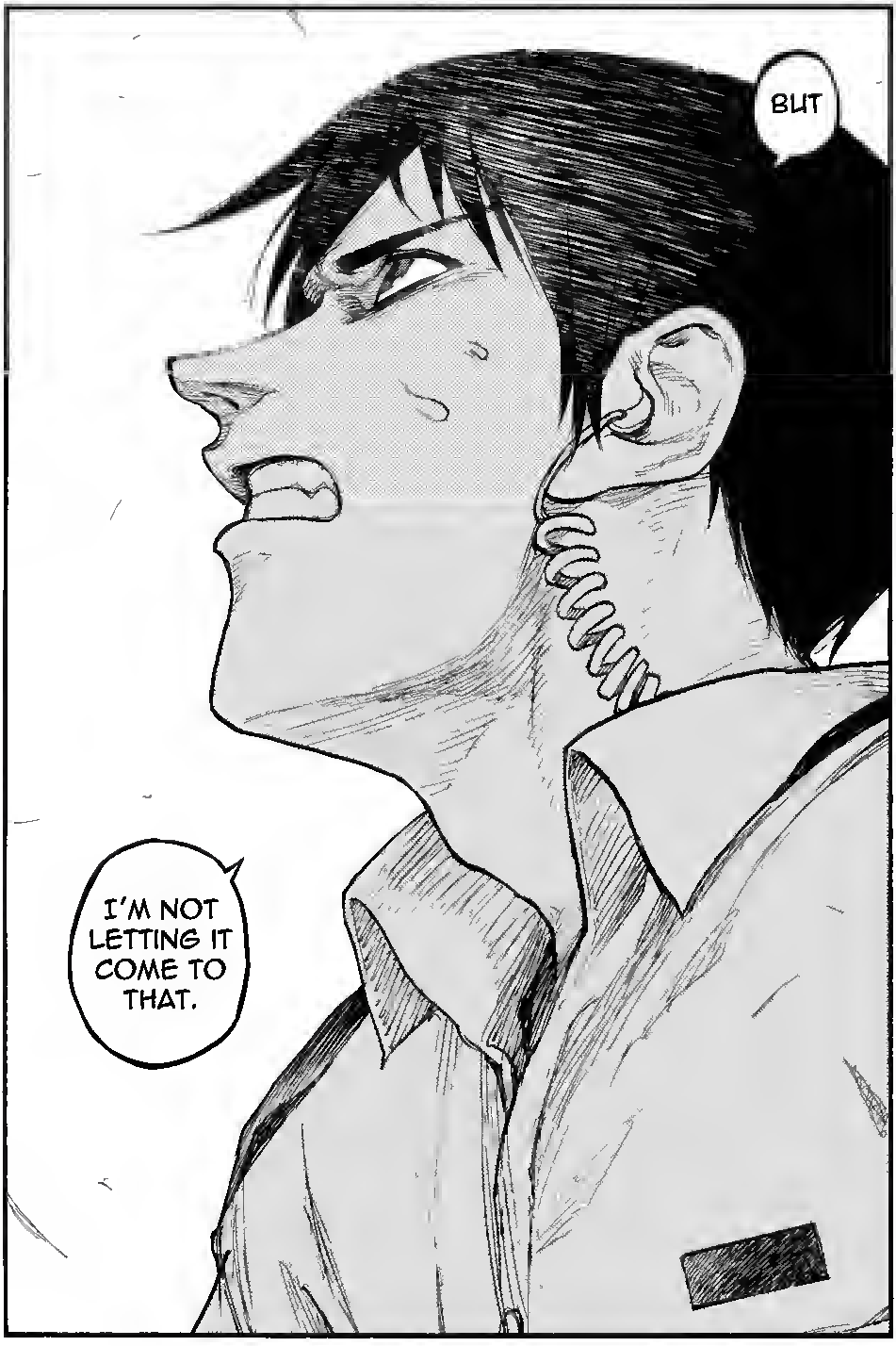

12
WHETHER SATO ASSAS-SINATES HIS TARGETS OR NOT,
HE WON'T BE ABLE TO ESCAPE FROM HERE.

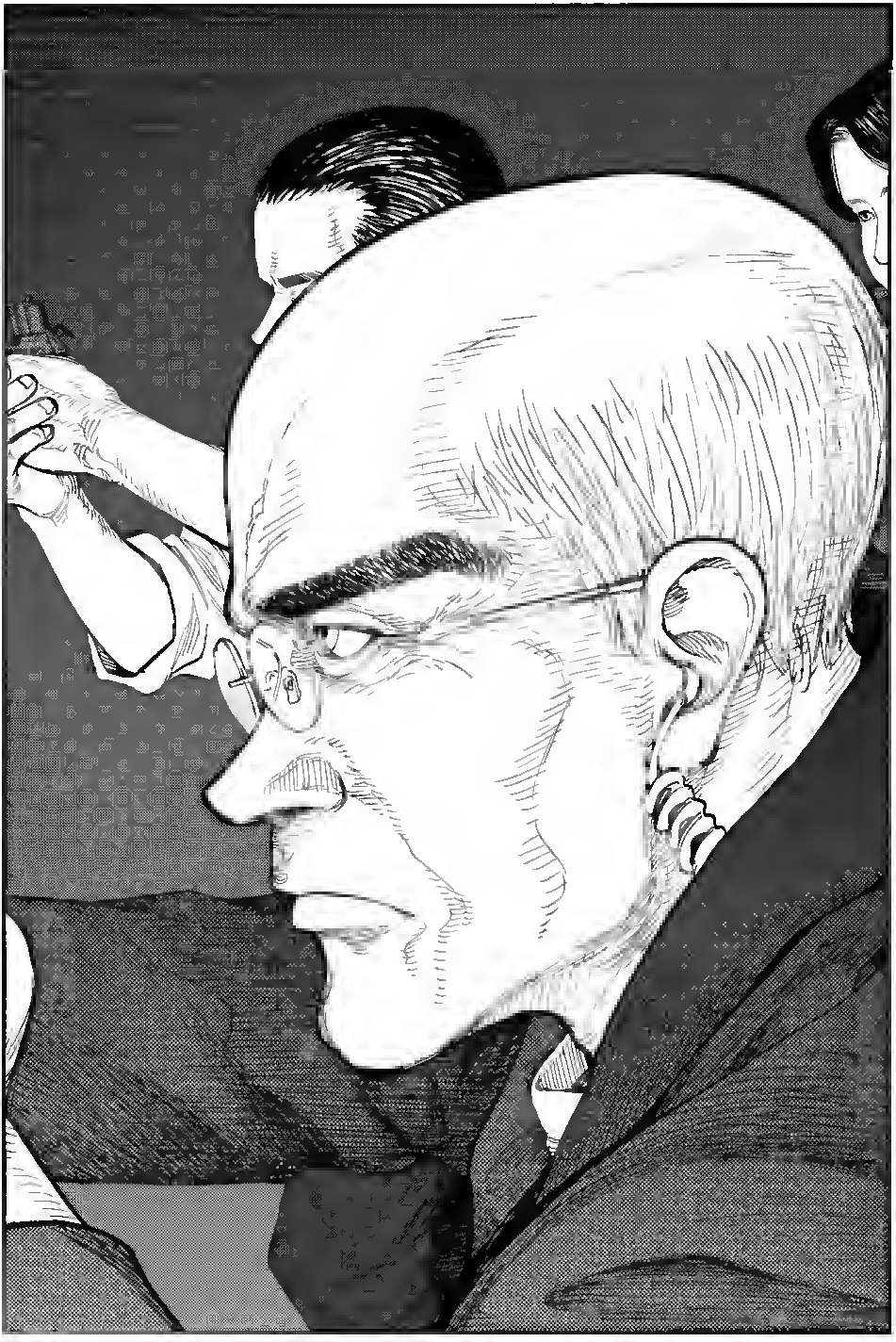
UH-HUH!
BUT, EVEN IF SATO KILLS EVERY SINGLE HUMAN IN THIS BUILDING, WE STILL WON'T DIE!


IT COULD TAKE DAYS... OR EVEN WEEKS.
BUT WE'LL FIGHT SATO UNTIL WE SOMEHOW MANAGE TO MIRACULOUSLY CAPTURE HIM!

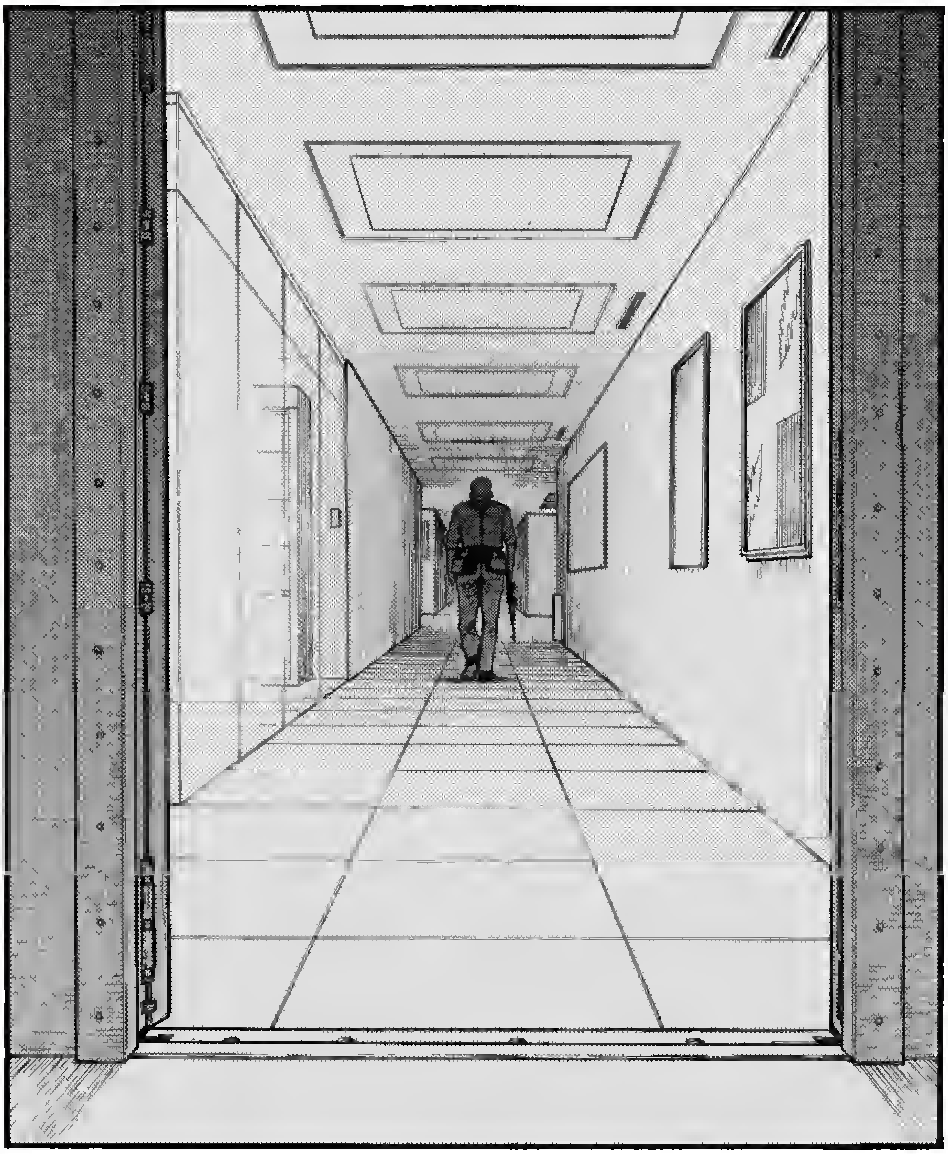
OF COURSE I AM!
WHAT DO I CARE IF PEOPLE DIE?!


EVERY SINGLE HUMAN ...?
ARE YOU BEING SERIOUS?!

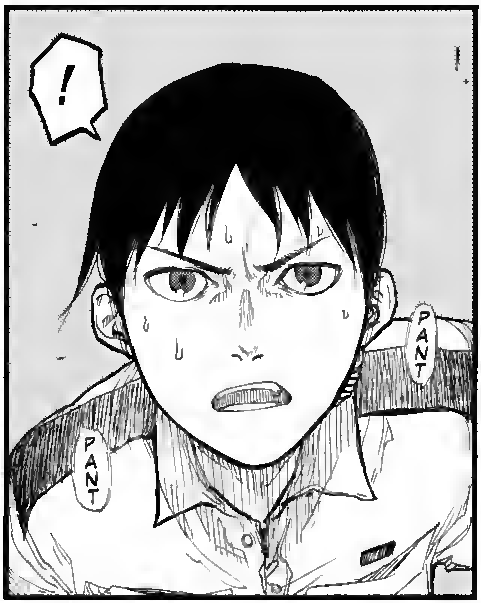

BUT
I'M NOT LETTING IT COME TO THAT.



15

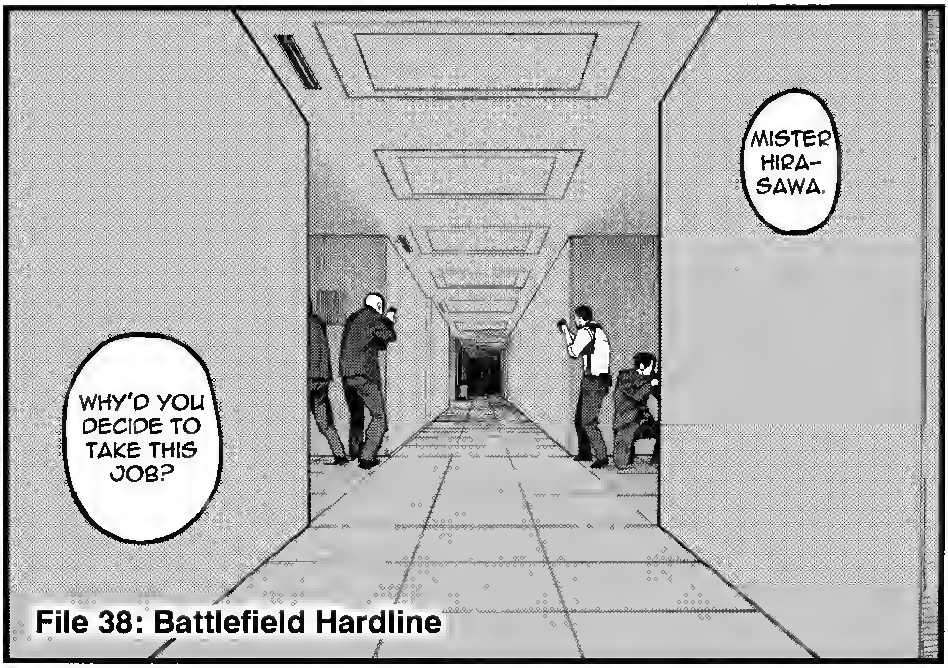


BOD-
IES.
WHAT'S
WRONG
?

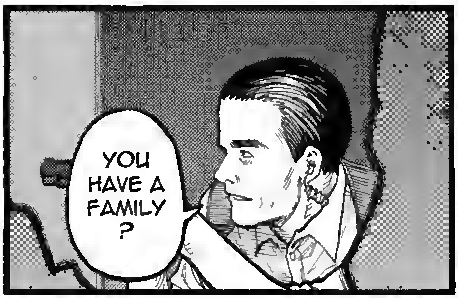

!
PANT
PANT

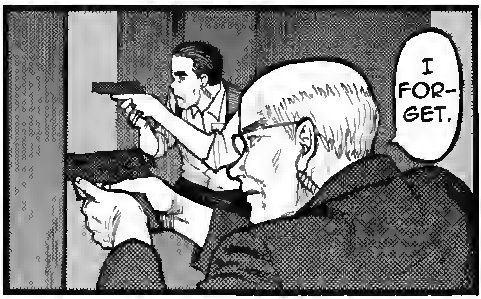
SATO
CAME
THROUGH
HERE...

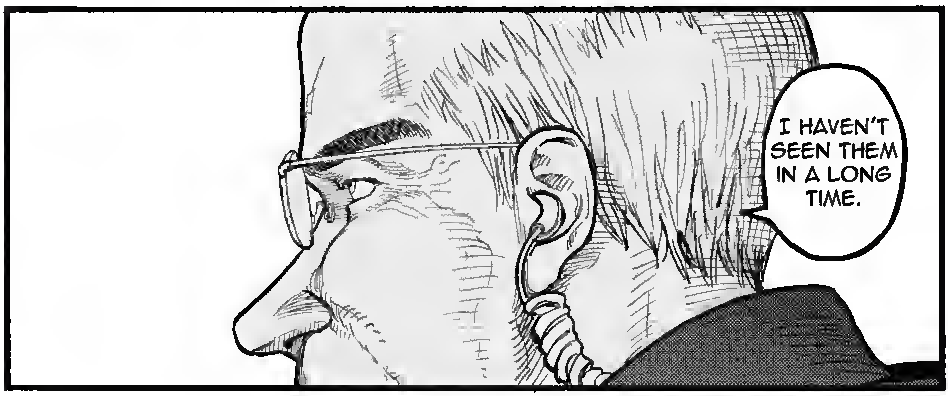
!

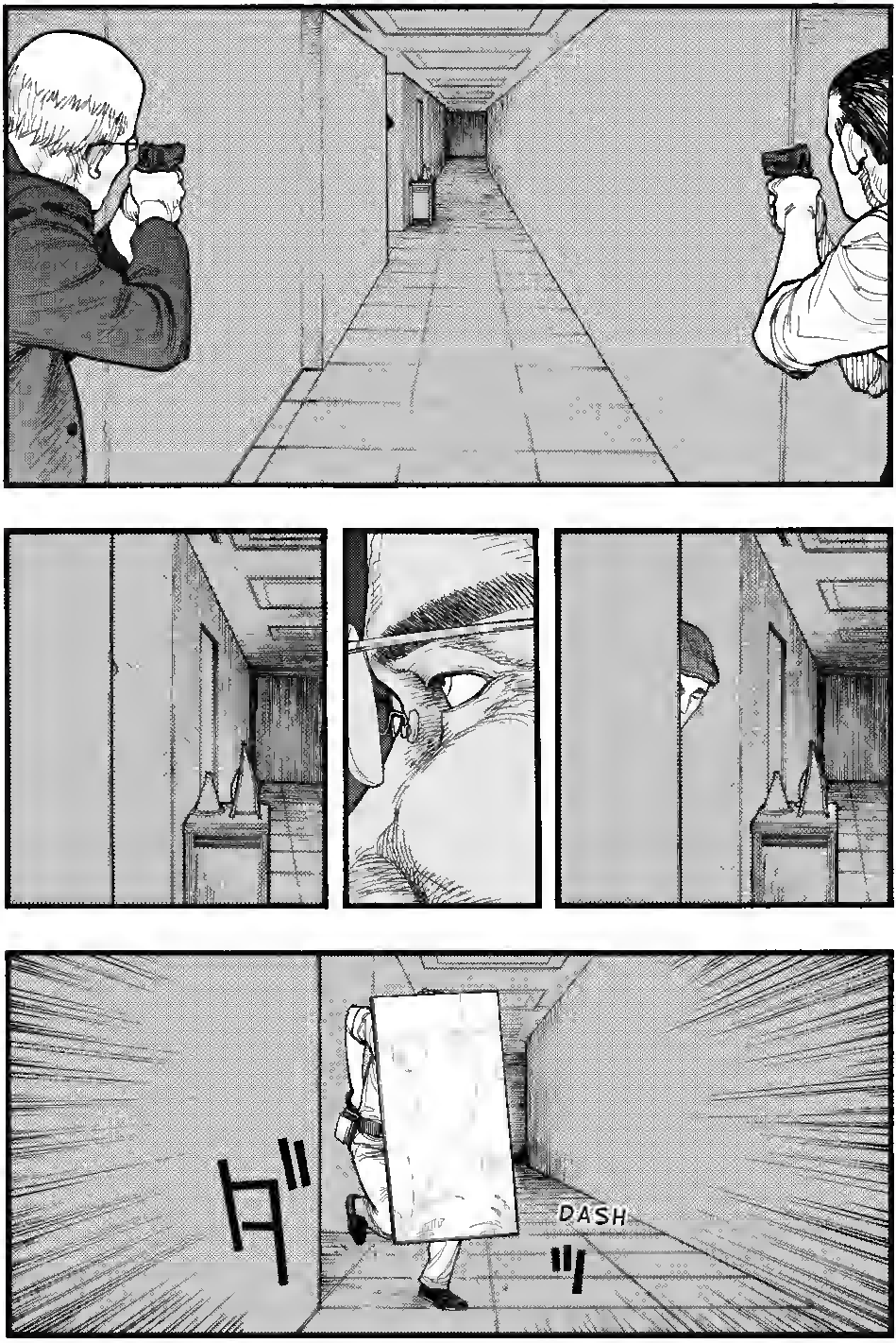


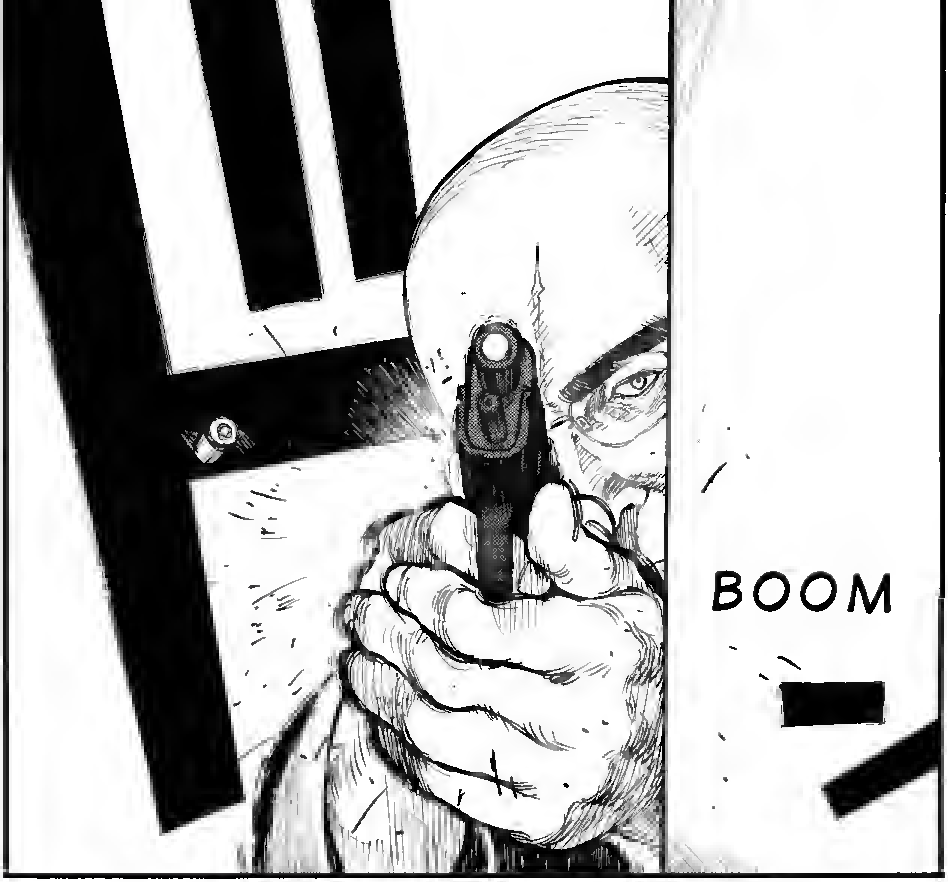
File 38: Battlefield Hardline





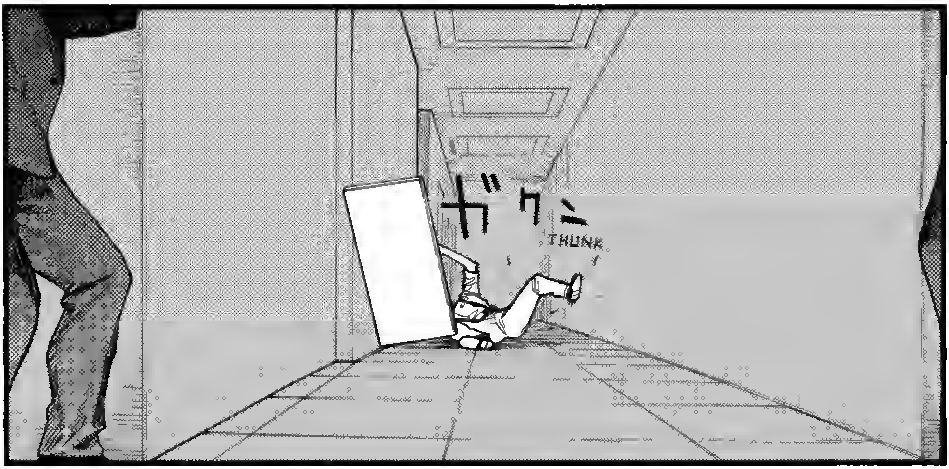


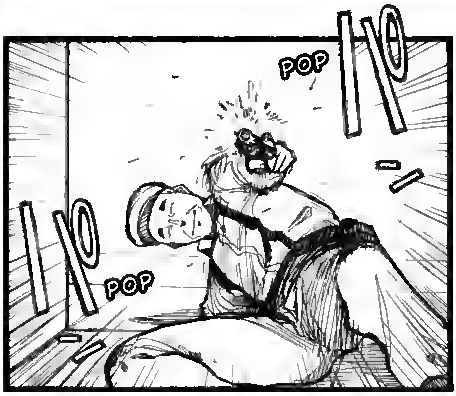

DASH

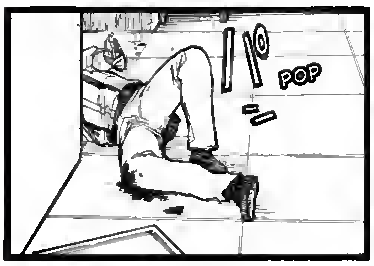

BOOM

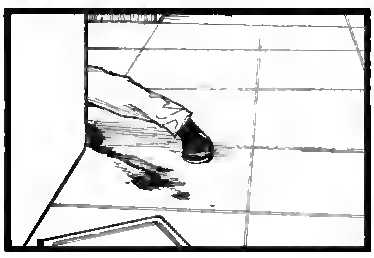
HNGH
?!

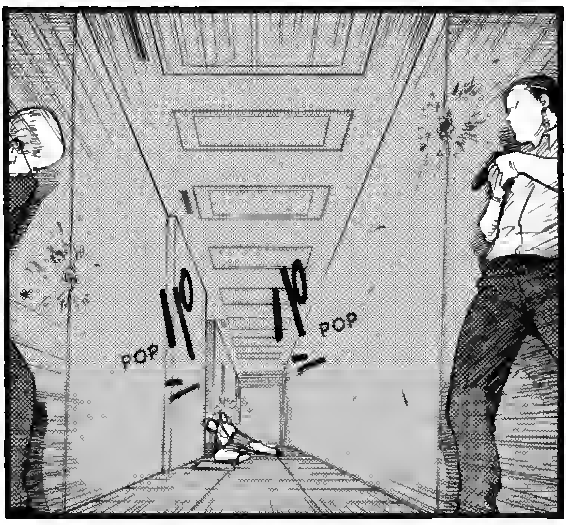
BAP


ガクン
THUNK


POP
POP


POP

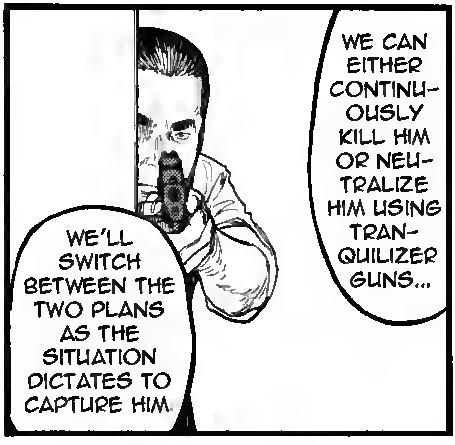


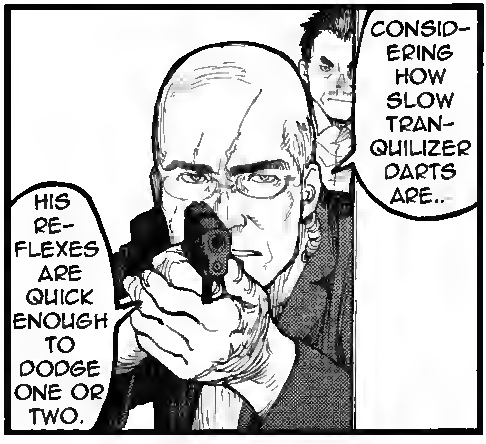

POP
POP

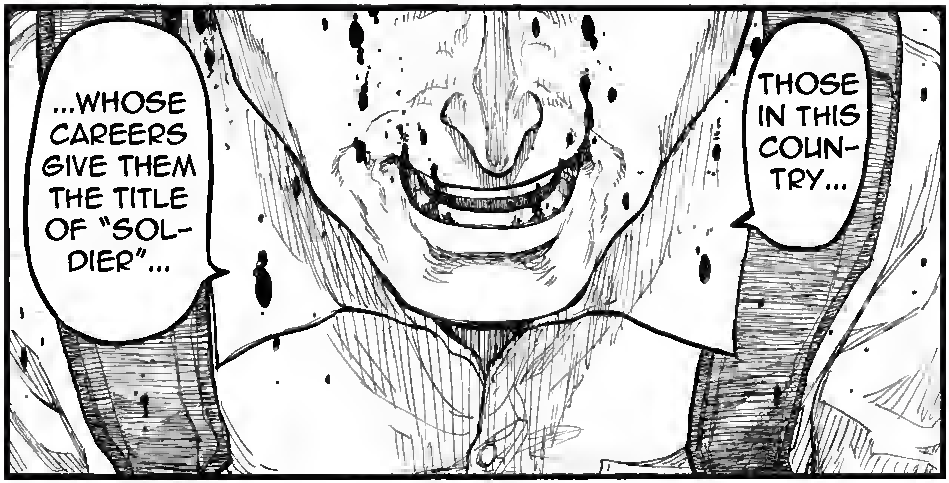
HA-
HA-
HA!
GA-
CHIK

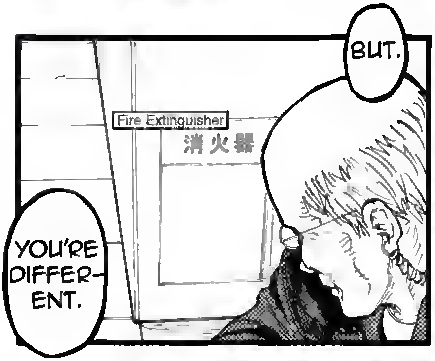
...AREN'T SECURITY, ARE YOU ?!
YOU GUYS ..

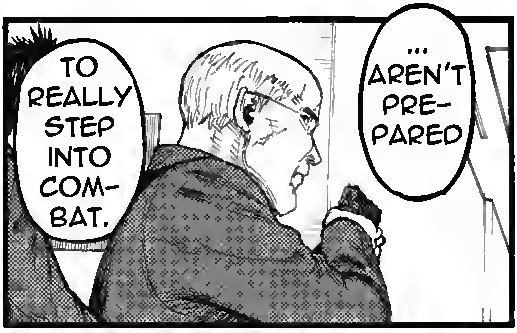
BANG

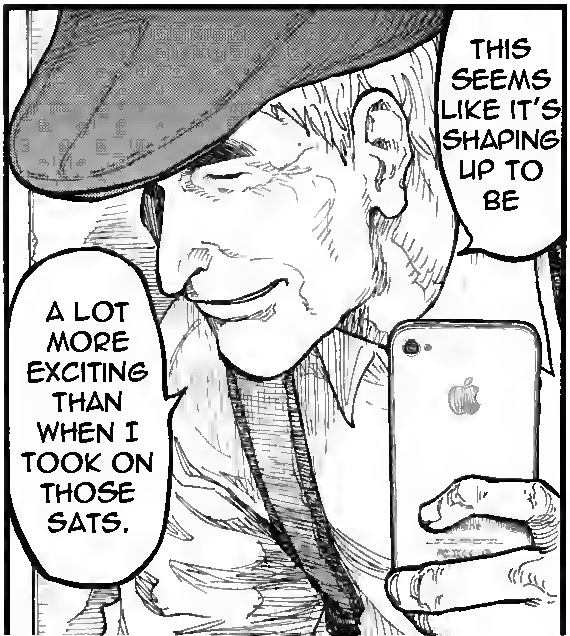

WE CAN EITHER CONTINU-OUSLY KILL HIM OR NEU-TRALIZE HIM USING TRAN-QUILIZER GUNS...
WE'LL SWITCH BETWEEN THE TWO PLANS AS THE SITUATION DICTATES TO CAPTURE HIM.


CONSID-ERING HOW SLOW TRAN-QUILIZER DARTS ARE..
HIS RE-FLEXES ARE QUICK ENOUGH TO DODGE ONE OR TWO.


...WHOSE CAREERS GIVE THEM THE TITLE OF "SOLDIER"...
THOSE IN THIS COUNTRY...


BUT.
Fire Extinguisher
消火器
YOU'RE DIFFERENT.


TO REALLY STEP INTO COMBAT.
... AREN'T PREPARED


THIS SEEMS LIKE IT'S SHAPING UP TO BE
A LOT MORE EXCITING THAN WHEN I TOOK ON THOSE SATS.

YOU FEEL LIKE MEN WHO KNOW WHAT IT'S LIKE TO KILL OR BE KILLED.

I'M NOT GOING TO HOLD BACK JUST BECAUSE YOU'RE A WOMAN.
14
POLICE
ESPE-CIALLY NOT AGAINST YOU.
DO YOU UNDER-STAND?
TEN YEARS ...
I WAS IN THAT EXPERI-MENTAL FACILITY ...
...FOR TEN YEARS UNTIL MISTER SATO CAME...

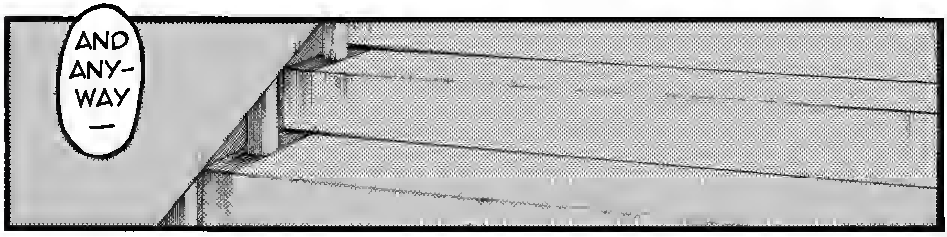
WHAT'D YOU DO, USE YOUR SEX APPEAL ON HIM?

KEEP TALKING.

AND WHAT DID YOU HAVE TO GO THROUGH ?

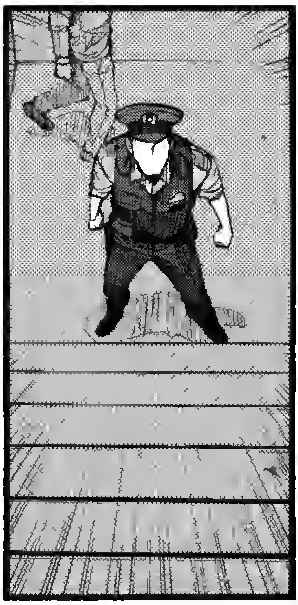
ALL I WANT TO DO IS CARRY OUT TO THE END THE JOB I'VE BEEN GIVEN.

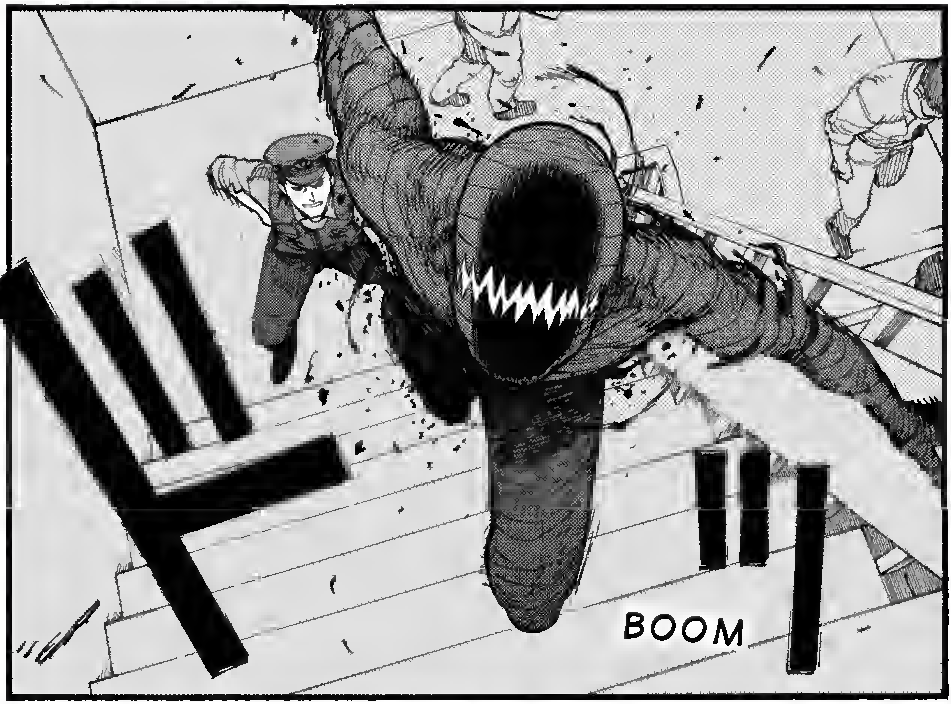
HOW CAN YOU NOT THINK
THAT WHAT THEY DID TO ME WAS WRONG ?!


AND ANY-WAY —

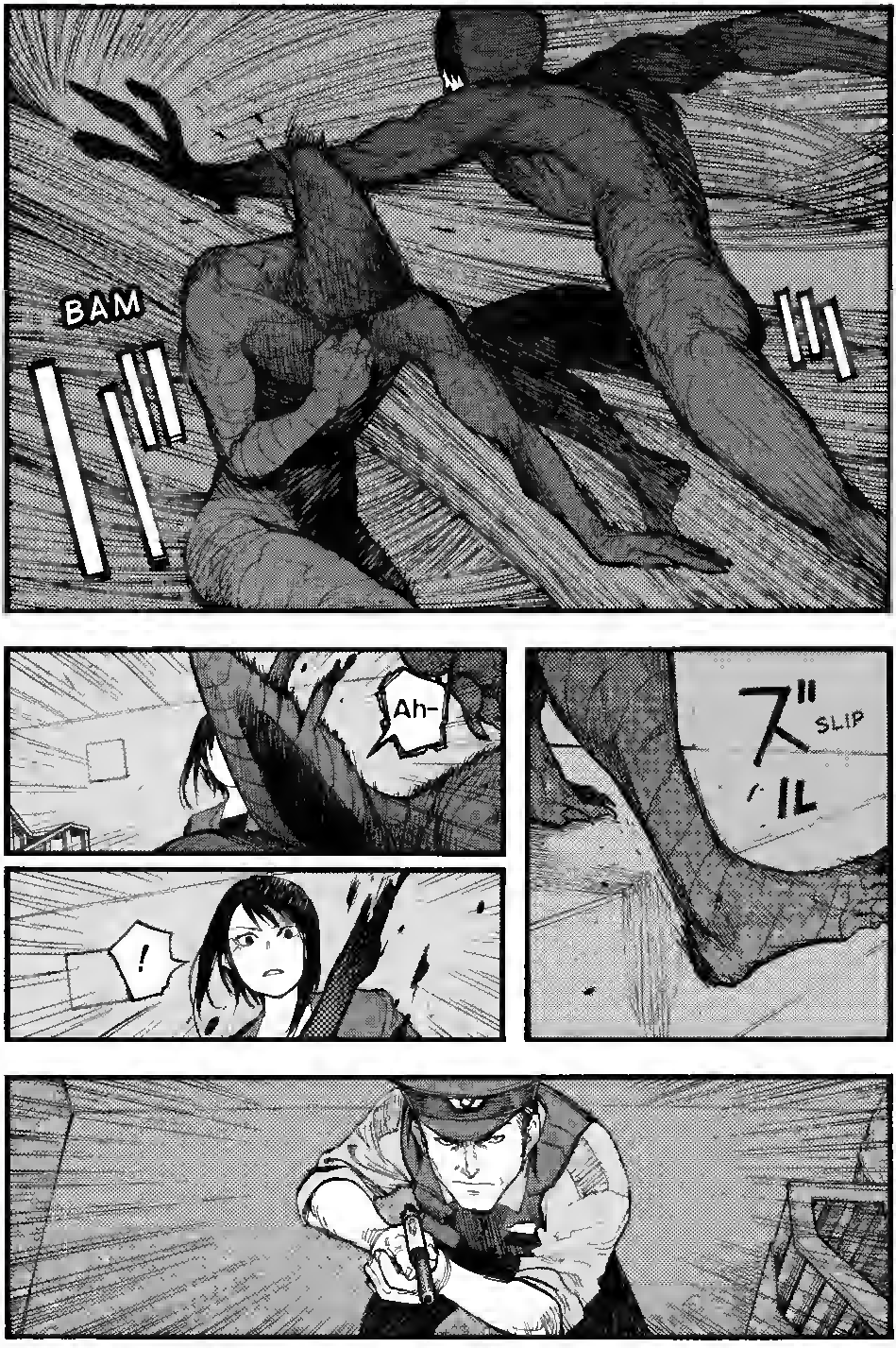
IT'S NOT LIKE YOU...
...THINK YOU'RE DOING THE RIGHT THING EITHER, DO YOU?

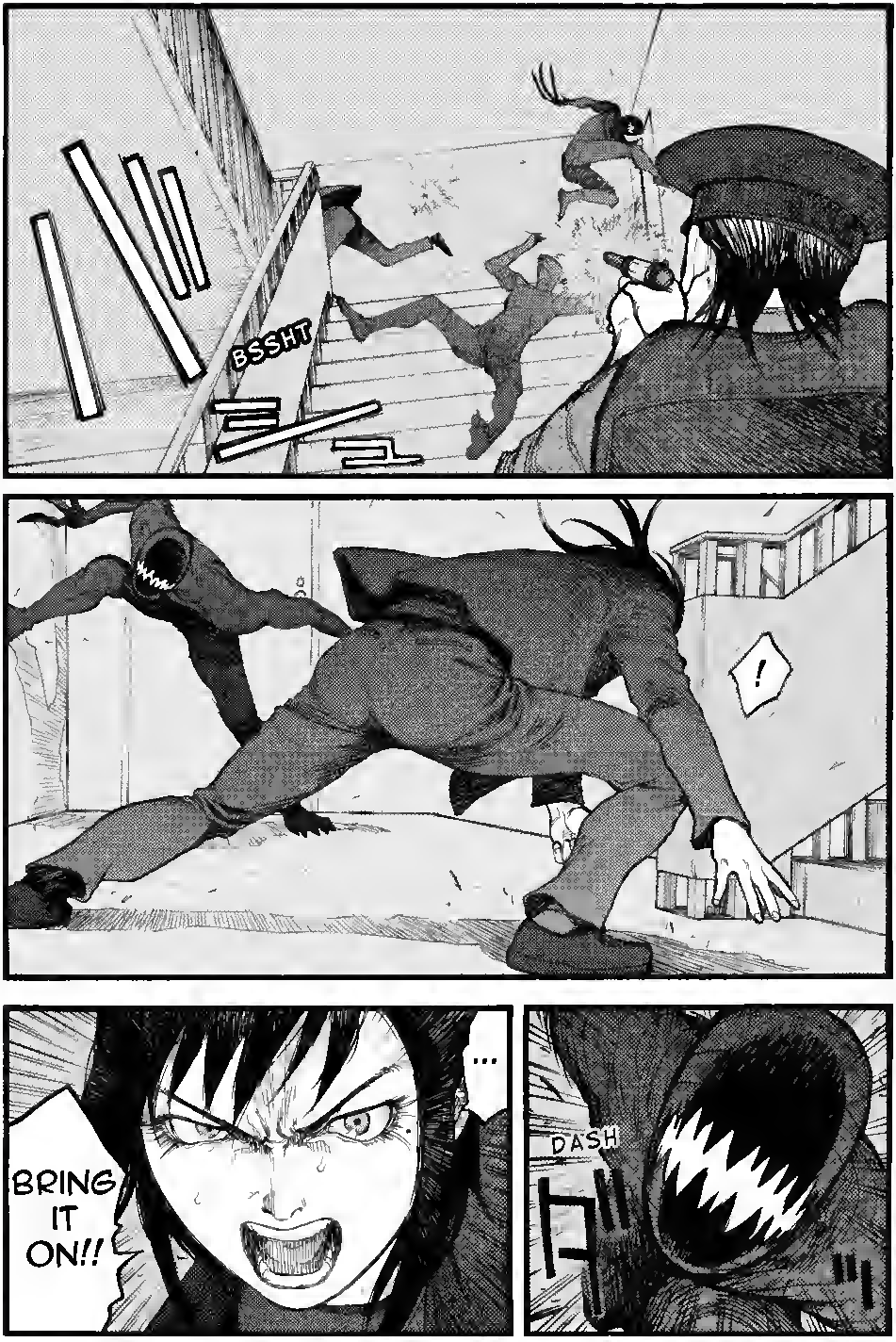
WHAT ?!
OOZE



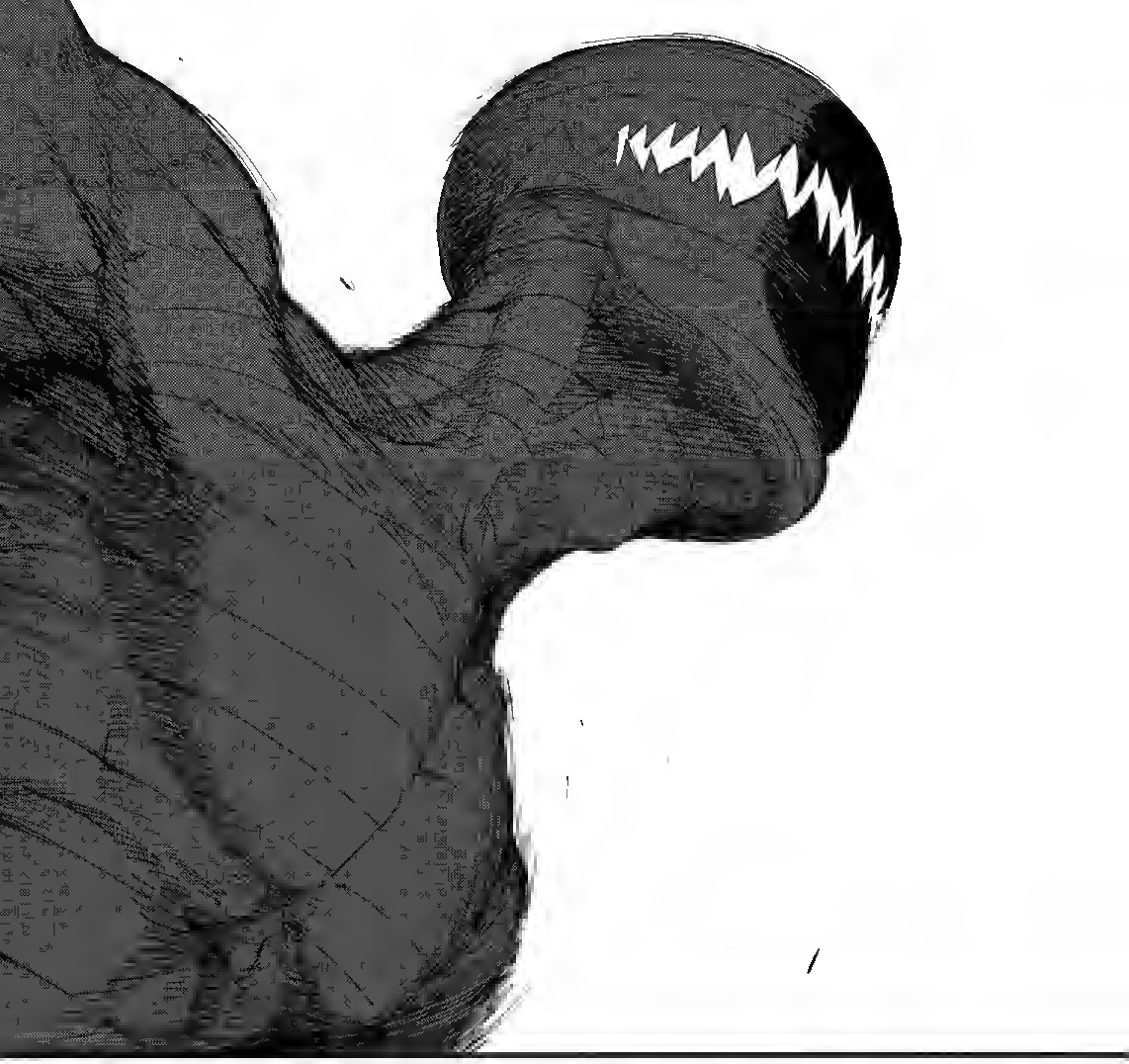

BOOM

WHAM


BAM
Ah-
!
ズル
SLIP


BSSHT
!
...
BRING IT ON!!
DASH

SLICE



!

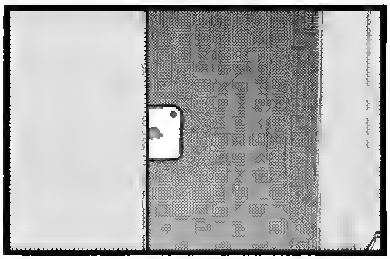
力"
GTT
"'

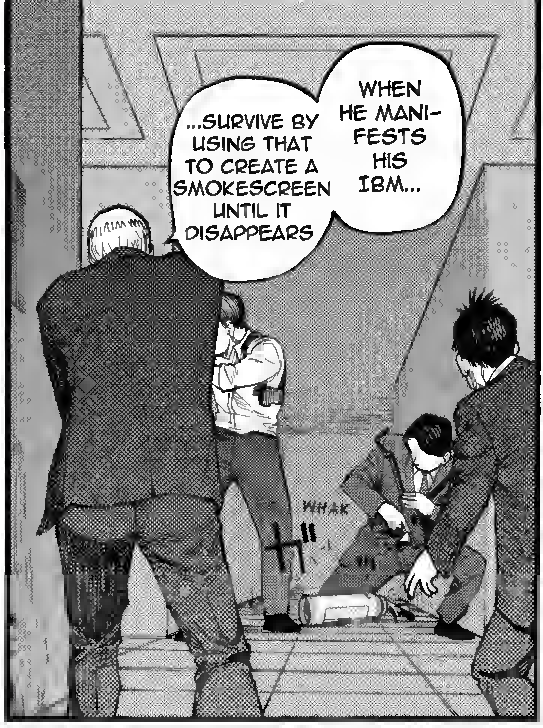
WHAP

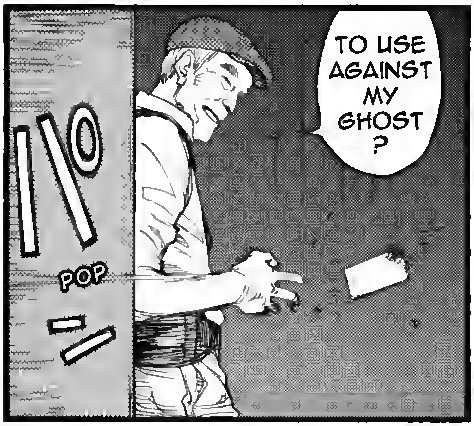
THUNK
ドカ
THUD
Huh
?!

BOOM
STAB
SKRAPE

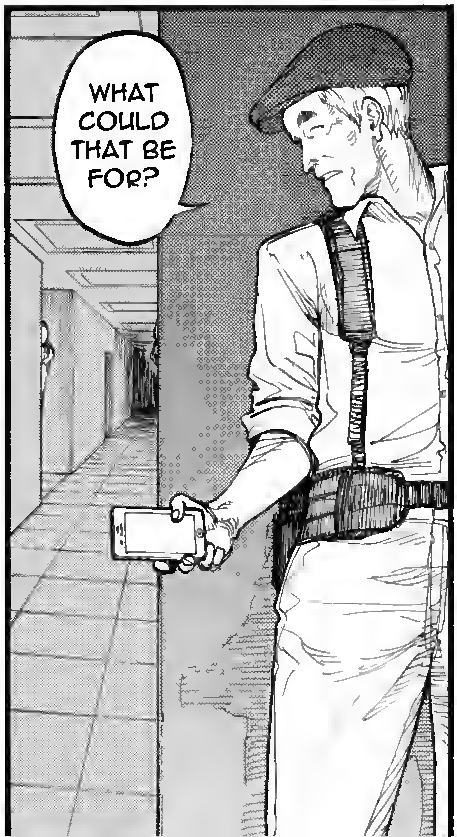
A FIRE EXTIN-GUISH-ER?



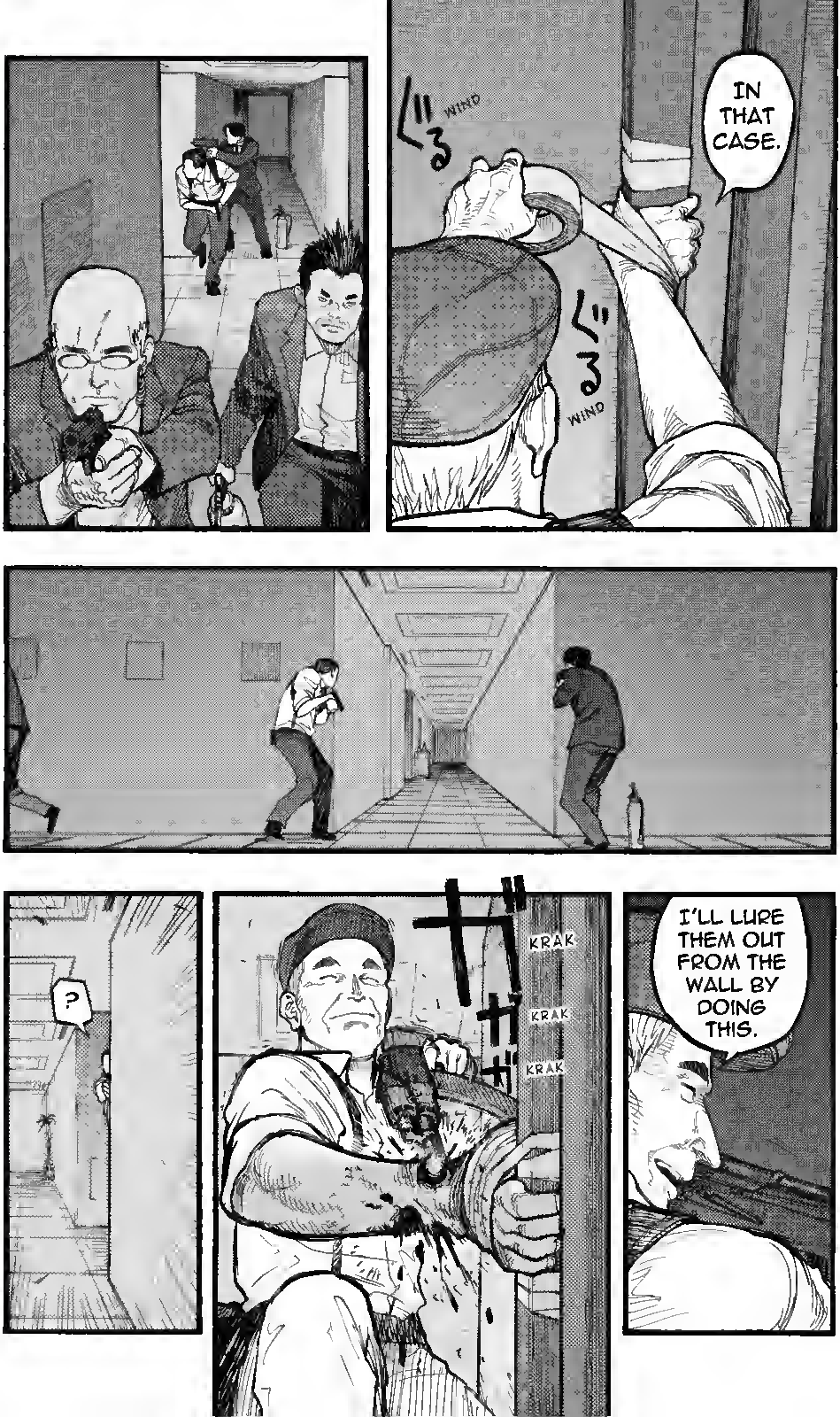

WHEN HE MANI-FESTS HIS IBM...
...SURVIVE BY USING THAT TO CREATE A SMOKESCREEN UNTIL IT DISAPPEARS
WHAK


TO USE AGAINST MY GHOST ?
POP

DON'T WOR-RY!
I WOULDN'T USE MY GHOST AT A TIME LIKE THIS.

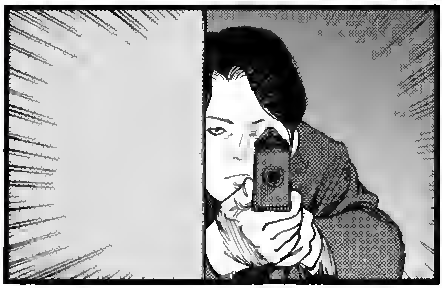

WHAT COULD THAT BE FOR?

I WOULDN'T WANT TO WASTE MY IMMORTAL-ITY.
BRRIP
WHERE WOULD BE THE FUN IN THAT?
ARE THEY TRYING TO NEUTRALIZE ME USING THE SAME PLAN THE SATS HAD ...?
JUDGING BY THEIR EQUIP-MENT...
S
H


WIND
IN THAT CASE.
WIND
?
KRAK
KRAK
KRAK
I'LL LURE THEM OUT FROM THE WALL BY DOING THIS.

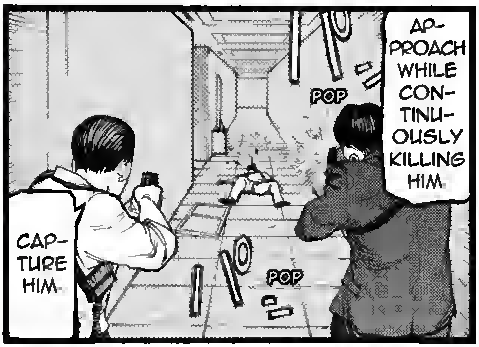
POP
POP

POP

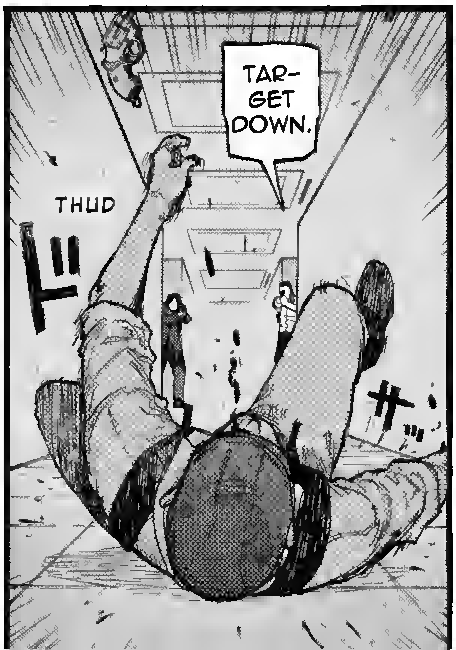


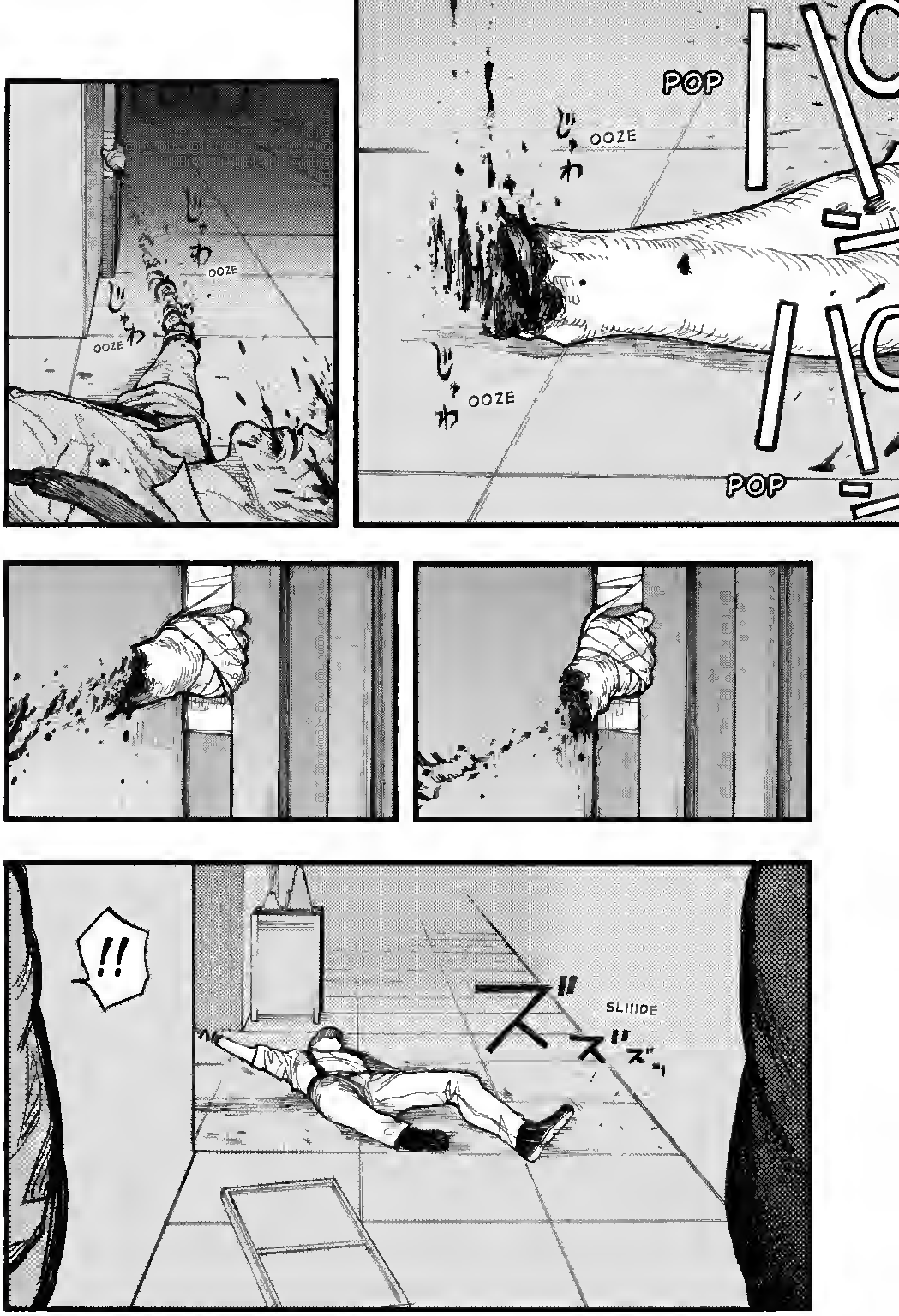
POP
POP

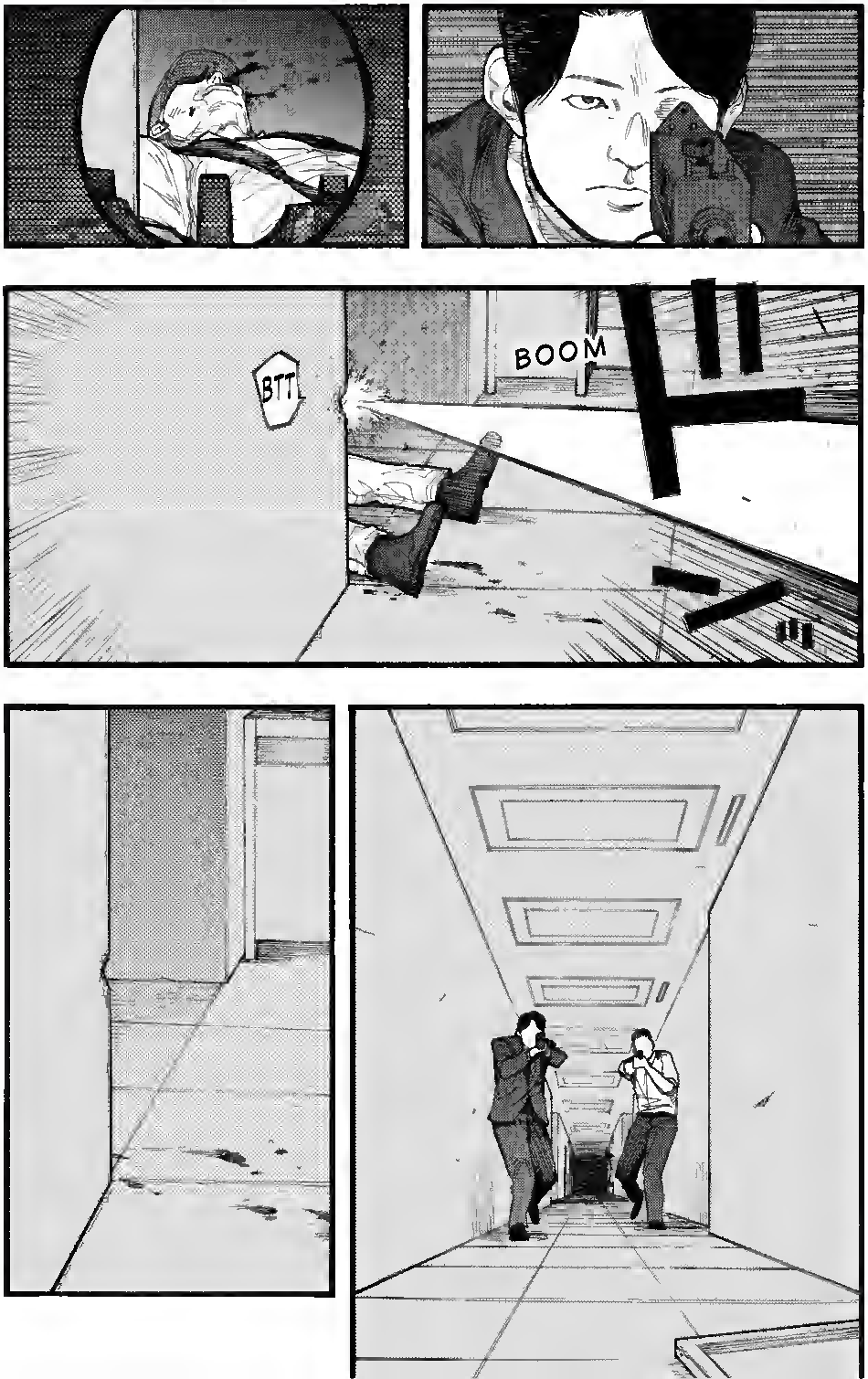
BA-KRAK


AP-
PROACH
WHILE
CON-
TINU-
OUSLY
KILLING
HIM.
POP
POP
CAP-
TURE
HIM.

AIM
FOR
THE
HEAD.
POP
POP

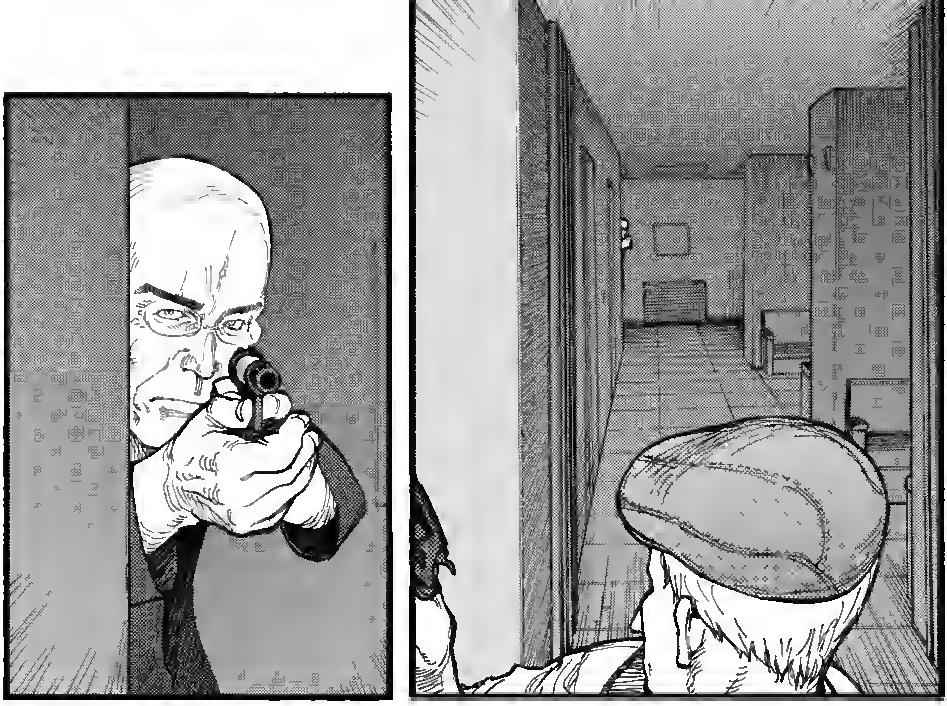

TAR-
GET
DOWN.
THUD

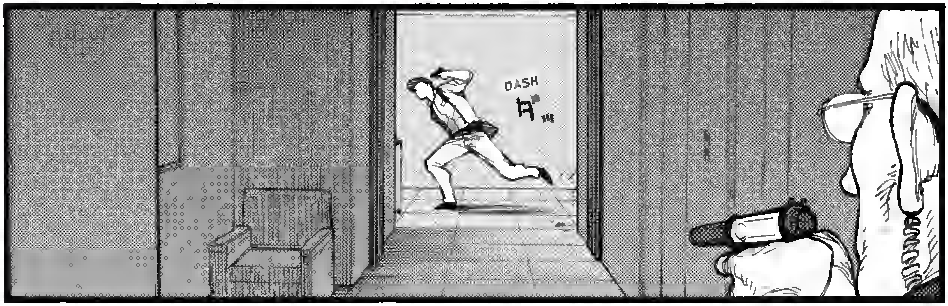

じゃわ
OOZE
じゃわ
OOZE
じゃわ
OOZE
POP
じゃわ
OOZE
POP
!!
ズズズ"
SLIIIDE


BTT
BOOM

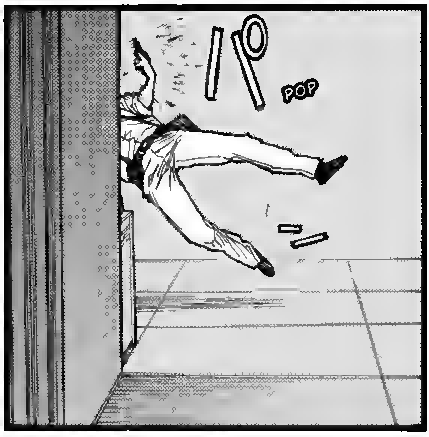
POP

POP
POP
POP
POP
THUP



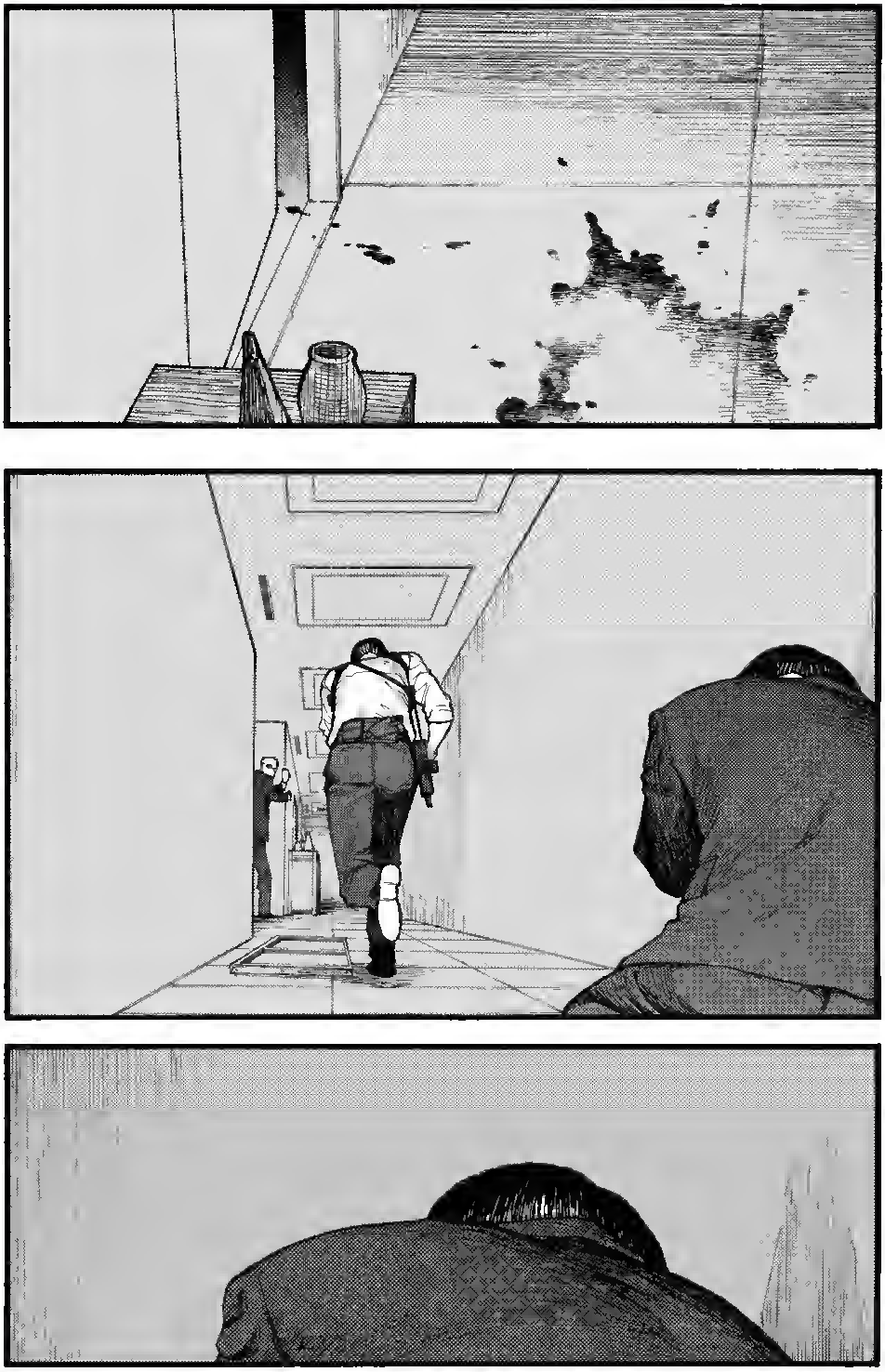

DASH

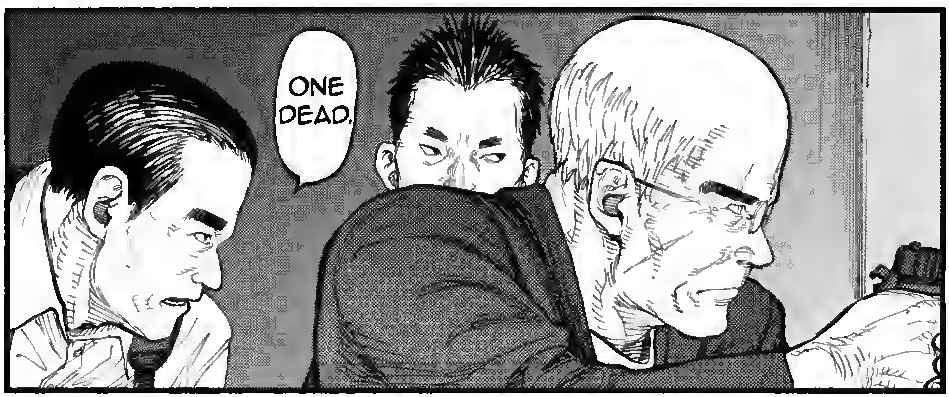
THUD
WE CAN'T HIT HIM FROM HERE.

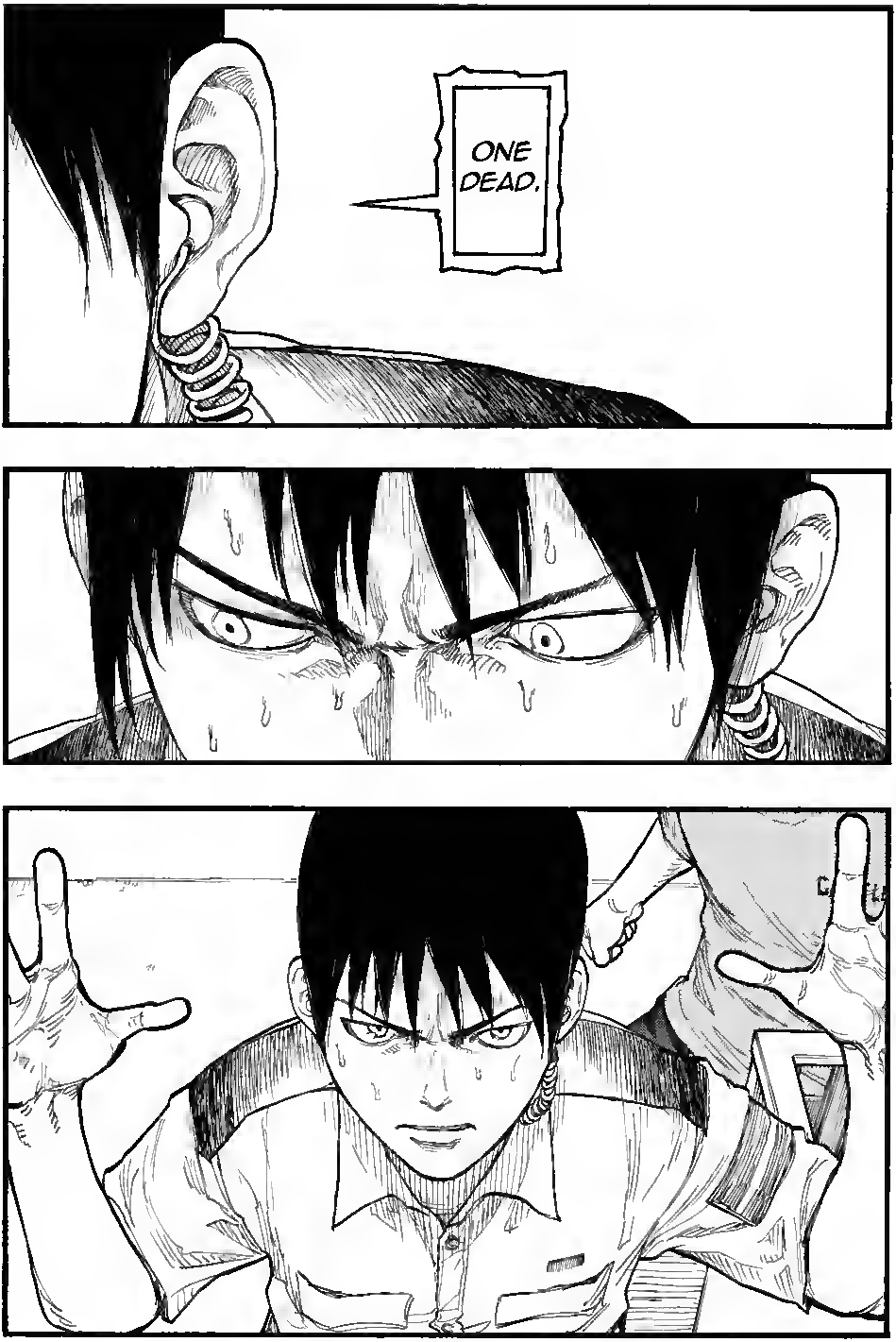

POP

KLANK
ガチャ

SEE YOU.




ONE DEAD.


ONE DEAD.

13
DON'T YOU MOVE !!
YOU'RE KEI...!
... NA-GAI ...!
OH, SHUT IT.